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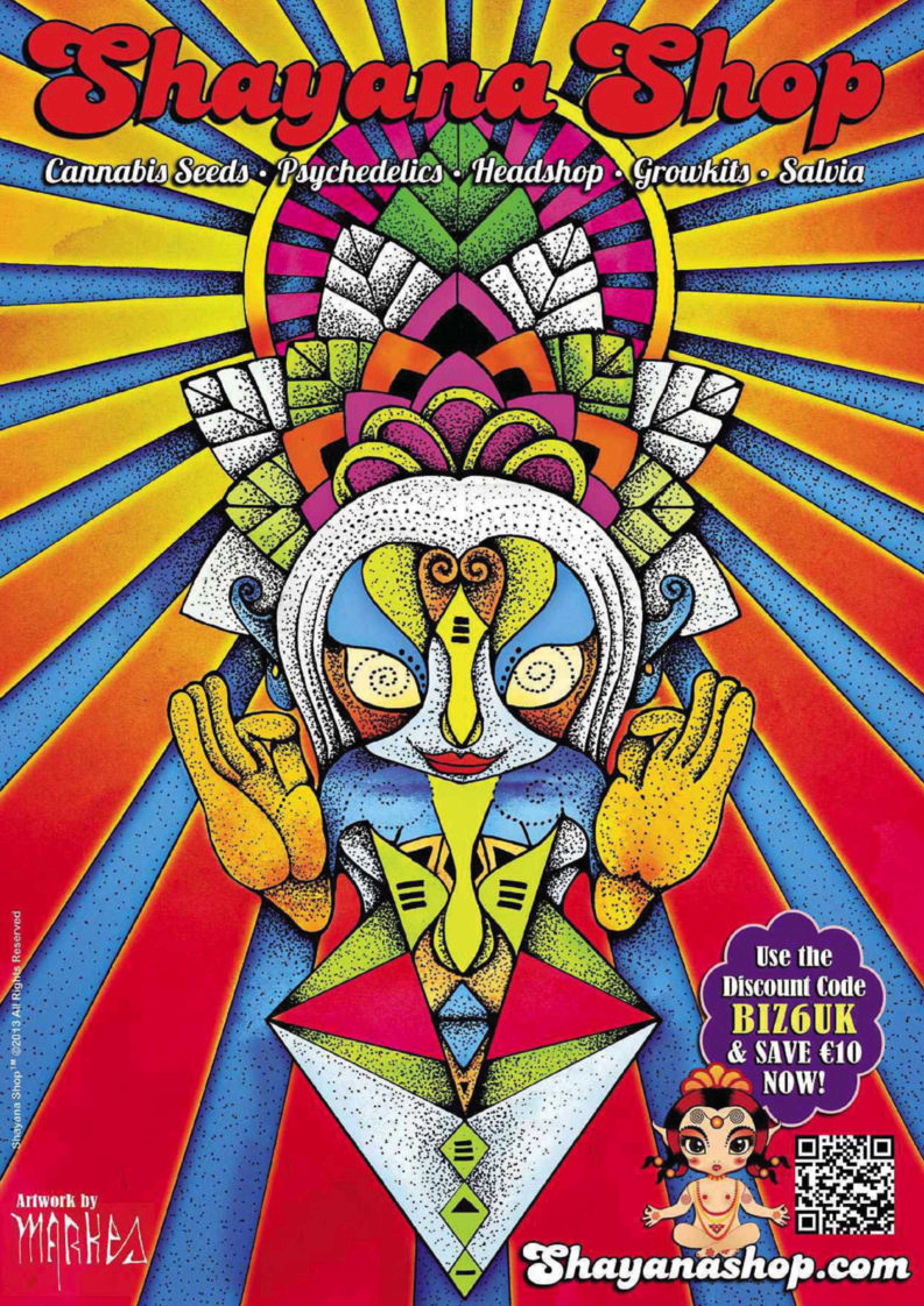

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Ultra
Vixens

MODELS

If you're an alt.model looking for a break, sign up to *Bizarre*'s **ULTRA VIXENS**. It's the easiest way to have your photos featured in *Bizarre*, and you'll be in with a chance of appearing on the cover – but you need to be a member so that we can see your pics! Sign up online at **UltraVixens.net**

READERS, ARTISTS, PHOTOGRAPHERS AND EVERYONE ELSE…

If you want to appear in *Bizarre*, get in touch with the team – including Mandatron, who runs the YourBizarre section – using the following methods:

POST Send your mail to *Bizarre*, Blackthorn Communications, PO Box 59844, London SW14 9BH
EMAIL Email **Bizarre@blackthorncommunications.com** or contact Mandatron directly at **Mandatron@blackthorncommunications.com**
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MARILYN MANSON
BIZARRE
FLAME ON

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ISSUE 203

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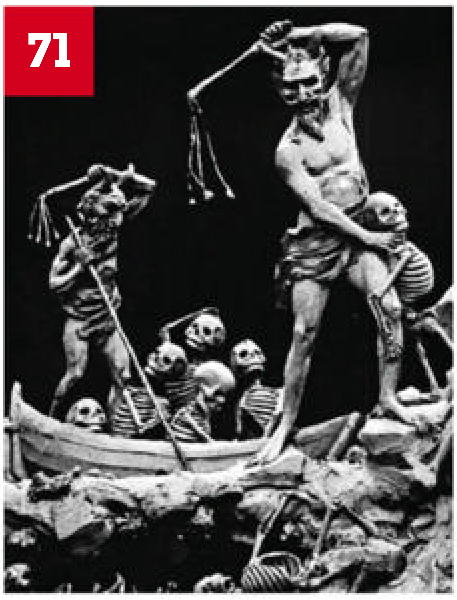
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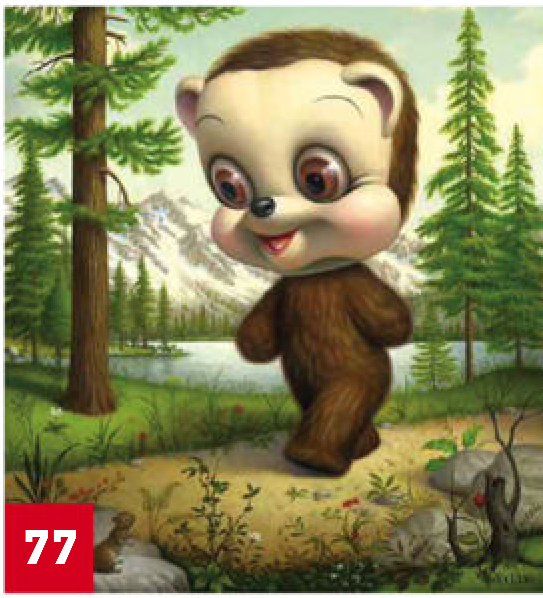
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PICTURES: JOHN RESBORN / LABOUROFLOVEANDHATE.COM; CREATION; MARK RYDEN / TASCHEN; JEFF GORD / HOUSEOFGORD.COM; ROWAN MURRAY

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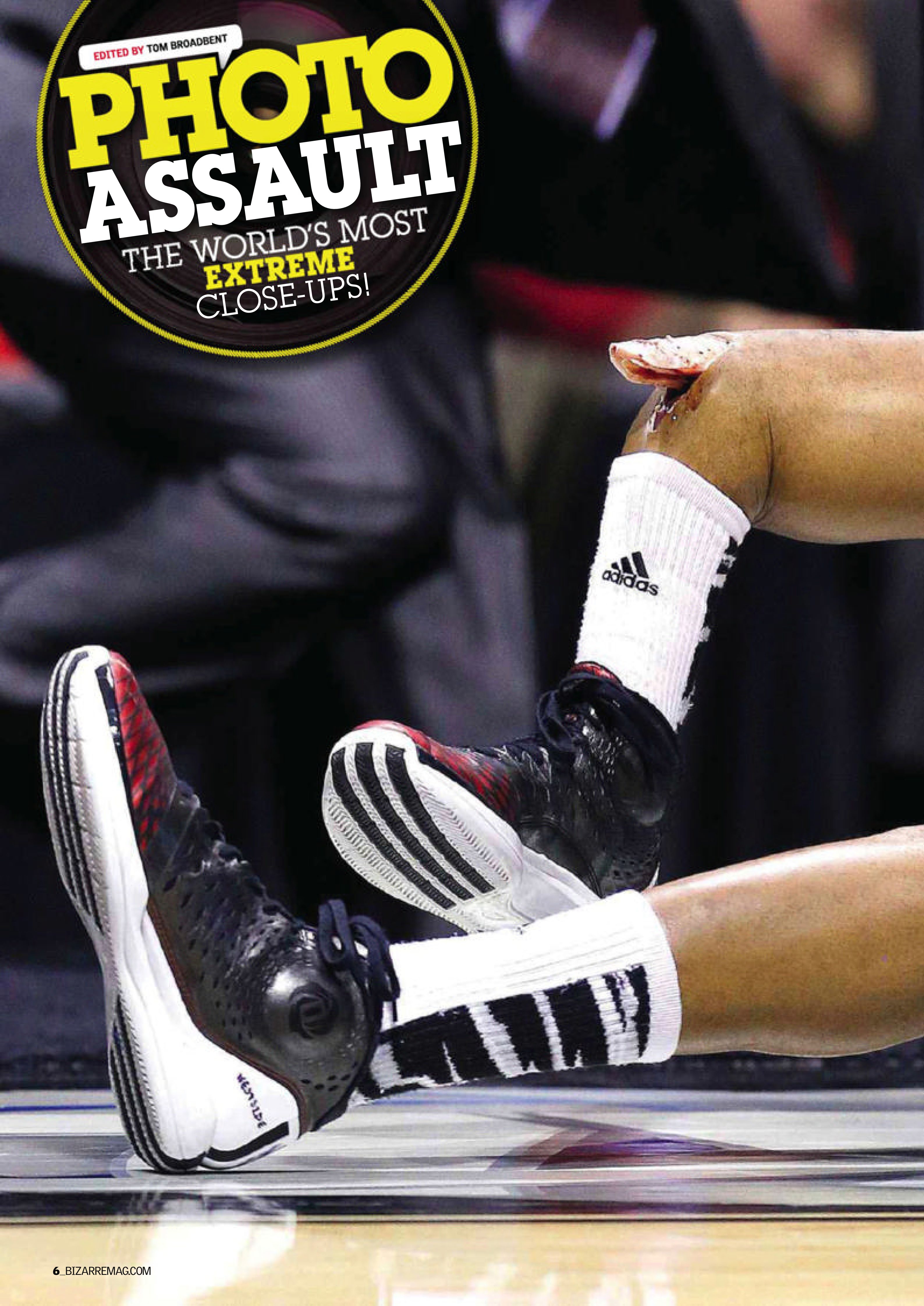
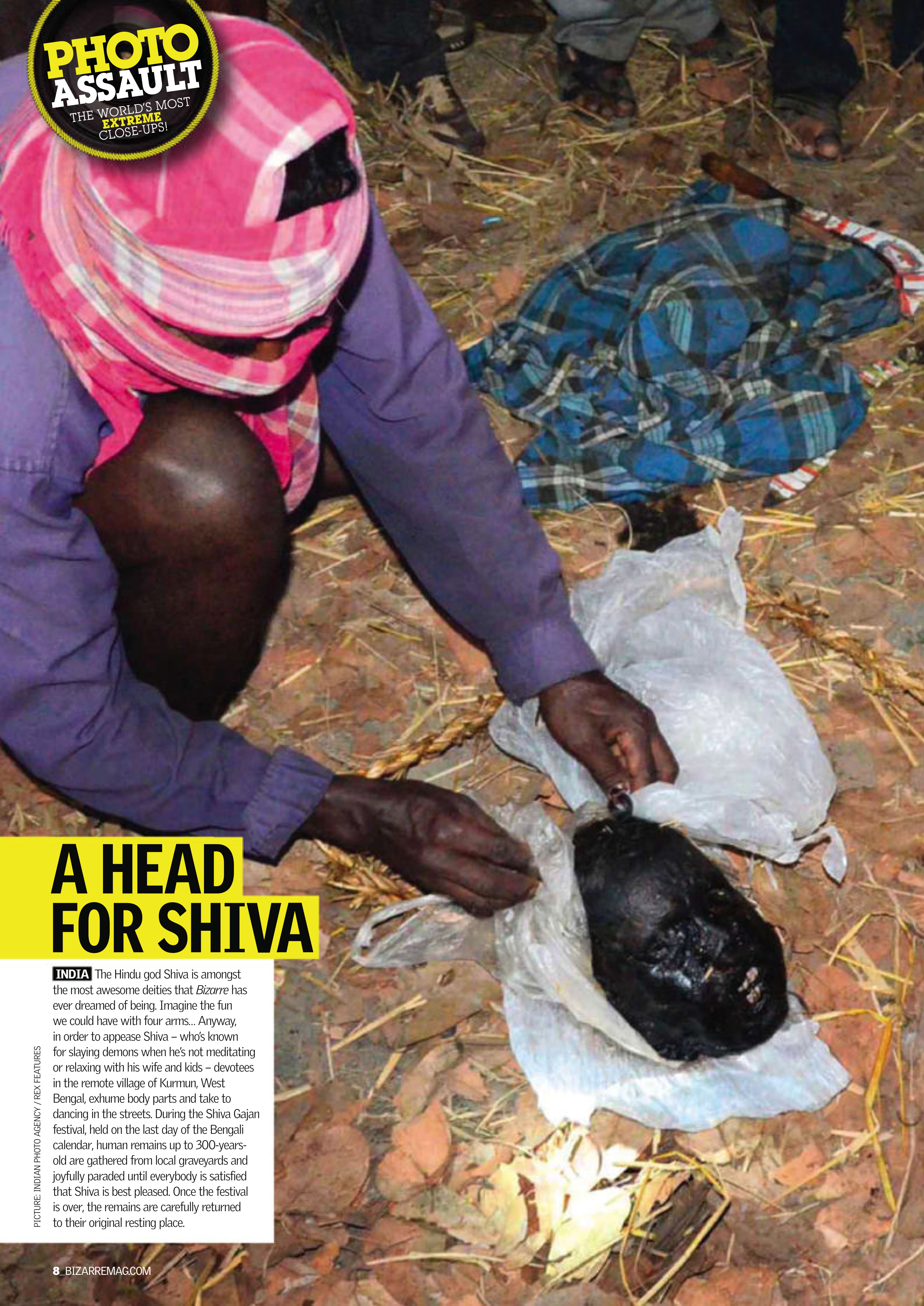


THE WORST FOR WARE

USA In case you haven't been following NCAA basketball lately, here's what you've missed... and probably just as well. Kevin Ware is a 6ft 2in sophomore from the Bronx, New York City, who plays guard for the Louisville Cardinals. During a match in March against Duke Blue Devils from Durham, North Carolina, Ware soared into the air to block a three-pointer from Duke's Tyler Thornton. Clearly this wasn't a happy landing. Still, like something out of a Hollywood movie, Ware reportedly told one of his team-mates: "Don't worry about me, I'm good. Go win it for me."

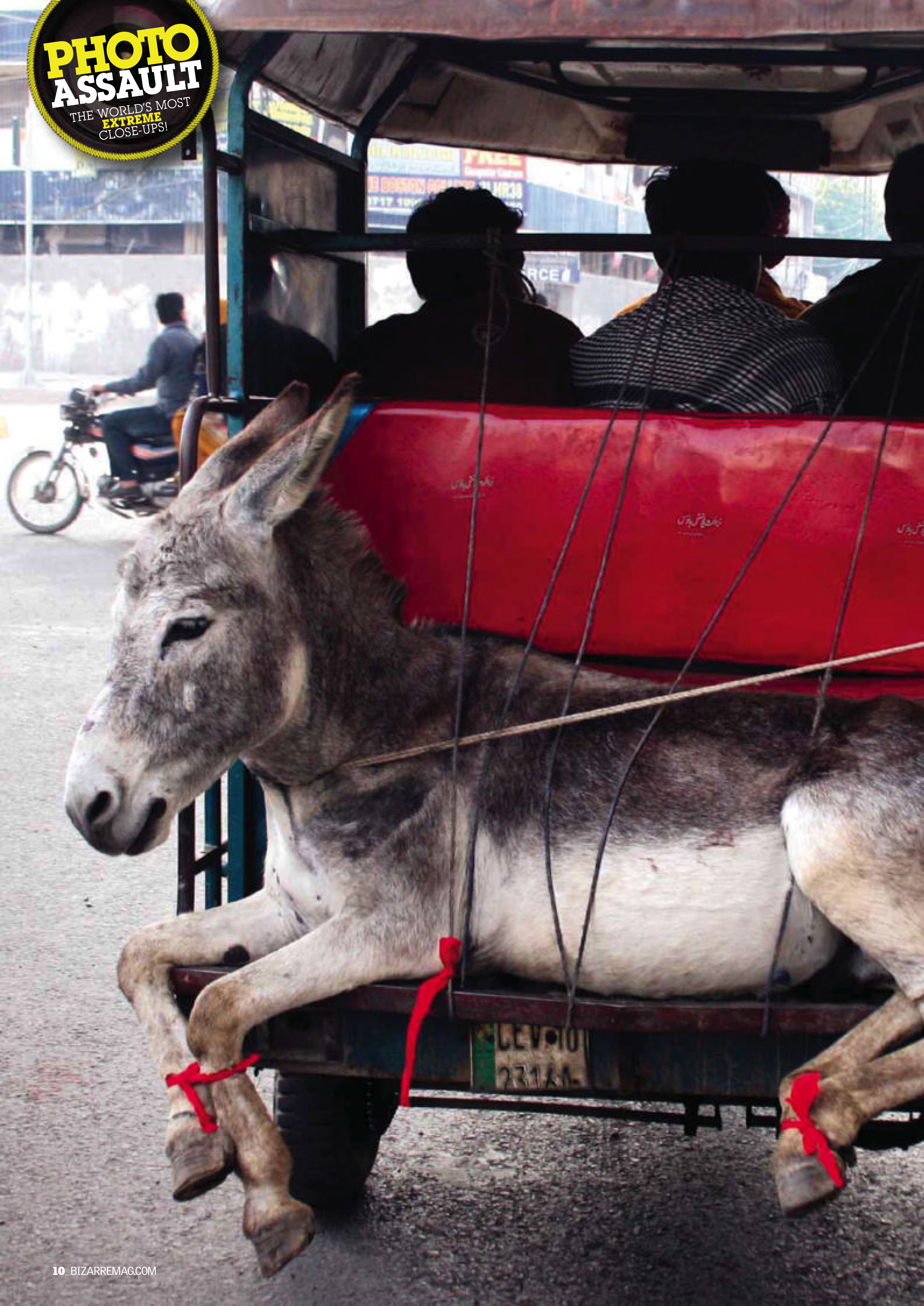
PICTURE: ZUMA / REX FEATURES

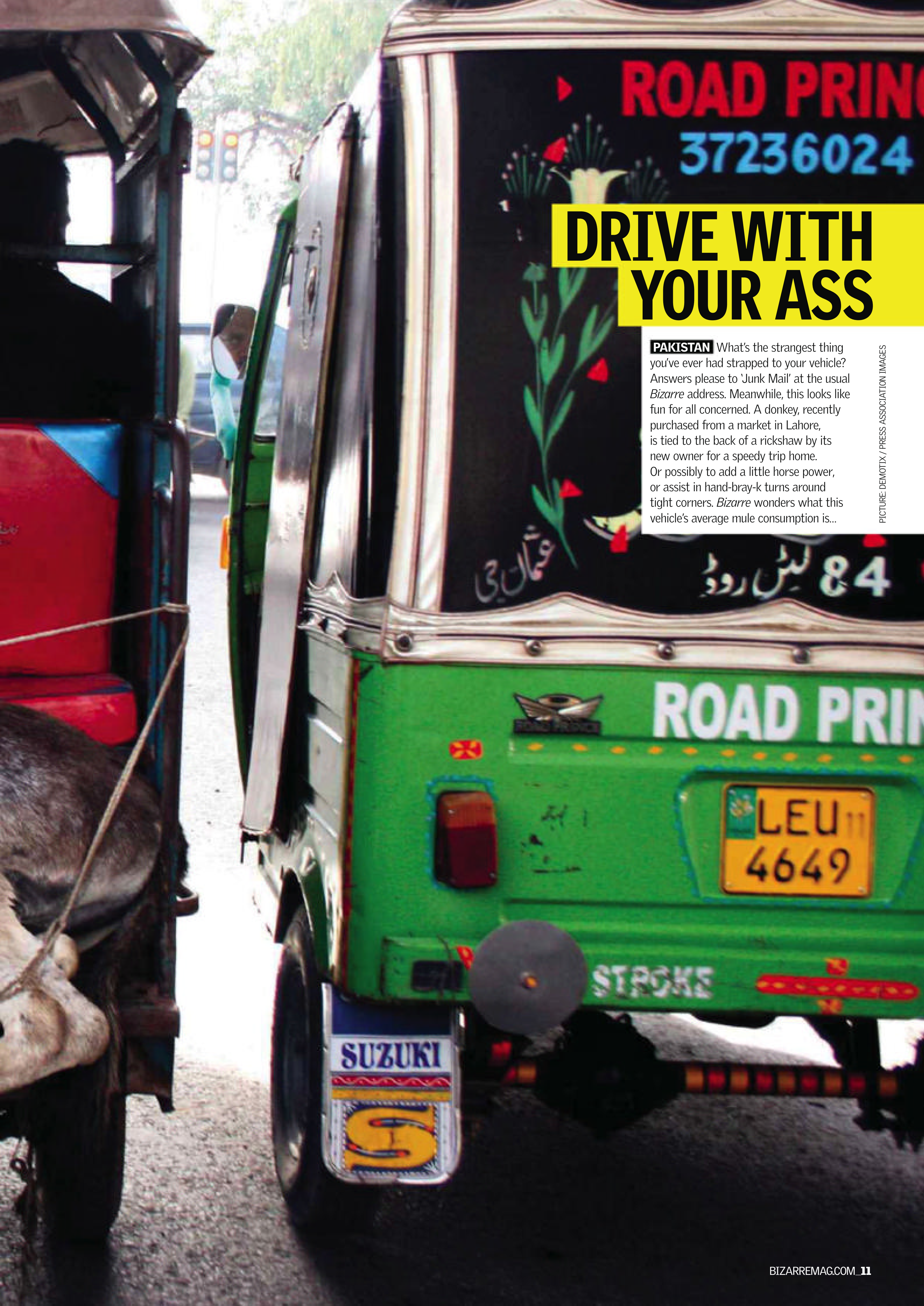


A HEAD FOR SHIVA

INDIA The Hindu god Shiva is amongst the most awesome deities that *Bizarre* has ever dreamed of being. Imagine the fun we could have with four arms... Anyway, in order to appease Shiva – who's known for slaying demons when he's not meditating or relaxing with his wife and kids – devotees in the remote village of Kurmun, West Bengal, exhume body parts and take to dancing in the streets. During the Shiva Gajan festival, held on the last day of the Bengali calendar, human remains up to 300-years-old are gathered from local graveyards and joyfully paraded until everybody is satisfied that Shiva is best pleased. Once the festival is over, the remains are carefully returned to their original resting place.

PICTURE: INDIAN PHOTO AGENCY / REX FEATURES

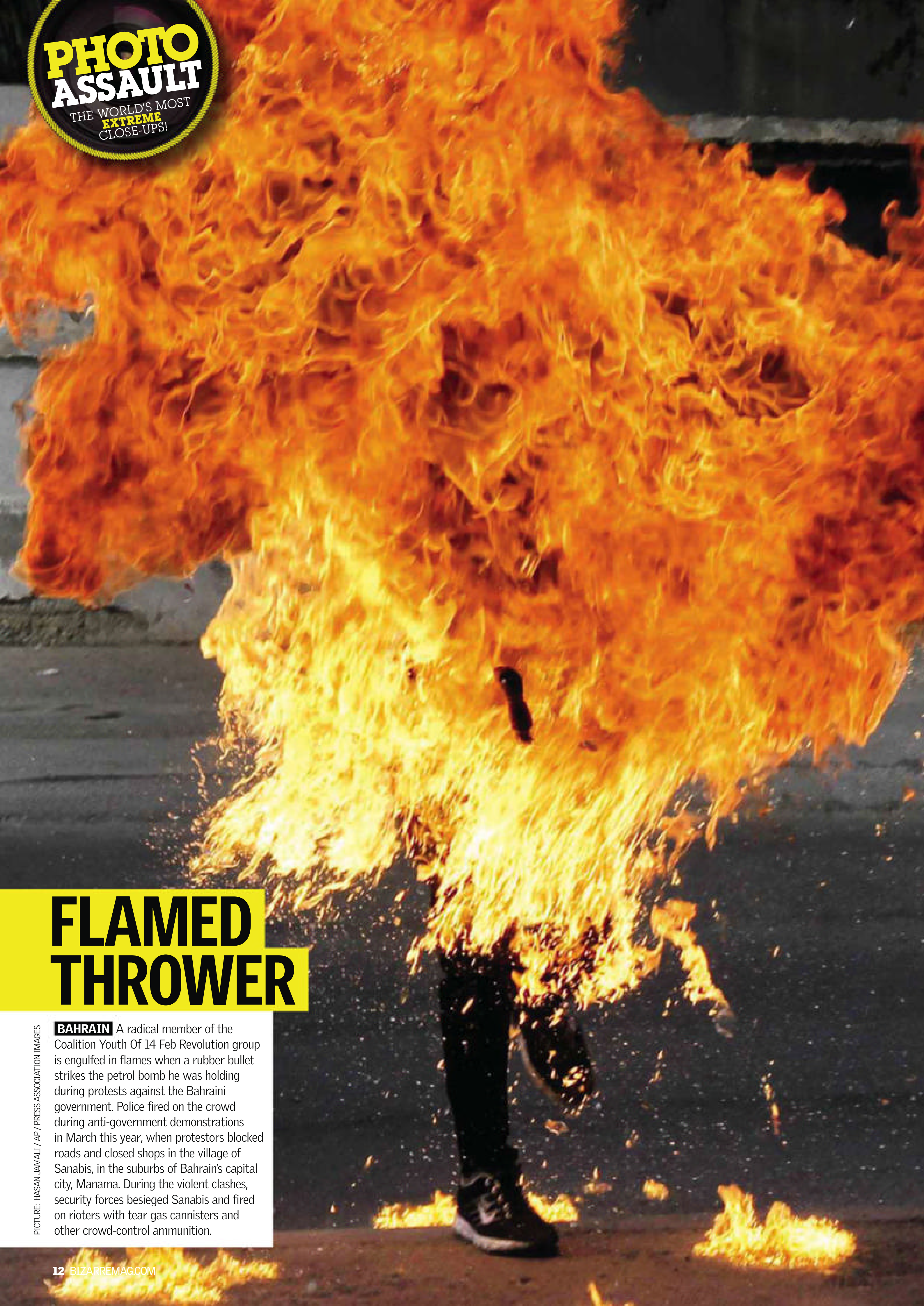




DRIVE WITH YOUR ASS

PAKISTAN What's the strangest thing you've ever had strapped to your vehicle? Answers please to 'Junk Mail' at the usual *Bizarre* address. Meanwhile, this looks like fun for all concerned. A donkey, recently purchased from a market in Lahore, is tied to the back of a rickshaw by its new owner for a speedy trip home. Or possibly to add a little horse power, or assist in hand-bray-k turns around tight corners. *Bizarre* wonders what this vehicle's average mule consumption is...

PICTURE: DEMOTIX / PRESS ASSOCIATION IMAGES



FLAMED THROWER

BAHRAIN A radical member of the Coalition Youth Of 14 Feb Revolution group is engulfed in flames when a rubber bullet strikes the petrol bomb he was holding during protests against the Bahraini government. Police fired on the crowd during anti-government demonstrations in March this year, when protestors blocked roads and closed shops in the village of Sanabis, in the suburbs of Bahrain's capital city, Manama. During the violent clashes, security forces besieged Sanabis and fired on rioters with tear gas cannisters and other crowd-control ammunition.

PICTURE: HASAN JAMALI / AP / PRESS ASSOCIATION IMAGES

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Tattoos

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FAREWELL, **FOXY**

Bizarre remembers the artist and alt.model, Lisa 'Foxy Goat' Koziol-Ellis, who was murdered in March

***BIZARRE* WISHES TO EXTEND ITS** condolences to the family and friends of Lisa Koziol-Ellis, a long-standing contributor to the magazine who was murdered in March.

Regular *Bizarre* readers will be familiar with what Lisa called her "bizarre and smutastic" artwork, which has featured many times in the magazine under the alias Foxy Goat. Most recently, Lisa's drawing titled 'Cthulhu's Slutbag' (see right, below) was showcased in our 'Readers' Art' section in *Bizarre 199*. Sadly, Lisa never saw her latest work in print.

In the early hours of 3 March, in the US town of Elgin, Illinois, Lisa's husband, Dash Ellis, returned home to discover his wife had been attacked. Tragically, Lisa – who'd moved into the apartment only three days earlier – could not be revived, and died at the scene from multiple stab wounds.

At the time of writing, a suspect has been charged with Lisa's murder, as well as home invasion and burglary; if found guilty, they face between 20 and 100 years in prison.

REMEMBERING FOXY

In the days following Lisa's murder, a Facebook page titled 'Justice for Lisa – Help Lisa Koziol-Ellis' was established, and the number of supporters swells by the day.

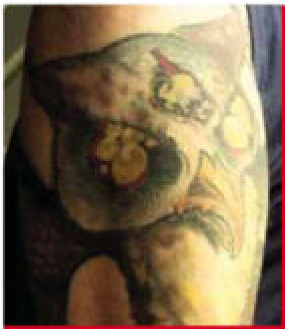
As well as streams of supportive comments – which Lisa's family say have been a great source of comfort – the Facebook page has also listed details of self-defence classes and counselling services, and has fostered a strong sense of community amongst those affected by Lisa's death.

Lisa's friends and fans have also used the Facebook page to help raise funds for her funeral and memorial service, along with other costs Lisa's family has incurred in the wake of her passing. So far a night hosted by Chicago's Ties and Tassels Productions has raised over $3,000 (£1,940), while the upcoming 'Slits, Bits And Hits: The Smutastic Foxy Goat Lisa Memorial Show' in Chicago's Cobra Lounge on 15 June will also aim to raise funds with an event that includes 10 live bands, alongside burlesque and sideshow performers.

Badges printed with Lisa's favourite lewd'n'crude phrases such as 'Swamp Crotch', 'Ham Wallet' and 'Your Bacon Strips Are Showing' are also available to buy, and can be purchased by emailing the address listed below.

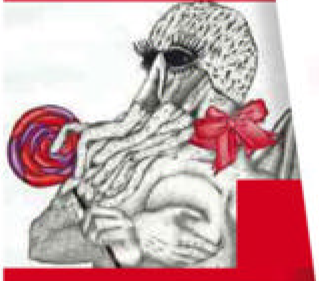
Aside from providing financial support, the Facebook page has also become a place for those touched by Lisa's death to share their favourite memories of her or showcase their Foxy Goat tribute tattoos, a handful of which are featured on these pages.

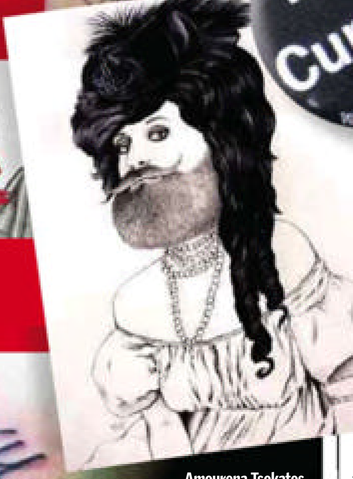
Although Lisa's life has been senselessly snuffed out, her light continues to burn brightly and her friends, fans and family are working hard to keep her spirit alive. If you'd like to help, take a trip to the Facebook page and commemorate one of the most colourful characters to have graced the global alternative culture scene.



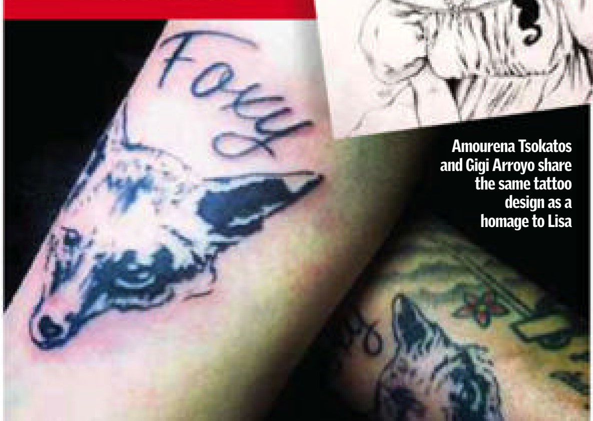
Kashif Ali: "My tattoo was inspired by one of Lisa's drawings – we've been friends since school and shared a fascination with owls. I'm so grateful Lisa saw it almost finished."

Christine Byntnar's touching tribute to Lisa





Meat
Curtains



Amourena Tsokatos and Gigi Arroyo share the same tattoo design as a homage to Lisa

To find out more, head to Fightforfoxy.com or Facebook.com/FightForFoxy. Help support Lisa's family and order smutastic-slogan badges from Jim Domiano at Jim@BlueHeartImports.com

PICTURE: BRIAN C JANES – BCJ MEDIA

MALICE IN CHAINS

Keep your slave under lock and key in style with Madame Dee's deviant jewellery designs

PICTURES: PRODUCT SHOT – SALLIEE MILLINGTON, STARK IRIS PHOTOGRAPHY. MODEL: MISS TACIT PHURY; COUPLE SHOT – MAREK ISALSKI, LATEX: ENGLISH VOODOO DESIGNS LATEX

WHERE IN THE UK CAN YOU FIND custom-made collars to adorn your pervy partner, eliminating the need to fork out for expensive overseas postage costs? Midlands-based jewellery maker Madame Dee (above) pondered this same problem. "I spent three months searching for a collar to fit my partner and sub, Howard Ru Bber," she says. "He's a muscular man with an 18.5in neck, and I couldn't find anything suitable in this country for him to wear comfortably every day."

Madame Dee's solution was to set up an online shop and sell bespoke BDSM-inspired items, made to fit any dimensions. "After posting the product images I received my first order in under an hour," she tells *Bizarre*, but has opted to keep Madame Dee's Deviations separate from her original brand, Madame Dee's Creations, which sells gothic and alternative clothing and accessories to a more mainstream clientele. "That store has a teenage following, and I wouldn't want to market anything too pervy to under 18s," she says.

Madame Dee's kinky cuffs and collars are discreet, and can easily be worn while at work or in normal 'vanilla' situations. "I can make the chains long enough to be hidden under clothing," she says. "Many couples hold collaring ceremonies for 24/7 wear; however, I mainly collar Howard at events. Our friends are aware of our fetish lifestyle, but our families only have a sneaking suspicion."

You can buy a full set of Madame Dee's made-to-measure slim chain restraints, including the collar (right), for less than £50. For thicker chains it's a tenner more. Purse-friendly prices for 24/7 restraints or padlocks can be discussed directly with Madame Dee, who'll continue to maintain a heavy presence at The Alternative & Burlesque Fairs run by Heresy N Heelz, and is trading at fetish fair Skin Two North in Leeds this summer.

Madame Dee ships worldwide via her online store Etsy.com/shop/MadameDeesDeviations

THEATRE OF THE DAMNED

London / New York theatre group, Second Skin, is putting on macabre plays in a basement…

IF WEST END STAGE SHOWS ARE TOO sappy for your moribund tastes, come hither for something a little darker…

Second Skin Theatre, co-founded by director Andy McQuade, has spent the last five years putting on independent productions that are becoming both increasingly popular and macabre.

Following a sold-out run of *Blood Privilege*, a gloomy account of Hungarian virgin killer Elizabeth Bathory, and a controversial play based on Edgar Allan Poe's tales, the group are currently giving Oscar Wilde's masterpiece, *The Picture Of Dorian Gray,* a menacing makeover…

How did Second Skin come about?

McQUADE: I was working for other theatre groups, but I became frustrated that there weren't any outlets for dark, gothic plays. We have finally obtained our own space at the White Rabbit in Stoke Newington, north London, and are also in the process of setting up Second Skin New York for three or four productions a year.

You did a production of Edgar Allan Poe shorts in a church, which proved controversial. Why was that?

There were complaints that we were staging a horror play in a church, which was compounded by the fact that we buried an actor alive in the graveyard! We 'safely' buried him beneath 3in of soil in consecrated ground, and halfway through the show he burst out. It was one of those rare moments in theatre where most of the audience screamed. But the church refused to shut down the show or insist we change it.

You're currently putting on a version of *The Picture Of Dorian Gray*. Tell us more.

It's written by Rob Johnston, and is set in 2007, at the time London won the Olympics Games bid, which is incorporated into the story in an explosive way. Dorian is played by *Game Of Thrones* star Laura Pradelska (who plays Quaithe in the TV show), so our Dorian is very androgynous. 'He' is also the most powerful banker in the country, and the most hateful character I've come across in any play. Next month we're doing a screwed-up double bill of William Whitehurst plays *The Cockroach Dialogues* and *Pigeon Man Apocalypse*. The latter is a harrowing tale about a young man who's been sexually abused by his mother, so he murders her, finds the love of his life, and then holes himself up in a basement, where he lives off pigeons.

Talking of basements, the downstairs space at the White Rabbit you use adds claustrophobic intensity to your plays…

I love it! Its cellar space is like a crypt where you're transported into another world. That the audience can almost smell or touch the actors is important to what I'm doing. We attract a huge alternative crowd, and performing in these places is something I could never abandon. We tend to do our shows here first and then transfer them to larger venues later.

A Picture Of Dorian Gray runs until 23 June, while *The Cockroach Dialogues* and *Pigeon Man Apocalypse* run from 3-15 July. Visit SecondSkinTheatre.com for more information

Elizabeth Bathory gets gory in the play *Blood Privilege*

PICTURES: MARTIN BLACK AND FRANK ERIKSON-MILLER

CALLING ALL MALE ALT.MODELS!

We're bringing back the alt.boys for a one-off resurrection of The Viper's Nest

ALTHOUGH THE ULTRA VIXENS SECTION has become a staple of the *Bizarre* experience, it's been over two years since the gents of the alternative community have been celebrated in the magazine. And judging by the comments our female readers have been leaving on our Facebook page, you're gagging to see some man meat in the mag!

Long-time readers are sure to remember 'The Viper's Nest' section which we ran for a number of issues, but sadly had to ditch due to a lack of submissions. But as the *Bizarre* Ultra Vixens go from strength-to-strength, it's now time for the alt.boys to shine once again!

Fancy getting your blokey bits out in *Bizarre*? Want to show your crazy, kinky and creative side in the world's leading alternative magazine? Here's your chance to appear in a one-off Vipers' special in *Bizarre 205*.

ALT.BOYS!

HERE'S HOW TO GET FEATURED IN THE MAGAZINE...

Pick a selection of three to five of your best images and send them to **Mandatron@BlackthornCommunications.com** with the subject line 'THE VIPER'S NEST'. If they're professional shots, please make sure you've sought permission from the photographer first (very important!). All photos should be high resolution and suitable for print.

Please include the answers to the following questions:

- Name (modelling name and / or real name)
- Age and location
- How would you describe yourself in 30 words?
- What's been your weirdest life moment so far?
- What's your hottest sexual fantasy?
- What's the kinkiest thing you've ever done?
- What floats your boat, and what makes your blood boil?
- Who do you admire the most (dead or alive)?
- What top three things would you like to do before you snuff it?
- What do you like about *Bizarre*?

All Vipers must be aged 18 or over.
Deadline for all submissions is 1 July 2013

THE BEST SO FAR!

We posted an online call-out for submissions via our Facebook, Twitter and Tumblr pages a few weeks ago – take a look at some of these fine specimens!

1. HARRY CRAIG, 22 NORTH SHROPSHIRE

"I'm an easy going, slightly bonkers nymphomaniac with a passion for history, glam metal and urban exploring. I'd love to visit Chernobyl before I die."

2. MICK FAGE, 40s NORTHAMPTONSHIRE

"I've been a wrestler for over 20 years and keep in shape by training every day. I love watching horror films and would like to make my own film in the future."

3. SAINT DELIRIUM, 26 GALWAY, IRELAND

"I'm a happy and outgoing sideshow performer, visual artist and tattoo apprentice. I like to follow my dreams, and so far that has been working well for me."

4. SHARKY, 27 LIVERPOOL

"I'm the 6ft 2in rock'n'roll vampire! One of my remaining fantasies is to sleep with a woman taller than me. If any readers are interested, let me know..."

5. VALEN VAIN, 25 HULL

"I am the personification of eloquent filth. I want to tease and intrigue whilst maintaining the life philosophy of shits and giggles in all things."

1

PICTURE: UNCAGED
MUA: VICTORIA WINTERBURN

2

3

PICTURE: DERMOT ROCHEMANIA

4

PICTURE: FRANCES LANE

5

PICTURE: REI BENNETT

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HOTSHOTS >GIRLS

IF AT FIRST YOU DON'T SUCK SEED TIE, TIE AND TIE AGAIN

Victor Lightworship's new black and white photo book, *Strictly Bondage,* is innocent and sweet…

TOO FRUITY FOR APPLE!
BIZARREMAG.COM
TOO FRUITY FOR APPLE!
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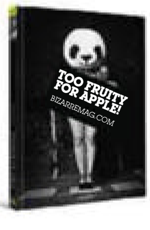
WORDS **ALIX FOX**
IMAGES **COPYRIGHT GOLIATH / VICTOR LIGHTWORSHIP**

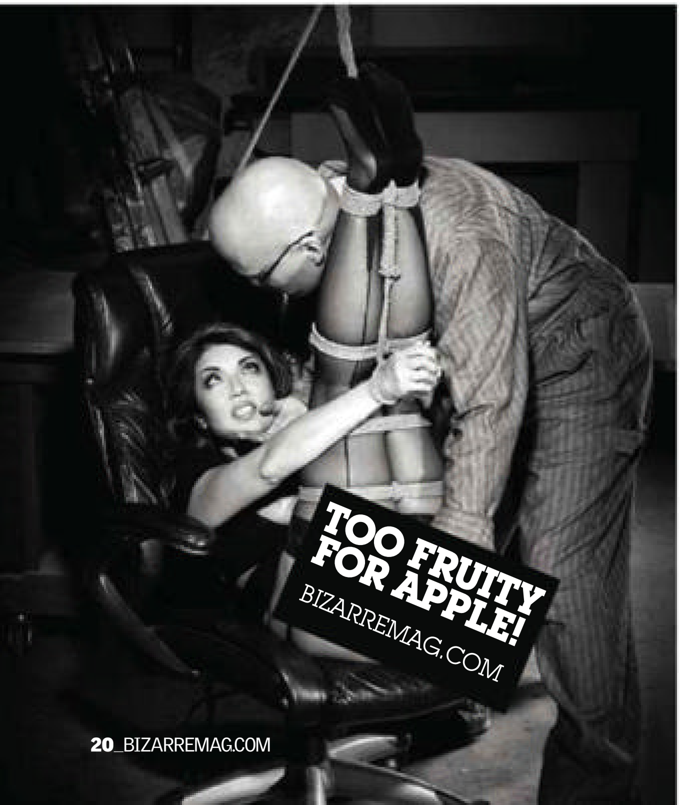
Printing images in black and white can all too often be an attempt at making photography look 'classy', when in fact snaps are dull, derpy or disastrously shot. Moreover, if the subject matter is explicit, some photographers seem to think that working in monochrome will magically transform their snaps from 'porn' to 'art', as though draining the colour from a picture will stop the viewer from draining their semolina-breathing dragon's saliva all over it, prompting them to get all reflective and stroke their chin instead of their chipolata. Presenting images in this way doesn't always make a spread-leg shot of Lisa's gaping moaner into a Mona Lisa.

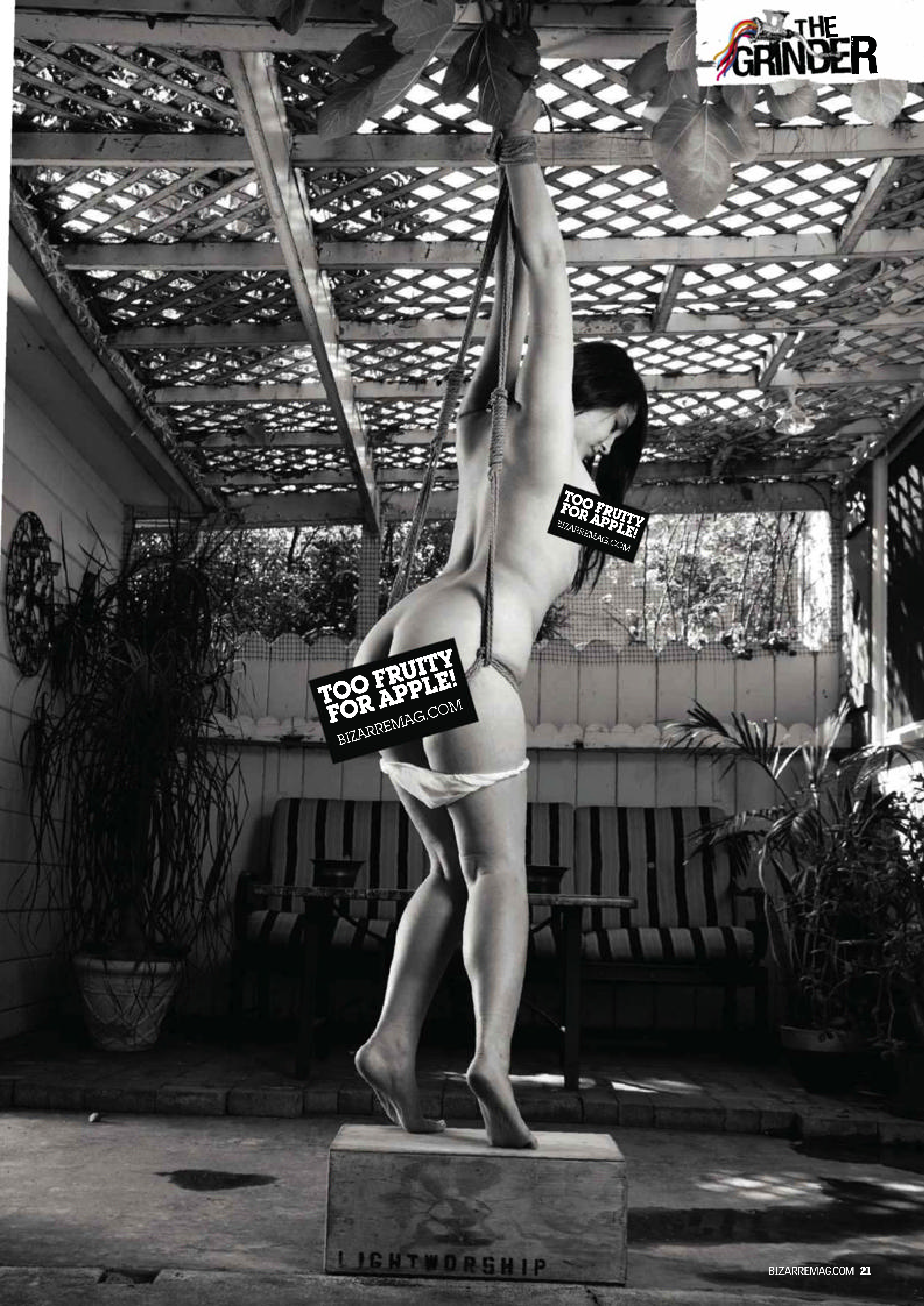
Thankfully, while new ropes'n'gropes photo book *Strictly Bondage* is printed solely in shades of grey (appropriately enough), it's a rare example of monochrome being used with maximum efficacy to enhance the dark, deviant mood of its scenes. It features a variety of women being tied up in complex shibari arrangements, with bindings lashed tight around their tits, suspending them by their wrists from garden trellises, or – as in one stand-out image – folding them backwards and connecting feet and elbows with 'handles', so that they can be carried like a suitcase. There's a girl *in* a suitcase too, folded like origami. There are ladies whose pussies are being shaved with gleaming cut-throat razors while they are restrained and prone; women in slouch socks being slapped and smacked (possibly for wearing slouch socks beyond 1996); and a bride whose wedding dress is lifted to reveal that underneath the white skirts, the folds of her most private places are enwreathed with rough rope.

Yet while the females are multiple, only one man is ever shown: an excitingly creepy-looking gent who resembles a combination of a (ahem) pussy-stroking Bond villain, an evil scientist, and Slugworth from the film *Willy Wonka And The Chocolate Factory*. This is Victor Lightworship, who not only takes the photos you see, but also ties all the rigging and then stars in them. Maintaining the same coldly neutral expression while tying up women, brutally pinching their flesh and spraying them with cold water in the manner of a basement kidnap torturer, he proves that he's not only expert at photographic composition and lighting, but a master of being deliciously frightening. Having seen these shots in colour, we can attest that the monochrome versions are far more effective at creating the adrenaline-inducing sense of thrilling threat and fun-plus-fear that throbs through the book. This is one situation in which S&M and B&W works. Hard.

Strictly Bondage is out now from Goliath Books. See Golaithbooks.com



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LIGHTWORSHIP

HOTSHOTS

>DARK ART

YES IN-DEEDEE

Meet artist **Deedee Cheriel** – yup, 'Deedee', like 'DD', because she's the tits

WORDS **ALIX FOX**
PICTURES **COPYRIGHT DEEDEE CHERIEL**

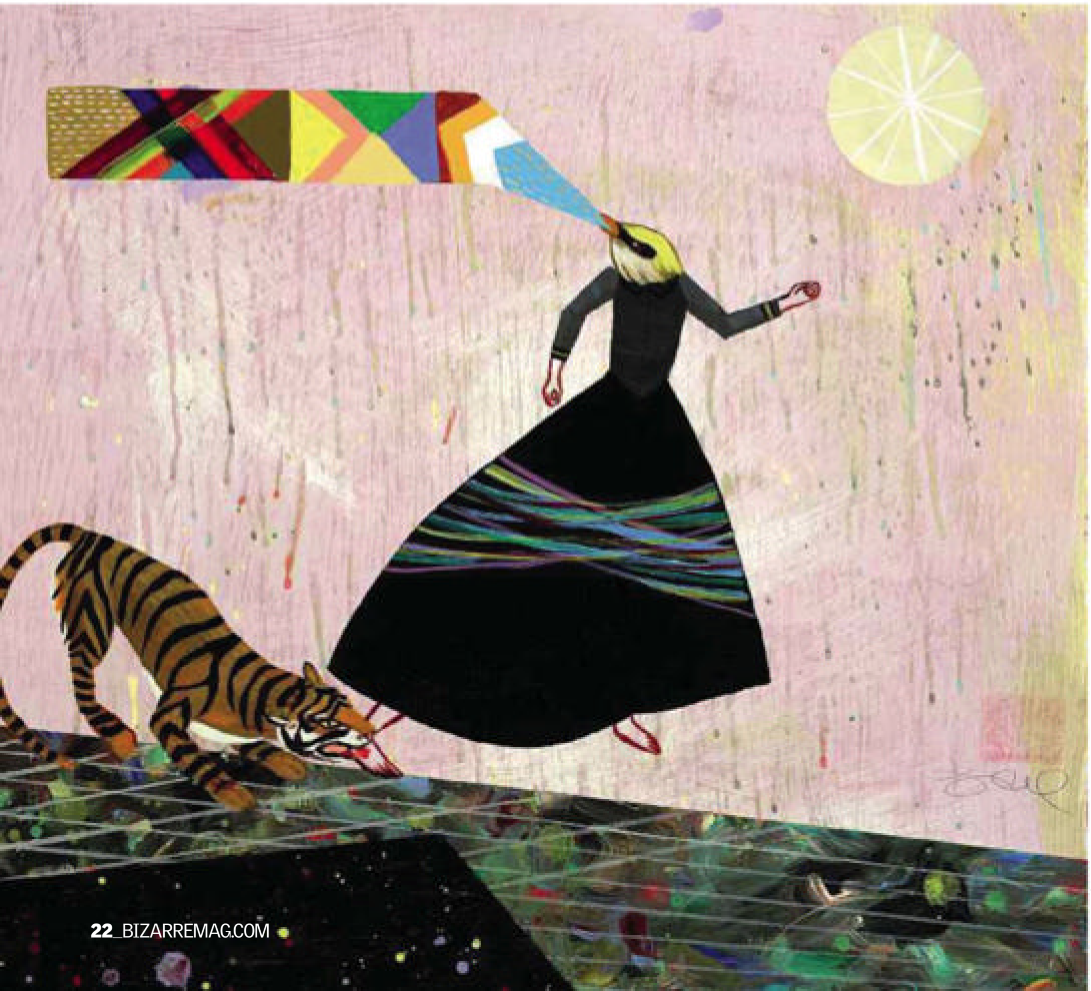
If you're a street artist, you ideally want a name that sounds grittier than a plimsoll full of gravel. 'Shepard Fairey', on the other hand, sounds like he might be best friends with Moonface and Silky from *The Magic Faraway Tree*, or is a cutesy animated character used to market supersoft quilted toilet tissue. Fairey's unlikely snuggly-jumpers-and-magic moniker hasn't held him back in the slightest, though; he's one of the world's richest and successful street artists, and founder of the ridonkulously popular OBEY clothing line – for whom artist Nalini 'Deedee' Cheriel has been selected to design.

Team that with the fact that Deedee is being represented in the UK by Coates And Scarry: an art-hit-making duo who have such a good eye for picking unusual and lowbrow stars we might start calling them 'eyebrow'. Then consider that Cheriel has recently held a solo exhibition, entitled *Little Spirit And The Infinite Longing*, at London's so-hip-it's-probably-got-a-pubic-bone Pure Evil Gallery. The result? This lady is about to kick some serious canv-ass here in Britain.

CH-CH-CH-CHERIEL BOMB

Born in the hippy-dippy town of Eugene, Oregon, Cheriel's creative roots were originally connected to plectrums rather than paintbrushes. She established her first of a series of DIY-style punk bands along with her own record label at just 19. Variously a member of Juned, Adickdid, The Teenangels and The Hindi Guns, who played gigs with the likes of Hole, Beck and Bikini Kill, Cheriel was additionally responsible for crafting record covers and T-shirts – dents and shreds of which still influence her work today. Nowadays, our protagonist resides in Los Angeles, and musically she can't get enough of "listening to Jarvis Cocker's Sunday Service show on BBC Radio 6 while painting", enthusing, "I love the themes, poetry and historical references as well as interviews with people such as Leonard Cohen, and the super-obscure tracks… I only wish it were on more than once a week." While the Pulp frontman beguiles her with his whimsical witty witterings, Cheriel crafts pictures inspired by "feminism and naturalism, a childhood spent in deep dark woods, Indian temple imagery and folk art, travel, and signature multi-coloured stripes".

Cripes, we hope no-one ever resets her stereo to Radio 1; we can't quite see the auto-tuned smeggy flatulence of Chris Brown or Pitbull being conducive to such themes of spirituality and empowered womanhood…

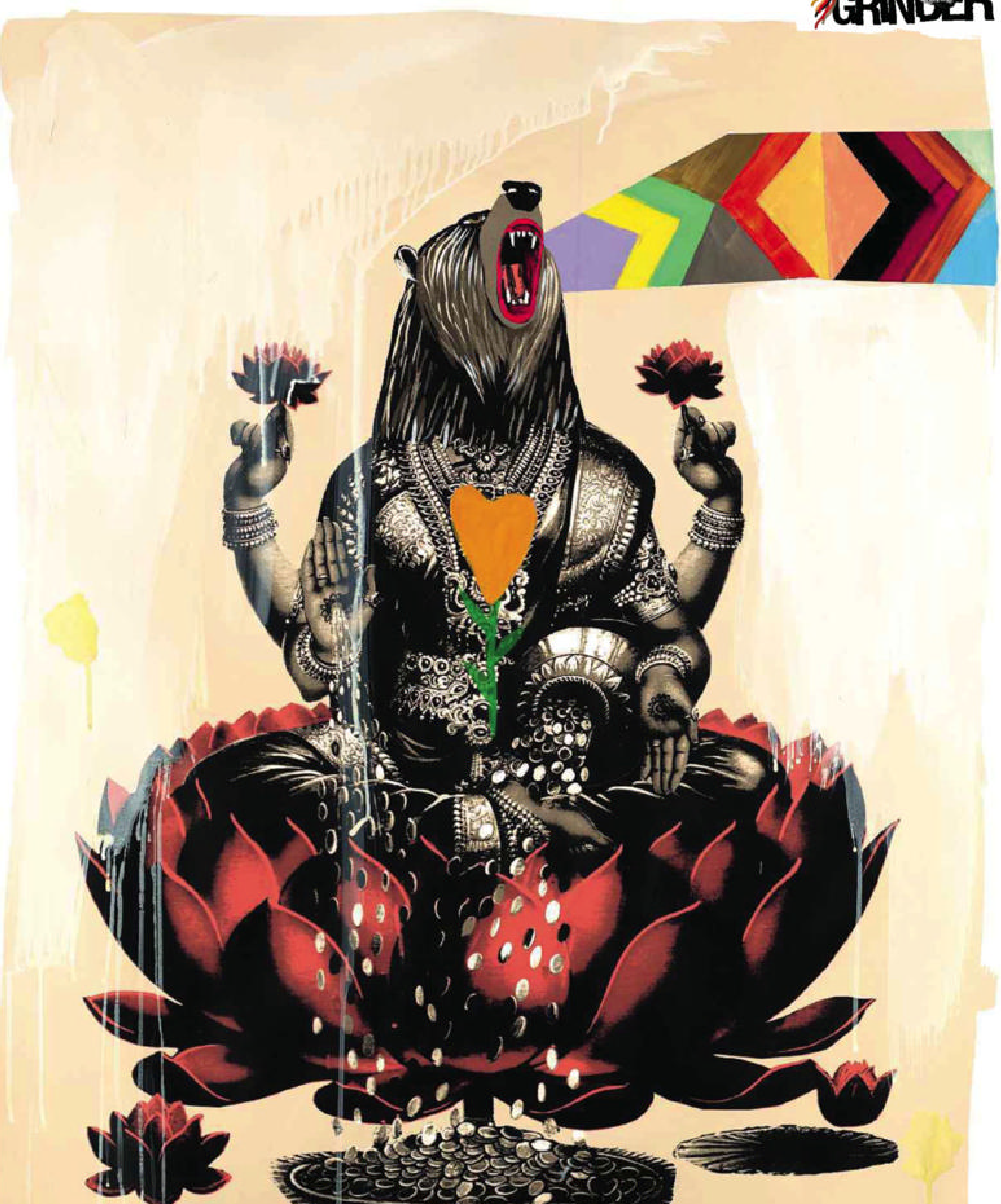


CREATURE COMFORTS

Wild creatures such as birds and wolves abound in Cheriel's pictures, as do ancient Egyptian-god-tinged hybrids with animal heads and human bodies. "My paintings are petite narratives that try to offer comedic remedy for the tedious dramas of everyday life," she explains. She depicts snapshot stories about "wanting something that is unattainable, living with a sick boyfriend, trying to connect with girlfriends of different racial and social standings", elaborating that "all these experiences become anthropomorphic characters entangled in folkloric fairy tales in my work. I use animals and elements from my natural environments to depict human emotions".

One animal that often raises its grizzly head from Cheriel's easel is a (frequently rainbow-quilt-vomiting) bear, so we thought we'd ask the artist some (barely) bear-related quick-fire questions, and see what her immediate responses might reveal about her personality: Something unbearable? "Greed and ego." A bare body she'd love to see? "I married it!" And finally, a hot topic in her home country of late: what about the right to bear arms? "I think guns are stupid, but bears themselves should definitely be allowed to pack." They'd be a paw shot, though.

Visit DeedeeCheriel.com and CoatesAndScarry.com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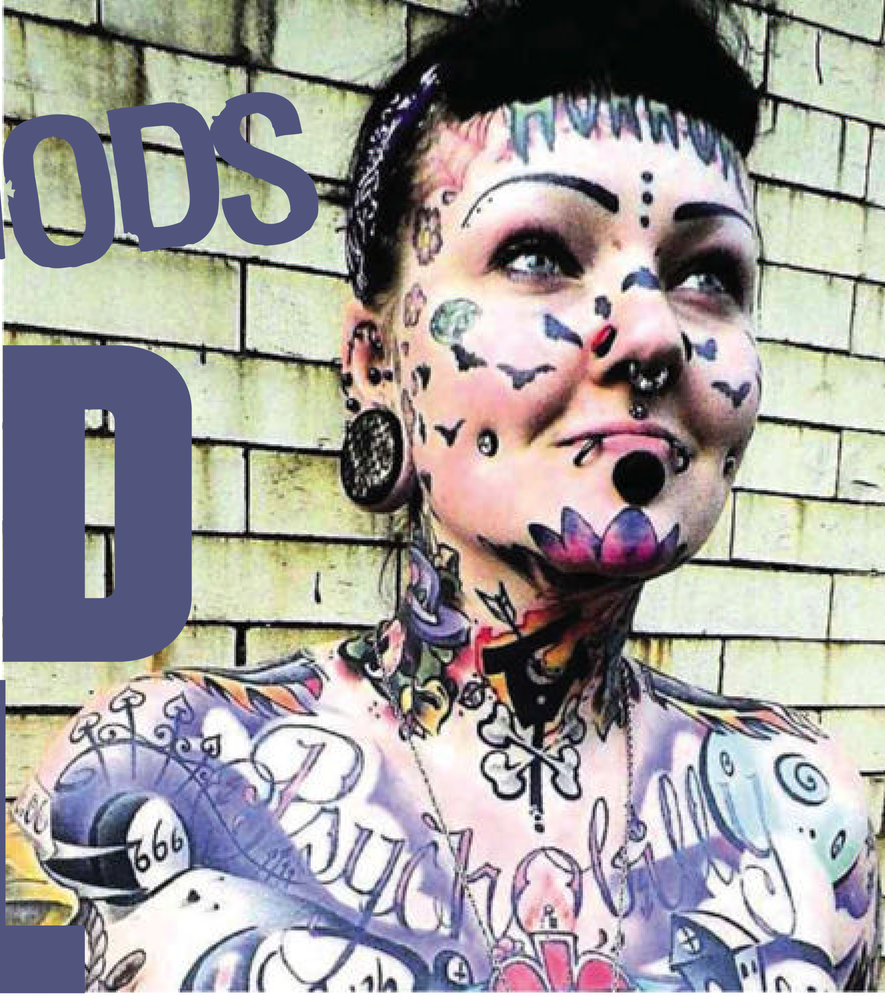
HOTSHOTS
>BODY MODS

HEAD GIRL



Sarah Bizarra Mills has a face full of tatts, tunnels, piercings and metal. She's here to prove that just because a woman and mother decorates her head it doesn't mean it's not screwed on

Originally from Denmark but now living in New York, having spent time working in Aberdeen, extreme-mod hot rod Sarah Bizarra Mills has a face that's been all over the place – but not just in terms of her personal travel. Online images of heavily inked'n'hella holey Mills cuddling her young daughter, Sailor, branded with the captions 'Body mods do NOT change character <3' and 'My mods don't affect my ability to be a good parent one bit' have recently flown around the internet, making her something of a WWW VIP, and a poster girl for those who believe that a woman expressing herself via ink, implants and body jewellery doesn't make her any less of a 'lady' or diminish her capabilities as a mum.

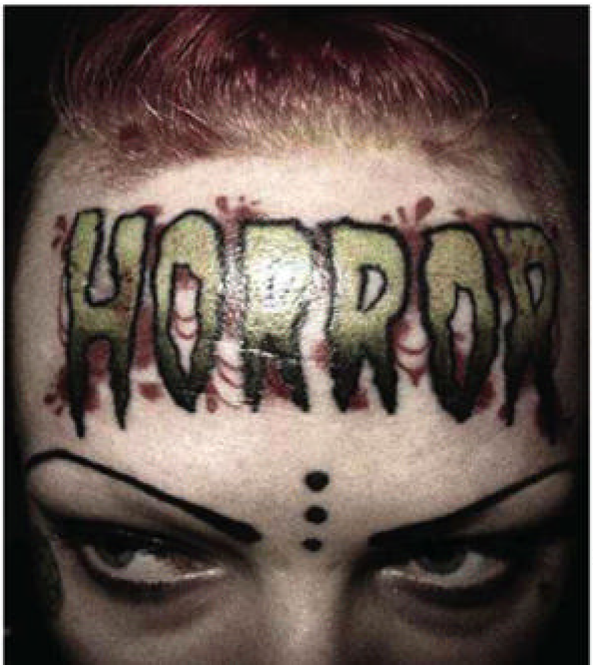
FOR MOD'S SAKE

Mills' mods include a scalpelled labret (a piercing below the lower lip) stretched to 20mm, punched nostrils both stretched to 10mm, magnetic implants, a split tongue, pointed 'elf' ears, and facial tattoos including a lotus flower on her chin, bats across her nose and cheeks, and the word 'horror' in classic B-movie lettering across her forehead. "I love horror movies, I love the Danish psychobilly band HorrorPops, and I love that trademark horror font, so it was meant to be," she says of the tatt, which now has a large heart-shaped silicone implant inserted beneath it.

"I modify my face and body for multiple reasons, but a significant part of my motivation is about being a woman, and owning the right to control myself and decide what I do to my own flesh," Mills muses. "It's a statement that my body is my property, and that it belongs to me and no-one else. After all, our bodies seem to be one of the few things we still have control over in modern society."

WORDS **ALIX FOX**
PICTURES **FAMILY PORTRAIT BY STEVE BADGELY. ALL OTHERS BY SARAH BIZARRA MILLS**

In addition, Mills finds that getting modded helps her to feel relief if she's stressed or sad, acts as a marker to celebrate great or meaningful times, helps her focus and reminds both her and the rest of the world about who she really is and what she stands for. "My mods function on so many levels," she states, "and they also draw a lot of attention to me. I don't think the public or the media would find me so intriguing if I was a boldly modded man or father, but I'm happy to have people look my way because it offers me a platform to educate, communicate, spread the positive vibes and in turn get educated by others myself."

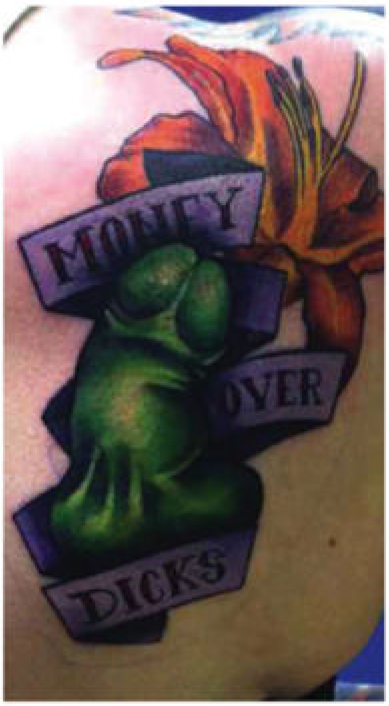


PIERCE OF MIND

The co-owner of Jamestown's Something Beautiful Tattoo And Piercing along with her equally heavily modded husband, Robbie, Mills maintains that there are a lot of misconceptions about the alternative community that discussion can help to fix. "I've had a lot of people automatically conclude that I must be a Suicide Girls-type topless model, for instance," she says. "Many people who aren't part of the alternative scene seem to think that women like me only exist to be crazy sluts! Peace to the ones who are into any of that – I have nothing against it – but it's not what I'm about." Mills says she's experienced prejudice and aggro from within the modification industry too, and reckons there can be jealousy lurking in the darker corners of the culture. "We all need to make an effort to respect others for the choices they make, even if we don't understand them," she reasons.

The happy couple's choices include making yet more artistic alterations to themselves. Mills plans to have Loran Shumway of New York's Eclectic Body Art implant subdermal 'ribs' into her left arm and silicone symbols under the skin of her fingers, and her chap's old chap is going under the knife too: he already has a trio of subdermal ridges installed "in his pee pee", and he intends to get more.

HORROR
KILLED



THE FAMILY JEWELS

Does it bother Mills that she and her hubby's heavy mods, which used to be a rare look to rock, are now becoming more mainstream? "Keeping modification exclusively available only to certain types of people is not right in my book – we should all have the freedom to do what we please with our bodies, so I love that more people are getting tongue splits and stretched lobes," she states, but also counters that modding's rise in popularity has caused an influx of ill-skilled practitioners who might as well be performing piercings with medieval lances and inking tatts with pneumatic drills. "When I'm piercing in my shop, I'm scrupulously clean and only use the very best jewellery," the decorated damsel declares. The manufacturers Anatometal, Industrial Strength, LeRoi, and NeoMetal float this professional's boat.

And speaking of boats, what does the future hold for little Sailor? "Having children is important, so we can bring more good people into the world and work hard for them not to become prejudiced assholes!" Mills says. "I want my baby to grow up with an open mind, and judge people for who they are – not how they look."

Check out the Mills family's studio: Facebook.com/SomethingBeautifulTattooPiercing

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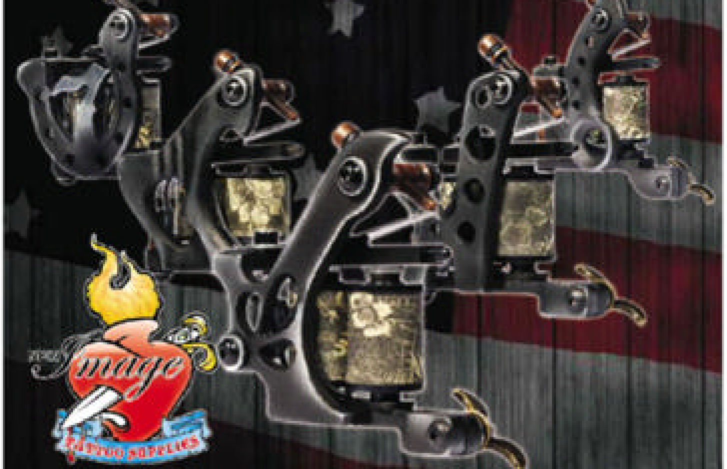

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PICTURE: PLUCK PHOTOGRAPHY

BEXY BEATDOWN

"I should've been born a free-sexual guy" **p44**

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Bizarre's own **Mandatron** loves nothing better than greasing her circuits, pressing her buttons and blowing a fuse over your crazy photos, perverted art and impressive ink. Send in your stuff now, and serve your friendly neighbourhood robot! **Mandatron's favourite submissions will make it onto these hallowed pages!**

BIZARRE Junk mail

zzzzz!

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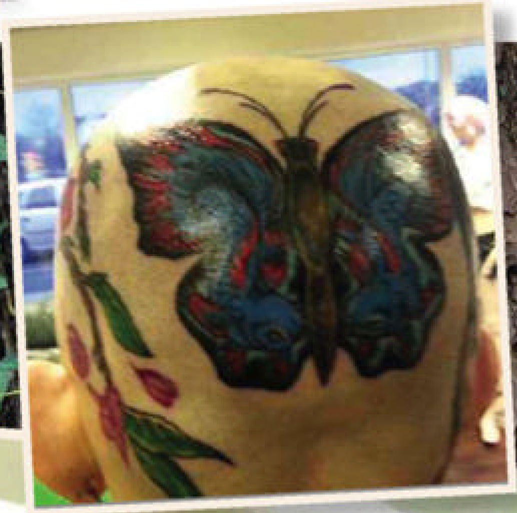
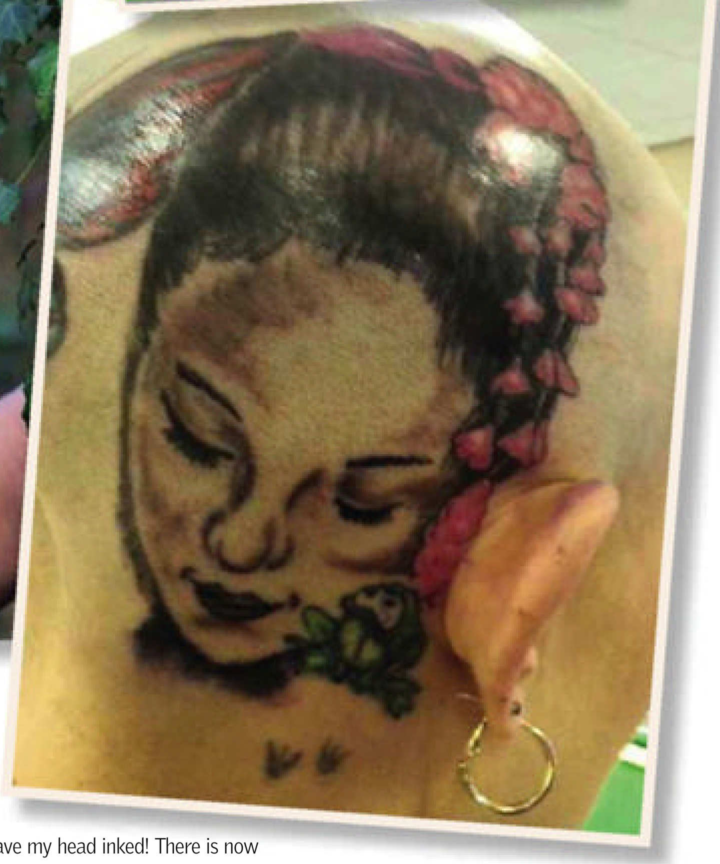
SEND US YOUR STUFF!

PICTURE: ANDREW MOON





Dumpstar!

WELL DONE! YOU WIN NOTHING!

BOLD BALD BODY ART

Hi *Bizarre*! I thought I'd write to you as I think you might be interested in my latest tattoos...

Last June I was diagnosed with alopecia areata, an autoimmune disease that causes your body to reject its follicles and ultimately lose your hair. By November, I had lost it all. It really hit me hard and I reached rock bottom. However, after shaving my head I realised that I was still the same person with or without hair, and decided to start showing my baldness off.

I'm no stranger to tattoos, but I wanted something really different from the norm. My tattooist, Wolfy at Marques Of The Wolf tattoo studio in Bournemouth, and I came up with an idea to raise money and awareness for Alopecia UK, and help to find a cure.

I collected donations from my family and friends to sit for five hours and have my head inked! There is now cherry blossom on the left side, a geisha on the right, and a beautiful butterfly in the centre at the back. I raised over £300 and even made the local paper.

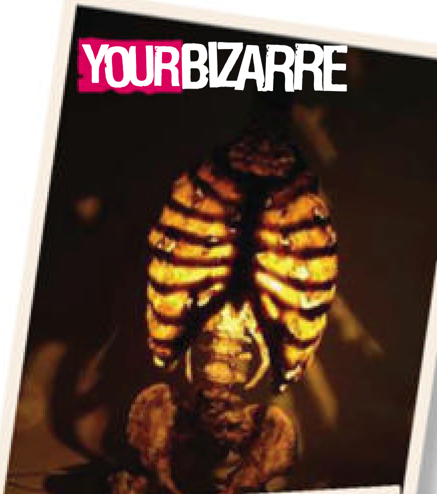
The reaction has been brilliant. I thought people would have bad things to say, but everyone loves my head tattoos as much as I do – even my mum approves! She's been telling me for years to stop getting tattoos, but she's given up now. I'm the only one in my family with an ink addiction.

Thanks for letting me share my story – I read *Bizarre* and really enjoy it.

Vicki Sampson, via email

If you'd like to donate to Alopecia UK and Vicki's fundraising efforts, head to Justgiving.com/vicki-sampson1

Mandatron says: Nice one, Vicki! You've got a fine lookin' noggin!



SO-FA SO GOOD

Dear *Bizarre*, we just wanted to congratulate you on 200 issues of your excellent magazine. We're not sure if you remember, but to celebrate your 10th anniversary way back in 2007 I sent you a picture of my better half using your mags as a chair that you kindly printed in *Bizarre 121* (above, right). Here's an update, but this time with all 200 issues! As you can see (above, left) there's enough for a chaise longue now. We're looking forward to another hundred issues, and not just for the bizarre content – we could do with a new sofa, too!

Andy and Sally B, via email

BIGGER IS BETTER

I'm a big fan of your magazine, but I must admit I prefer your features on murder and fetishes rather than about tattoos. I have a fetish for high heels, feet and giantesses, and I'm really into the idea of a man shrinking and a normal-sized woman dressed in heels and stockings unaware of the tiny people ogling her. I would love to see more about these kinks and others similar to them, although I'm quite shy about revealing my weaknesses in public.

D, via Facebook

Mandatron says: Thanks for your feedback! We're always interested to hear about what our long-standing readers want to see in the mag. We covered the fetish for giantesses (also known as 'macrophilia') a while back, but it could be worth revisiting. Cheers, dude!

NO NEED FOR TWEED

We are part of a new breed of Women's Institutes starting up around the UK, and we're eager to spread the word that The WI doesn't have to be all twin-sets and pearls. We're referred to as the 'alternative' WI group because we don't do the usual baking and knitting – we put an exciting spin on it.

For example, our knitting and crocheting group, called The Twisted Stitchers, was recently involved in a local yarn-bombing project, which is a form of street art that brings colour to towns and neighbourhoods. We also created woollen snakes for the Chinese New Year celebrations, and decorated a busy part of the town centre in our area – it was a lot of fun!

We're planning a lot of exciting things for our meetings, including burlesque classes. However, our WI isn't solely for women who live an alternative lifestyle – we welcome anyone with interests that are different from the traditional WI.

Here's a photo of some of us at our Christmas meeting (below). We want to get the message out there to encourage other ladies who may not know we exist, and are looking for a creative outlet that they should join, or even start their own WI in their towns. This is the start of a revolution!

China (Vice President of The Iron Maidens WI), via Facebook
Search for their group on Facebook and follow them on Twitter @IronMaidensWI

PICTURE: POOKI RAE PHOTOGRAPHY

FX-TRATERRESTRIAL

Hi there! I'm Mario and I'm a conceptual artist from Canada. I wanted to show you examples of my recent work which I think you and your readers will enjoy.

My first unique piece is called 'E.G. Lamp' (above, top) which I created at my studio, MSFX. It was inspired by serial killer Ed Gein, who we all know was the muse for iconic movies such as *Psycho*, *The Texas Chain Saw Massacre* and *The Silence Of The Lambs,* to name only a few. This lamp is part of a limited edition collection with only 200 pieces available, numbered and signed individually by the artist with a certificate. I made it from solid resin and silicon for every horror collector who is looking to have something spooky and special in their home. →

AIN'T NO SHOTGUN WEDDING

Hi *Bizarre*, it's King Karim here – your 'Where Do You Read Yours?' poster boy on the potty. I hope you'll print this photo of me on the throne while on holiday in Texas. I met a woman on Facebook about two years ago and went over to the States to visit her. I'll be moving there when we get hitched! The lad pointing the gun at me is her son, Matt – don't worry, the 9mm Smith & Wesson wasn't loaded at the time! We were drunk and havin' a laugh. We haven't set a date for the wedding just yet because there will be a lot to plan. I'll be going back to Texas to see my bride-to-be in October – yeehaw!

King Karim, on the bog

Mandatron says: Congrats, King Karim! Does this mean you'll be putting on some pants for the big day? Not bloody likely.

The second photo (previous page, below lamp) is my wife, Melanie, wearing special FX to transform her into an alien fetish queen! I created this make-up for a body painting convention, and also for a fetish night which Bianca Beauchamp attended. As you can see, my wife could barely breathe because there's no mouth!

Hammer horror movies and sci-fi have been very important to me since I was a kid. In fact, it was the *Planet Of The Apes* that motivated me to start creating effects make-up. I want to let your readers know that I'm offering correspondence courses at my studio in Montreal for those who want to learn more about these sort of special effects. Thanks, *Bizarre*... you rock!

Mario Soucy, via email

Check out Mario's work and see what's for sale at MSFXStudio.com

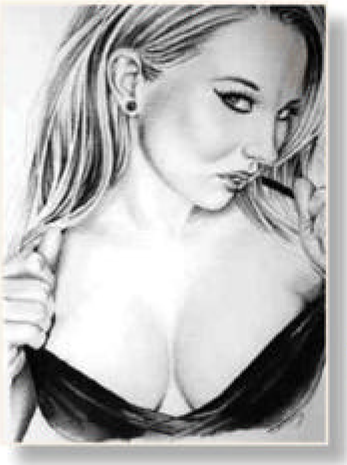
Ultra Vixens

PICTURE: DAVID CLIC PHOTOGRAPHY

SLICE OF HUMBLE PI

I'm looking for support to help promote models with disabilities. I have cerebal palsy which affects my legs and means I must use a wheelchair. I started modelling about two years ago because I wanted to show that even though I am disabled, it doesn't need to be visible in my photos (example above). Although I'm in no way ashamed or embarrassed about my condition, I like to show that I can look 'normal' (whatever that might be) and can work alongside other models without looking any different. I joined the *Bizarre* Ultra Vixens in December and have entered your Search For A Cover Star competition. Being on the cover of a magazine would mean that someone supports me and sees my disability how it should be seen. I feel sharing my story will help me, and hopefully your readers as well.

Cherri Pi, via Facebook. See more of Cherri Pi at UltraVixens.net/cherri-pi



COVER STAR SKETCH

Here's a drawing of *Bizarre* cover star Poppy Thorn (above)! It took around five hours to create using graphite pencils and white Posca paint-pens for the highlights. She may well be the first Ultra Vixen I've drawn – she's been a friend of mine since college. I read *Bizarre* fairly often, and as a tattoo artist I usually prefer the tattoo section and movie reviews to see what's about. I've posted pictures which show the drawing in stages on my Instagram page (@synsynsyn) – check 'em out!

Robin Stephens, via email

BIZARRE ROXX!

I've been reading *Bizarre* and making music for over six years. Your magazine helps inspire me with the weird and grotesque mix of anything controversially beautiful, which is similar to my music videos. My favourite part of the mag is wherever the blood, guts and alt.girls are! My band members are all from different parts of the world including Argentina, America, Bulgaria, Columbia and Britain, so I guess you could say we're a weird mix, just like you!

I've recently joined the *Bizarre* Ultra Vixens and would love to one day be a cover girl. My song 'Lullaby' is played on Scuzz TV and is available for free download, and the new video release for my latest song 'Peachy' comes out this summer.

Tamar Roxx, via email

Check out her Ultra Vixen profile Ultravixens.net/tamarroxx

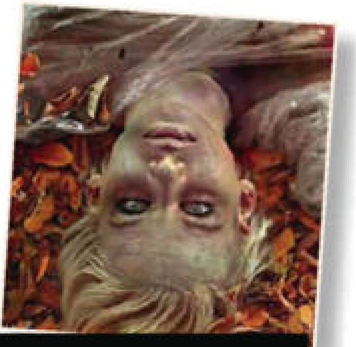
PICTURE: MICHELLEXSTAR

DEAD SORRY

Hello! I'm an alt.model and a member of the *Bizarre* Ultra Vixens. I was told by a friend that I was in the 200th anniversary issue, and was thrilled. I collaborated with Nic Burgess, and an image from our shoot together was featured in your Readers' Art pages. However, I noticed that I'm the only model not credited. One one hand, I am very happy just to be in the mag for the first time, but on the other hand I am a little sad that readers won't know who I am or how to find my other work!

Dayne, via email. Check out her Ultra Vixen profile Ultravixens.net/dayne

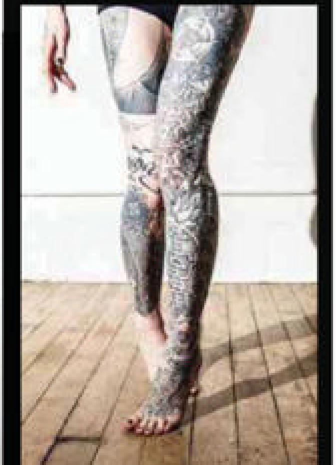
Mandatron says: Sorry, Dayne. I must've had a glitch. In future, I'll stop fiddling with my buttons when I'm working!



PICTURE: NIC BURGESS

APOLOGY CORNER

In *Bizarre* 201, we featured this incredible image (below) in the YourBizarre Photo Assault section. We were unable to credit the photographer at the time, but have since found out it was the talented Ben Hopper, and these lovely legs belong to Deryn TenaciousTattoo from Tenacious Tattoo in Sheffield. Check out more of Ben's work at THEREALBenHopper.com



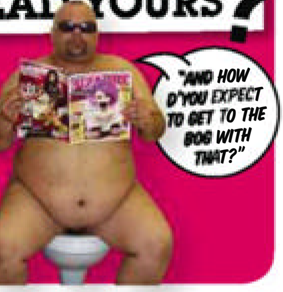
PICTURE: BEN HOPPER

Ba-doing! We were tweeted this photo of the very sexy Shay Hendrix shackled in a spreader-bar and reading "her favourite magazine" during a shoot.

PICTURE: GERONIMO

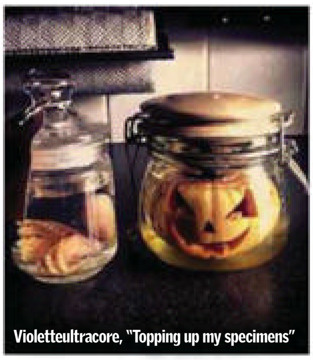
WHERE DO YOU READ YOURS?

Most of you enjoy perusing *Bizarre* on the crapper, just like King Karim Jamal (right), but we want to see you reading the world's greatest rag on the highest peaks, in the lowest valleys... and in the weirdest places!


"AND HOW D'YOU EXPECT TO GET TO THE BOG WITH THAT?"

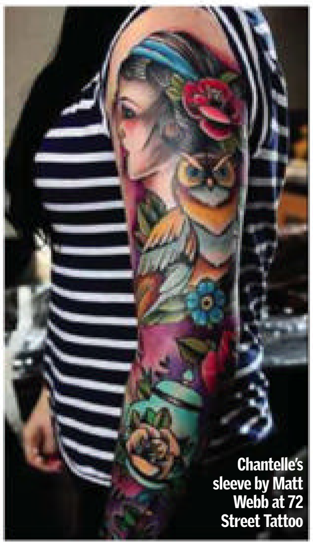
YOUR BIZARRE PHOTO ASSAULT

You lot showing off on our community page... Visit us at Your-bizarre.tumblr.com


Violetteultracore, "Topping up my specimens"

Emily Pollution, "Hey look, I found me in a magazine!"

Nice! Naquiska's 40-hole corset piercing


Chantelle's sleeve by Matt Webb at 72 Street Tattoo

Whole lotta love for body mod queen MissxRonix on Tumblr!

NEXT MONTH!

BIZARRE 204
ON SALE **2 JULY**

VANESSA LAKE!

THE FLAME-HAIRED HOTTIE SETS *BIZARRE* ABLAZE IN OUR EXCLUSIVE, RED-HOT SHOOT!

PLUS ALL THIS!

- APRIL FLORES TALKS TO *BIZARRE*!
- **THE VIPER'S NEST RETURNS FOR ONE ISSUE!**
- THE WORLD'S MOST INCREDIBLE TATTOOS AND BODY ART REVEALED!

TOO FRUITY FOR APPLE!
BIZARREMAG.COM
PICTURE: CHRISTIAN SAINT

YOUR Body Art

READER TATTS AND BODY MODS

THE 6TH ANNUAL BRIGHTON TATTOO CONVENTION

WORDS **AMANDA COBAN**
PHOTOS **ESTER SEGARRA**

DETAILS

VENUE Hilton Brighton Metropole Hotel
DATE 16-17 February 2013
WEBSITE Brightontattoo.com

WHAT WOULD YOU DO IF THIS forked-tongue fella (opposite page) asked you for a smooch? *Bizarre* says pucker up and think of England... and we did! 'Knuckles' was one of the many fine-looking ink fiends the *Bizarre* team had the pleasure of meeting at the sixth annual Brighton Tattoo Convention.

The convention's new seafront location was ideal for this huge event – the Hilton Brighton Metropole Hotel had all our creature comforts on hand, without any need to nip out into the cold for grub, like in previous years. And with colour in our cheeks and a Whipped & Baked cupcake made with Sailor Jerry rum in our bellies, we were ready to check out the army of 340 inking icons in attendance.

At the convention we witnessed Julia Gross undergoing her first experience of diathermic branding under the skilful hands of body mod expert Quentin from Kalima Emporium (see p34) – but the smell of singed skin lingering in our snouts could only be cleared with some fresh air from the coastal breeze.

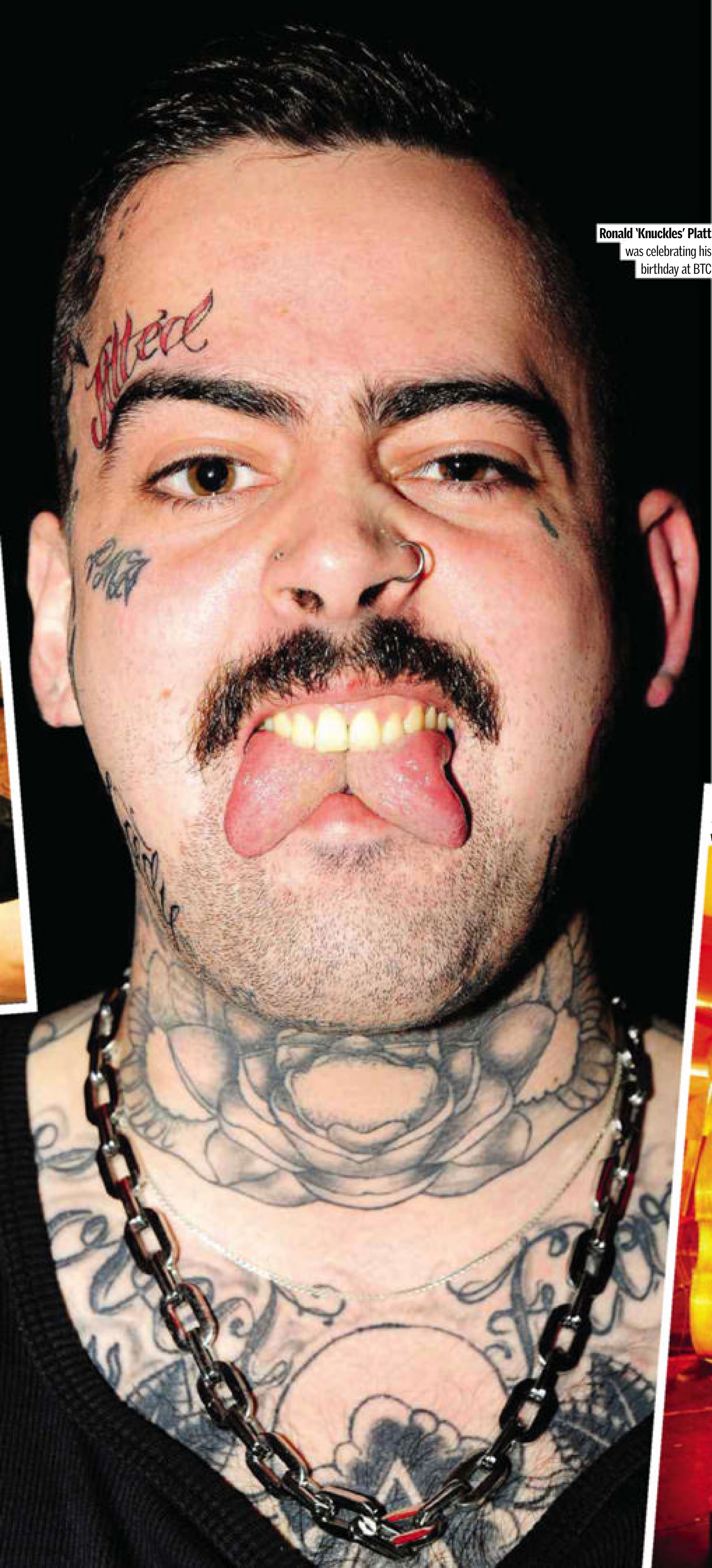
Other highlights included Colin Zumbro from Rockland Tattoos in Germany working on the armpit of Lily Gaskell (see p36), while Phil Kyle was busy bumming about at the Magnum Opus booth up on the mezzanine. Elsewhere, Piotrek Taton from Good Times Tattoo in London won the 'Best Of Day' award on Sunday for Molly Leeson's Darth Vader tattoo (see p34).

Aside from the sound of a hundred buzzing tattoo guns were a small bunch of bands on the main stage, which this year included Danny And The Champions Of The World, Viva Le Pink and Slim Lightfoot. Not even the unexplained fire alarm during Sunday's competition disrupted this weekender, although we do wonder whether someone couldn't resist a cheeky fag in the bogs...

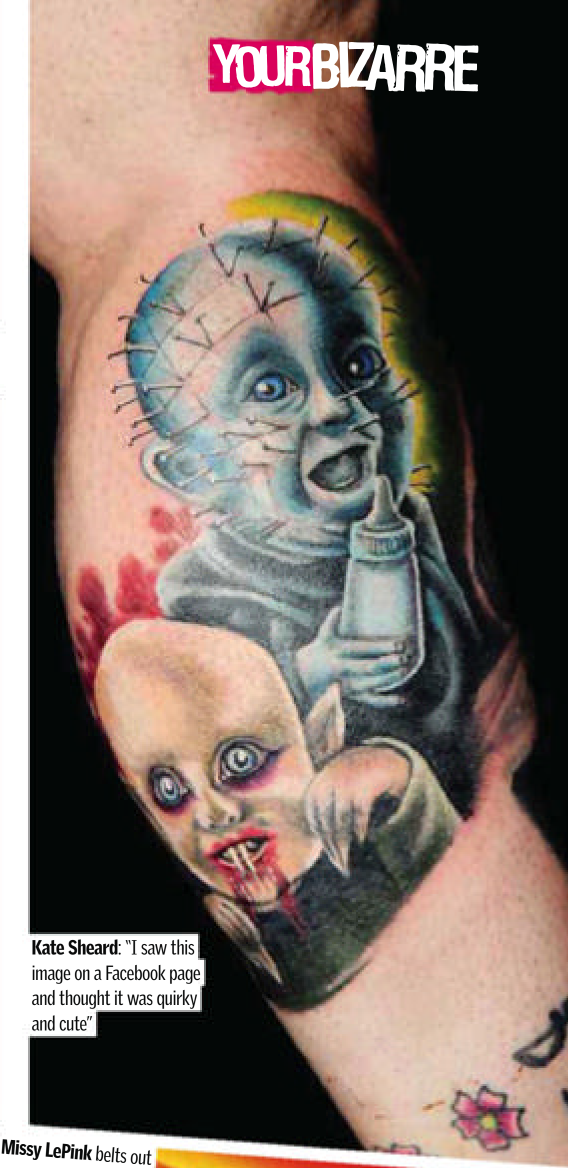
Japanese performance dancer **Sana** doesn't do discreet

Traditional tapper **Brent McCown** from Tattoo Tatau makes his mark

Ultra Vixen **Betty Havok** inked by **Danny Brown** from Purple Rose Tattoo Parlour

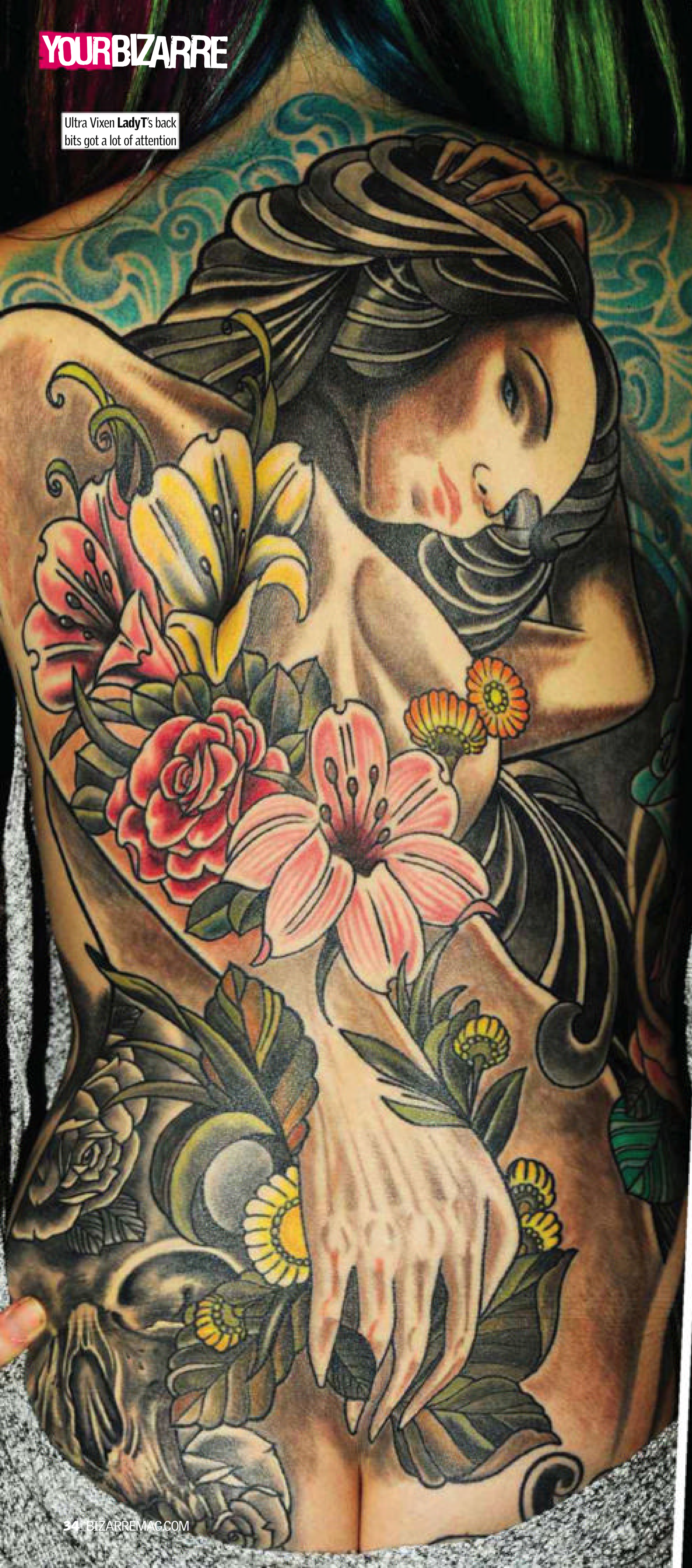


Ronald 'Knuckles' Platt was celebrating his birthday at BTC



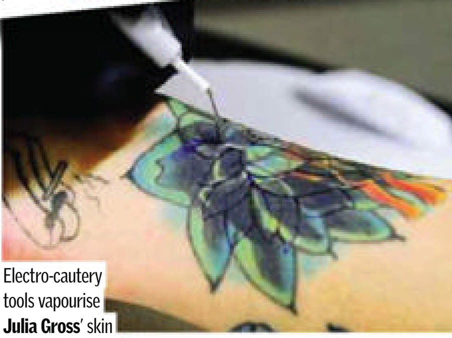
Kate Sheard: "I saw this image on a Facebook page and thought it was quirky and cute"

Missy LePink belts out some rocking rhythm'n'blues with Viva Le Pink



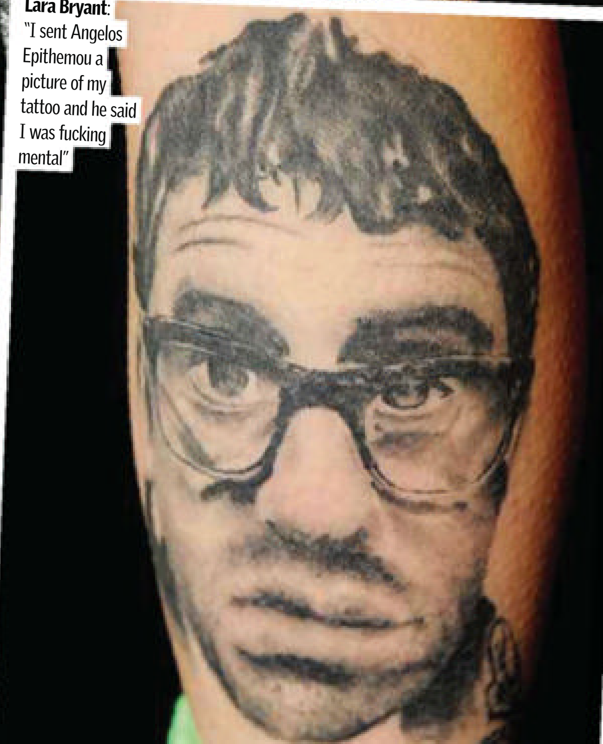
Ultra Vixen **LadyT**'s back bits got a lot of attention

Molly Leeson's Darth Vader by **Piotrek Taton** won 'Best Of Day' on Sunday

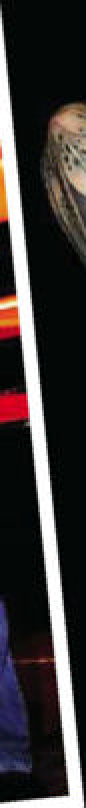


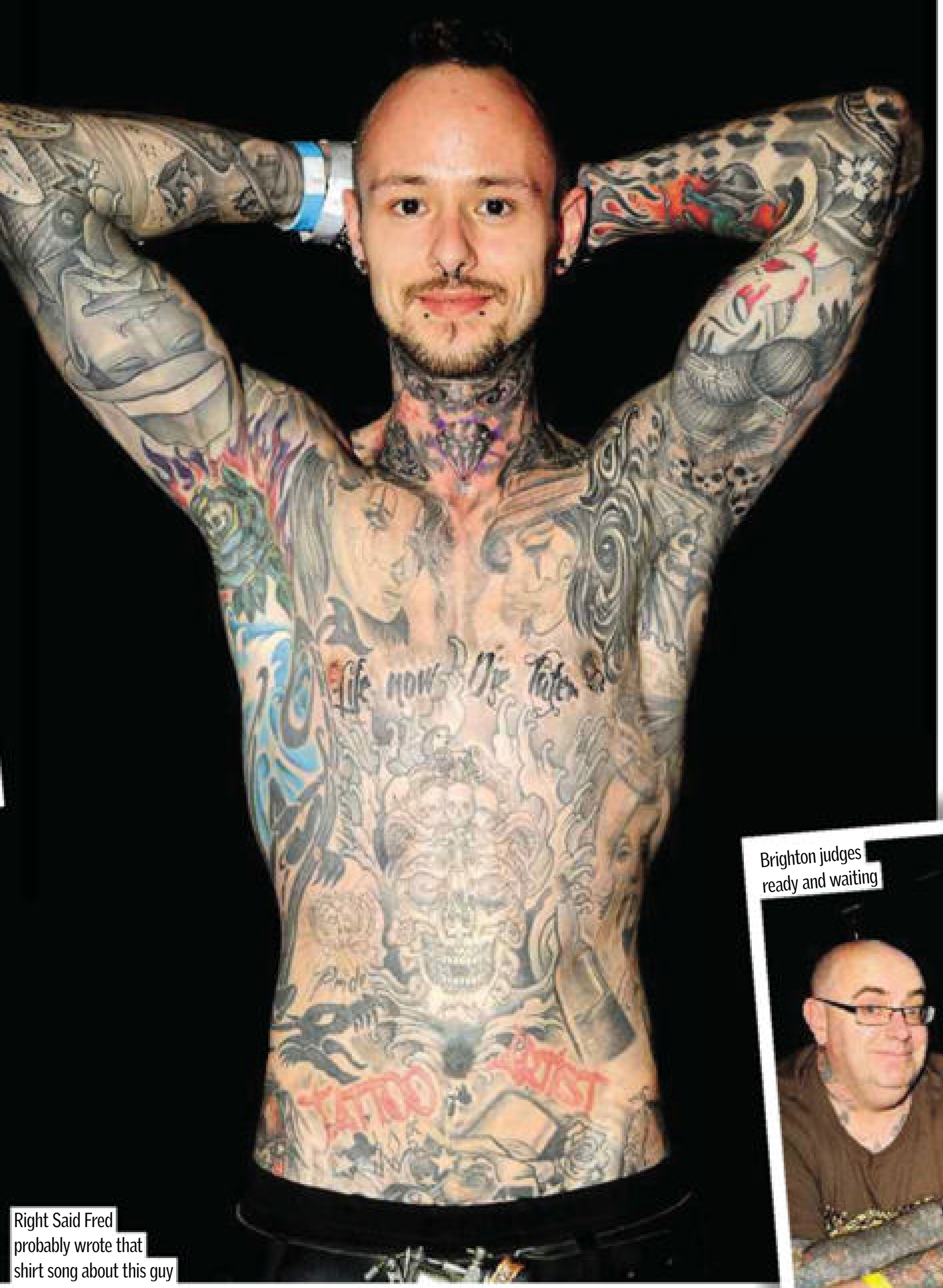
Electro-cautery tools vapourise **Julia Gross**' skin

High five to **Paula Converse** at Into You Tattoo for creating these awards!

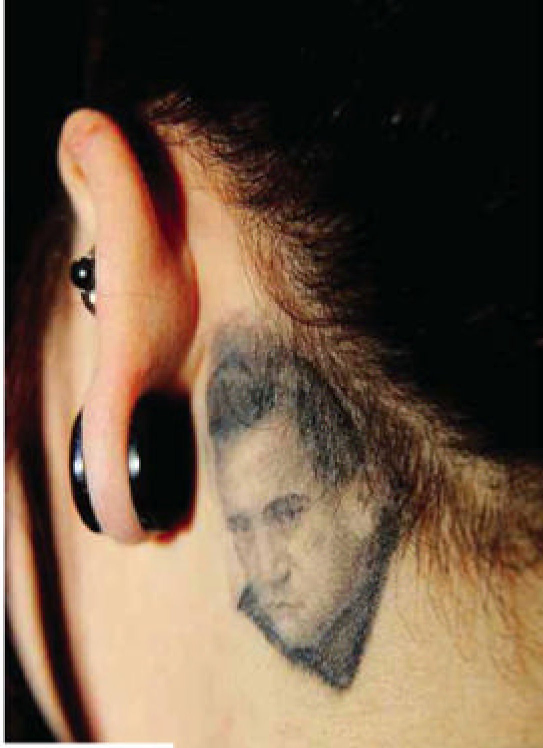


Lara Bryant: "I sent Angelos Epithemou a picture of my tattoo and he said I was fucking mental"



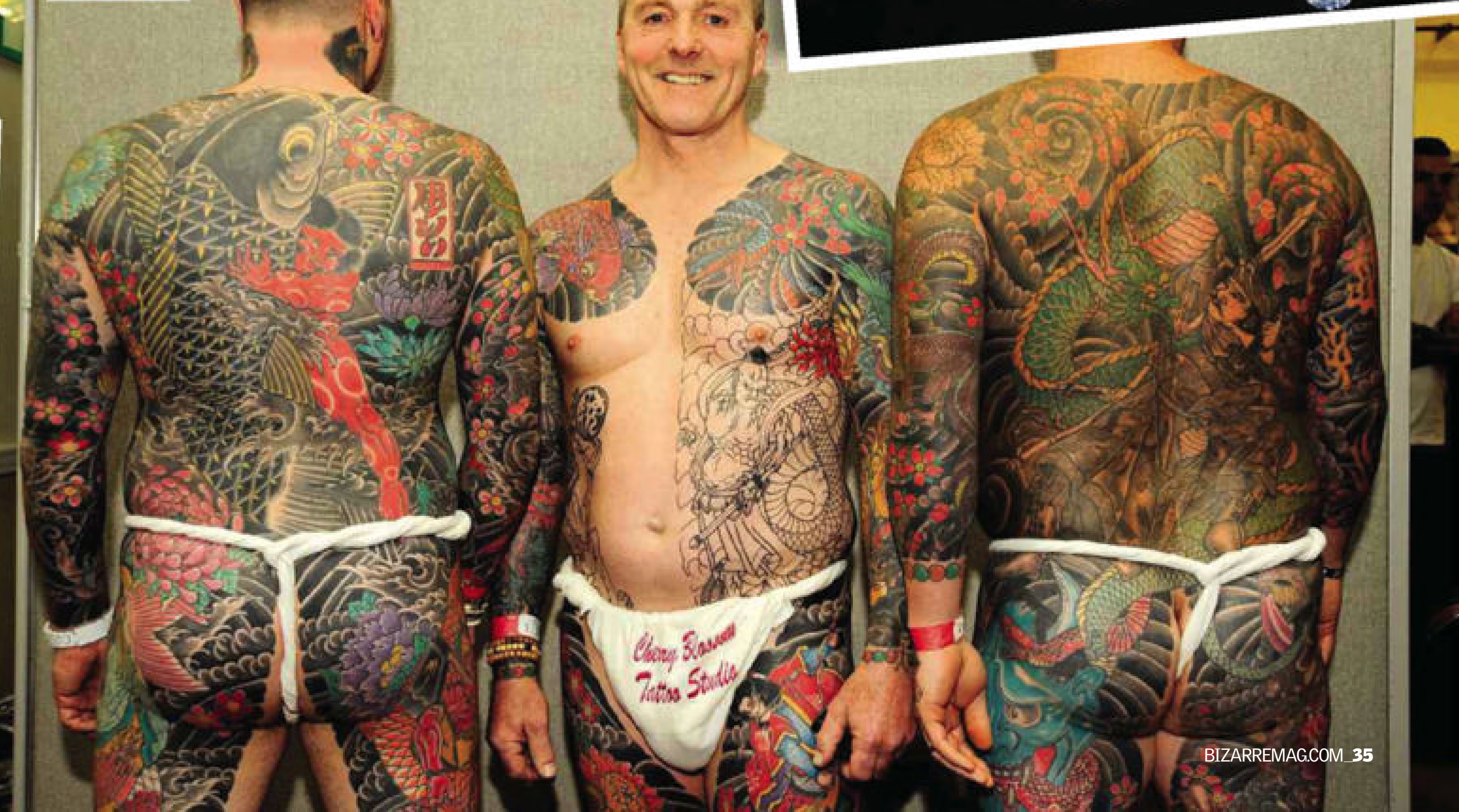


Right Said Fred probably wrote that shirt song about this guy



Rachel Russell keeps the Man In Black behind 'ear'

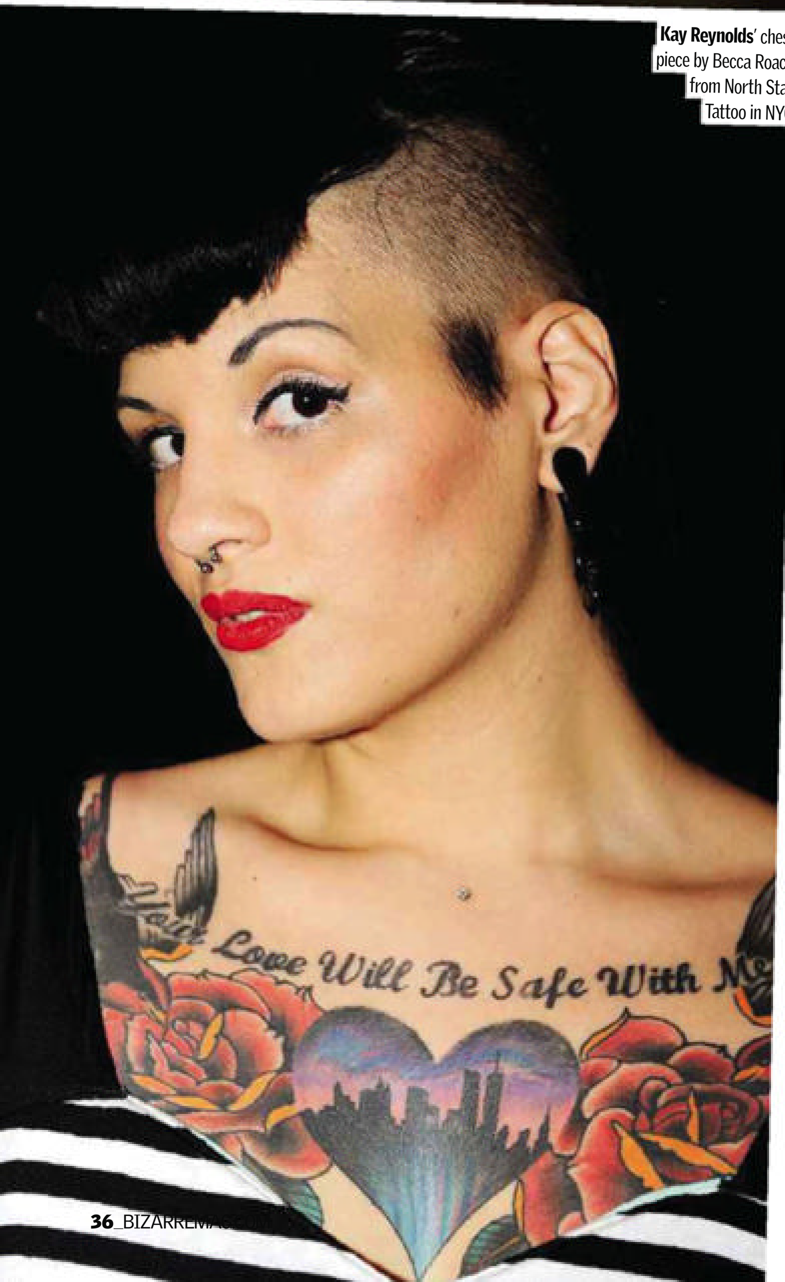
Brighton judges ready and waiting



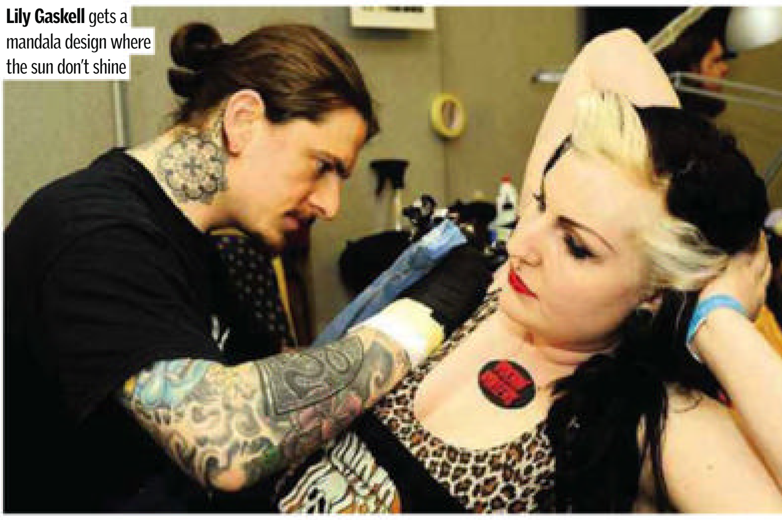
Lee, Steve and **Simon** get cheeky reppin' Cherry Blossom Tattoo Studio

Cherry Blossom Tattoo Studio

Brighton Belles Women's Institute provided the popcorn and candyfloss


Love Will Be Safe With Me

Kay Reynolds' chest piece by Becca Roach from North Star Tattoo in NYC



Lily Gaskell gets a mandala design where the sun don't shine

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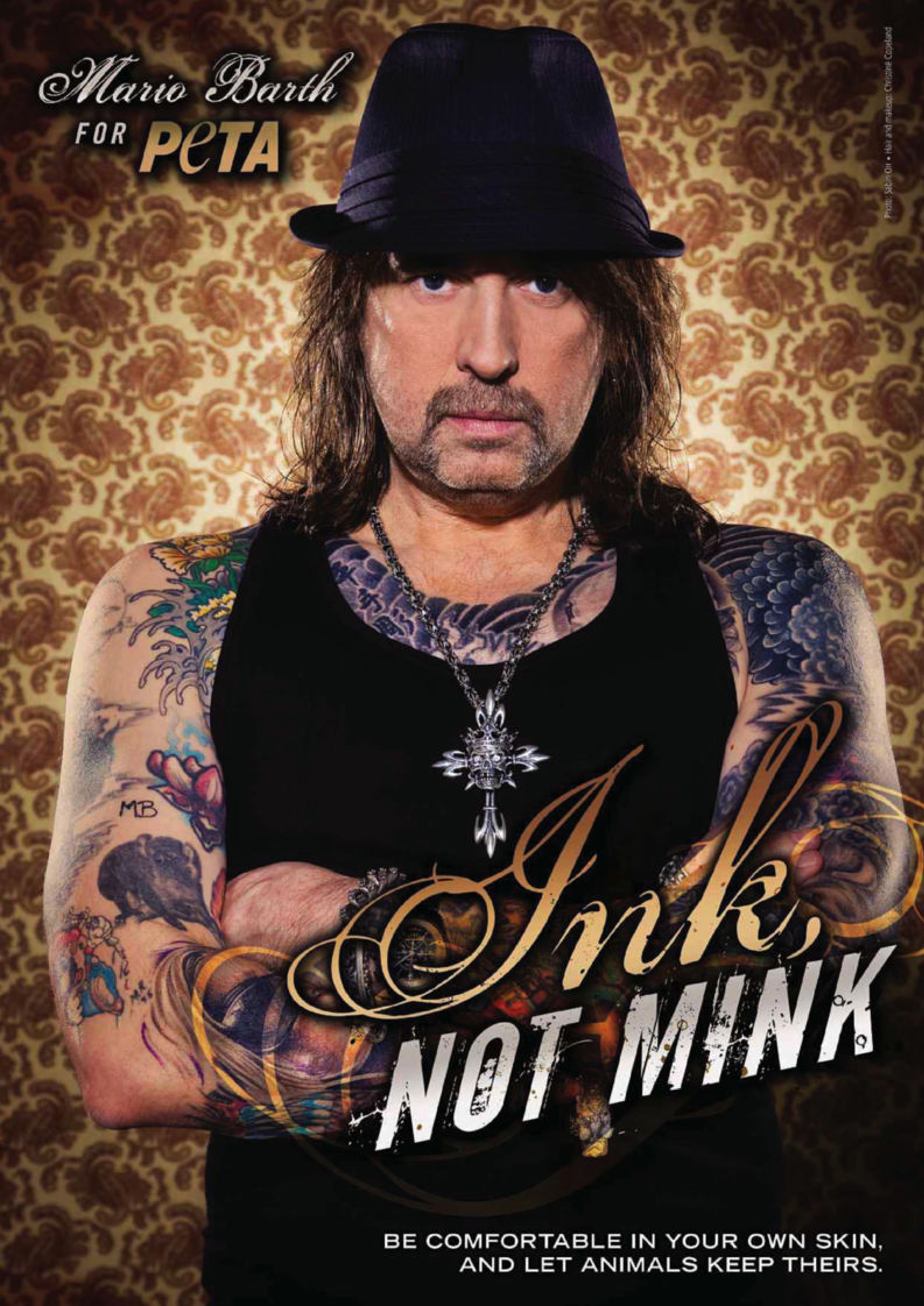

Mario Barth
FOR PETA
Ink,
NOT MINK
BE COMFORTABLE IN YOUR OWN SKIN,
AND LET ANIMALS KEEP THEIRS.
MB

Photo: Sabin Orr • Hair and makeup: Christine Copeland

YOUR DOODLES & MASTERPIECES

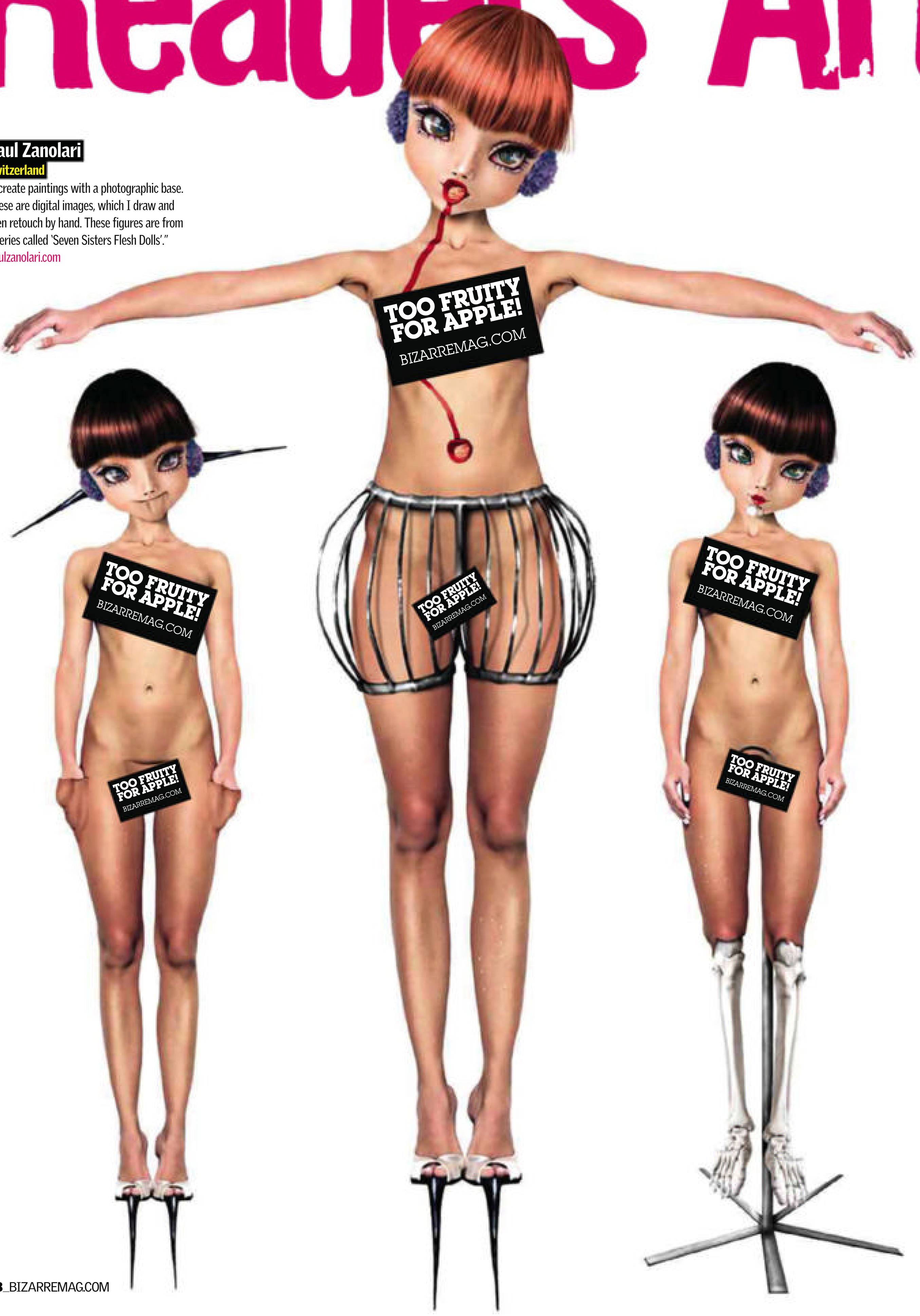
Readers' Art

Saul Zanolari

Switzerland

"I create paintings with a photographic base. These are digital images, which I draw and then retouch by hand. These figures are from a series called 'Seven Sisters Flesh Dolls'."

Saulzanolari.com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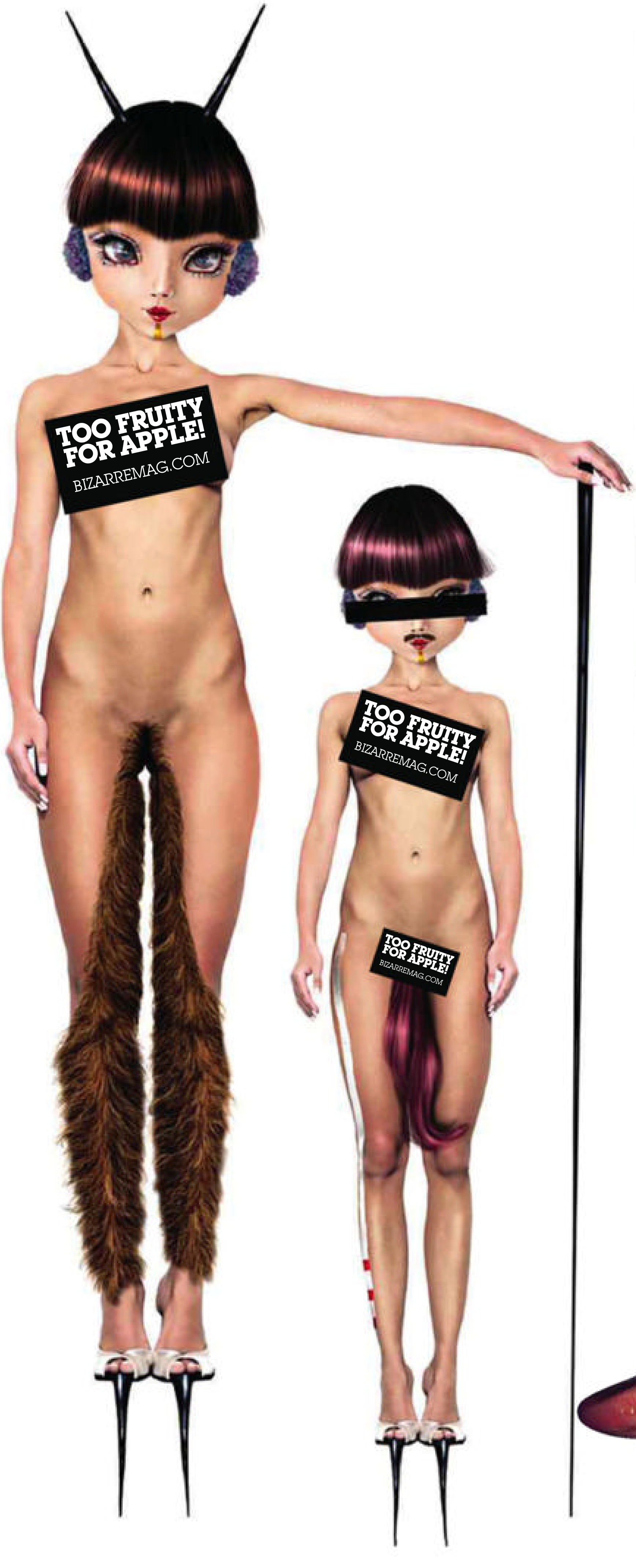
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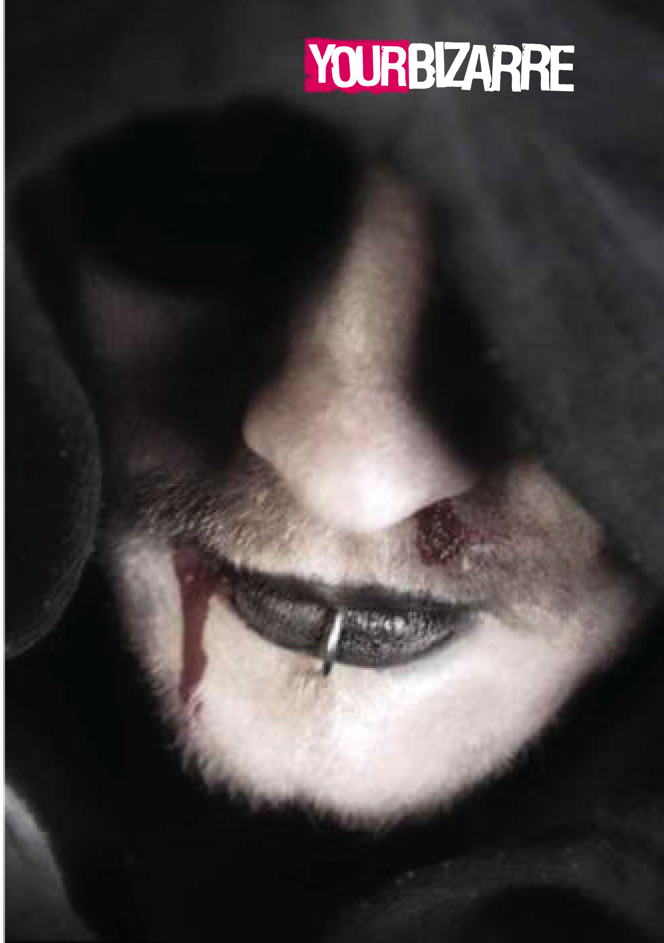
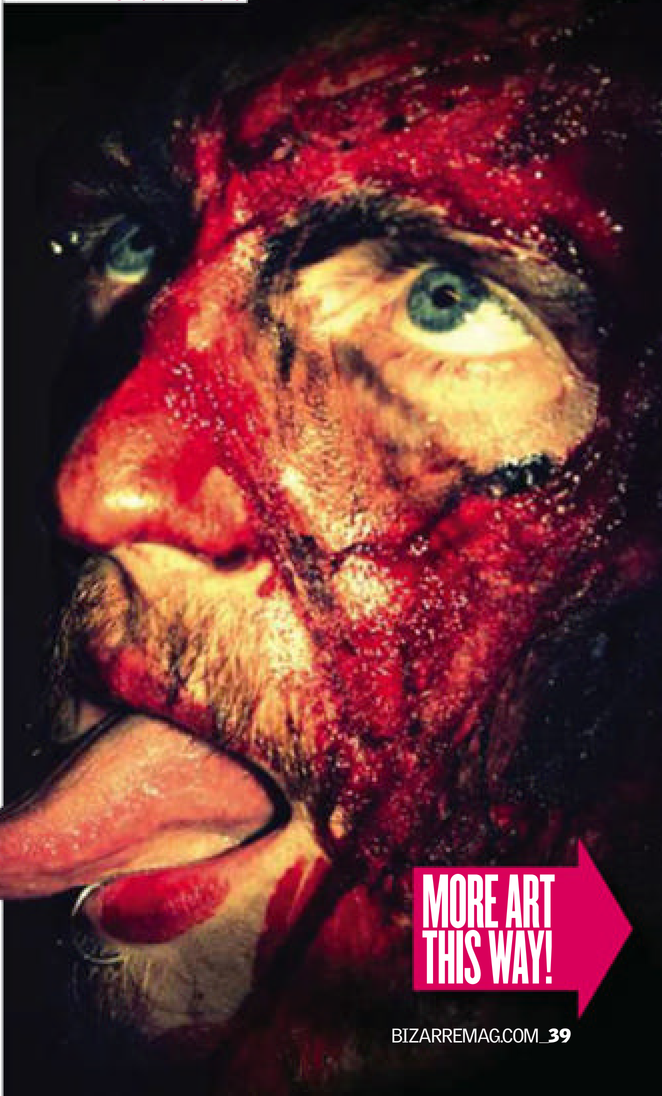


Stacy Oconnor

Manchester

"My work is dark, with a pinch of sexiness, horror and mystique. I use red food dye and fake blood within my work – I don't think I could live without them."

Facebook.com/sogawjusphotography



MORE ART THIS WAY!

Elisabeth Faraone

New York

"I'm a fine art photographer known for using blood and raw emotion. Inspiration comes from past medical experiences and issues with adoption and abandonment."

Spyderwebb666.tripod.com

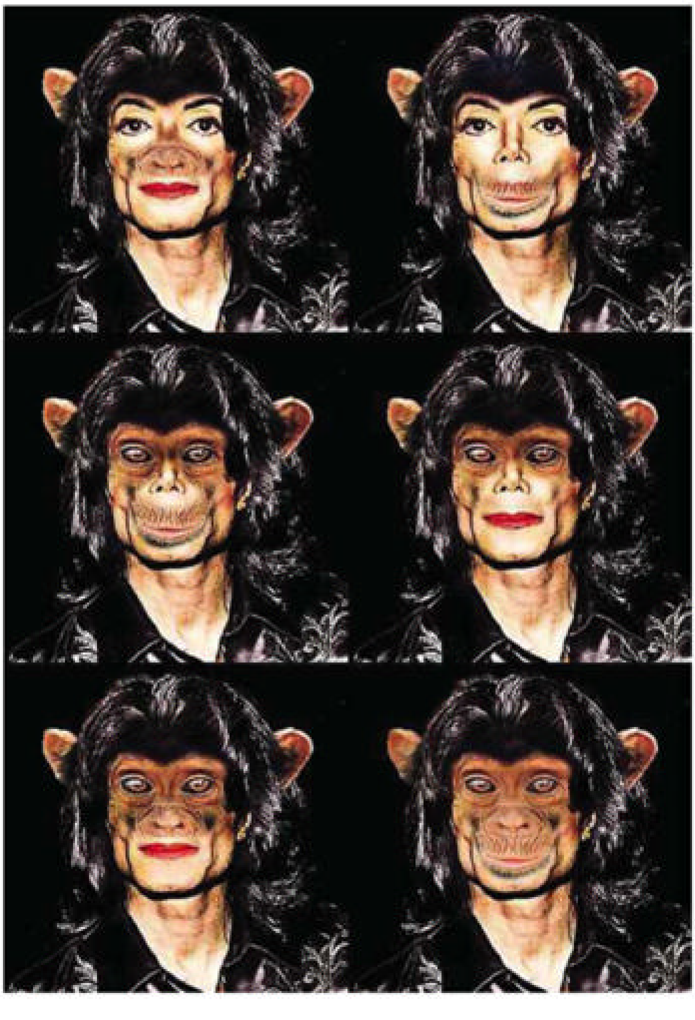
(BELOW)

Jovan Djordjevic

Essex

"I use Photoshop to create sophisticated conceptual digital manipulations, inspired by life. Prints and faux postage-stamp sheets are available to buy at my Etsy shop."

Etsy.com/shop/francobollostamps

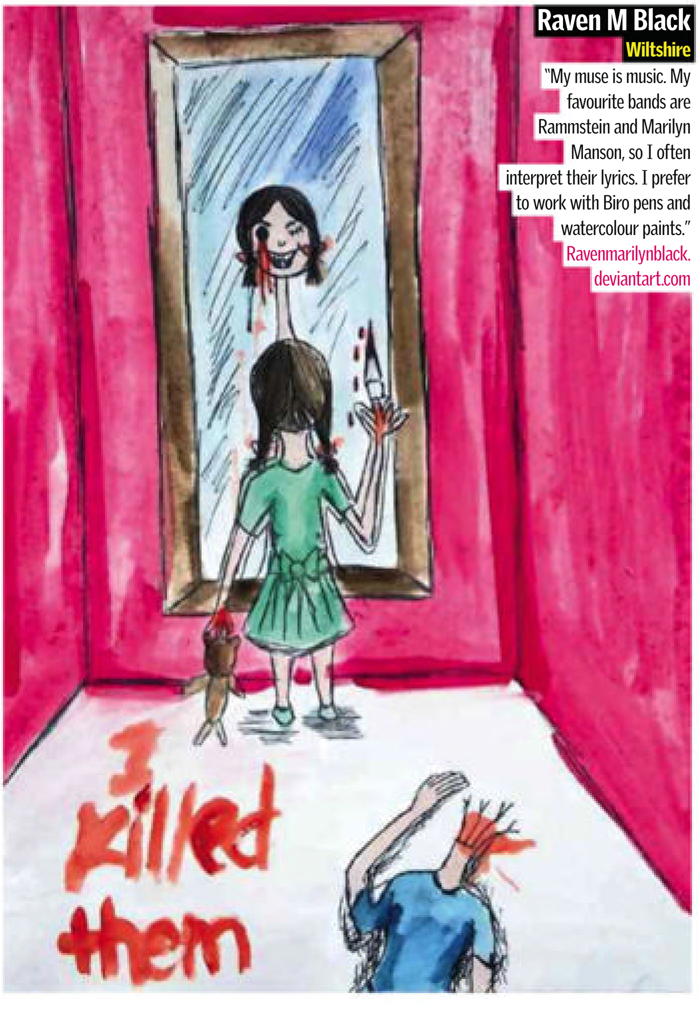


Raven M Black

Wiltshire

"My muse is music. My favourite bands are Rammstein and Marilyn Manson, so I often interpret their lyrics. I prefer to work with Biro pens and watercolour paints."

Ravenmarilynblack.deviantart.com



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The PRANA Talisman
Turn your Dreams into Reality
PRA

. . I think that Prana talisman is working as I have been creating and drawing nonstop and with new confidence. . .
unbelievable. . .
Ms DN, London

Hey… I just wanted to let you know that the talisman is amazing! Thank you! Since I had it, work has been coming in, I feel great and everything seems to be getting better!
Ms NJ, Leicester

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The original PRANA
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Quick & Easy Instructions for Using your Prana

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FIND OUT MORE ON P48

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BE A COVER STAR!

FIND OUT MORE ON P47

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BIZARRE'S Ultra Vixens

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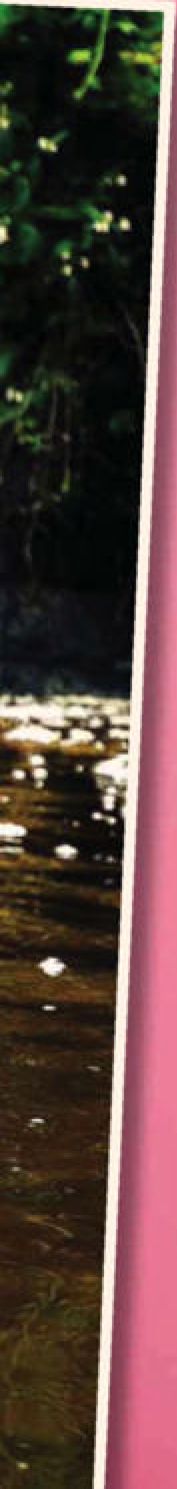
TALULAHTOXIC

20, STAFFORDSHIRE

"Long hair, tattoos and piercings are my massive turn ons! I perform and raise money for charities, because it's a beautiful feeling to help others by doing what you love."

PICTURE: BIFF SNR



LAUREN REBELLE

30, BRISBANE

"I'm a typical, laid-back Australian who has had a lot of sex in public places, generally due to convenience. I'm into S&M, and I love to role play as the tied-up damsel in distress."

PICTURE: AMA LEA

BEXY_ BEATDOWN

26, ESSEX

"I should've been born a free-sexual guy who loves to dress in drag! Although it may sound strange, I admire Jack The Ripper – minds of killers always intrigue me. I love Japanese culture and Disneyland!"

PICTURE: MATT KUNO DAY

RED-HOT! SEE 100s MORE SEXY ALT.GIRLS ONLINE AT ULTRAVIXENS.NET

PINDERELLA_ VENGEANCE

30, SOUTH YORKSHIRE

"My hottest sexual fantasy would be a live sex show. There is no bigger turn on than having people watch you get banged. I want a gangbang with Avenged Sevenfold. I love tattooed, talented musicians!"

PICTURE: ZAK TYLER

EBONYVAMPIRA

21, WORCESTERSHIRE

"I once raised over £1,000 for the Sophie Lancaster Foundation by organising a charity event. I'd love to have a threesome with Morticia Addams and Marilyn Manson – his music is inspirational."

PICTURE: HEATH CAPEWELL PHOTOGRAPHY

COVER STARS! HOT GIRLS! LIVE CHAT! EXPLICIT PICS! JOIN NOW!

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HOW IT WORKS

WANNA BE ON THE COVER OF *BIZARRE*? SIGN UP AT ULTRAVIXENS.NET AND GET A STEP CLOSER...

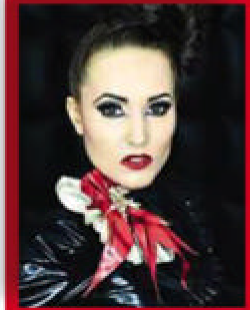
Sign up to **UltraVixens.net** and you'll not only be able to submit your snaps to these pages, but you'll also be in with a chance of getting on the cover of the magazine!

Each month we'll will be scouring **UltraVixens.net** for new stars. When we've spotted 10 girls we like, we'll invite them to take part in a photoshoot in London, which will be printed in *Bizarre*. If any of the girls make the grade, they'll appear on the cover, just like PoppyThorn did (below)! Up for the challenge? Then sign up at **UltraVixens.net** and hit the 'Make Me A Cover Star' button on your profile page!

BIZARRE
ULTRA VIXEN
SERIAL KILLERS!
MAX!
FETISH

OUR NEW FAVES!

BIZARRE ART DIRECTOR DAVE KELSALL AND MANDATRON JUDGE NEW ARRIVALS ON ULTRAVIXENS.NET



ILA_AMOUR

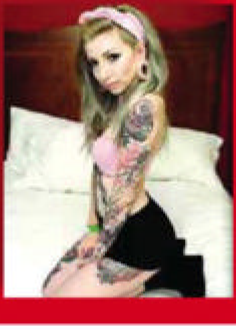
Mandatron says: "We've seen some great things from Ila in her first few months, not to mention her back tattoo which she designed herself, but we especially loved her kinky pin-up, fetish and latex shots!"

Dave Kelsall says: "Great hair and make-up is always essential for any shoot and is working well for Ila in this striking portrait shot."

MORGAN JOYCE

Mandatron says: "Morgan is cute as a button with some badass body art! She's an animal rights activist, and is keen to try body suspension. We're expecting great things from this Ultra Vixen!"

Dave Kelsall says: "Well, pink and black are definitely her colours, aren't they? Morgan has a great look, so I'd recommend some more creative shots – something crazy and fun."



KER-CHING!

IT'S EASY TO MAKE MONEY ON ULTRAVIXENS.NET

Girls! Want to make extra cash? Then sign up to **UltraVixens.net** and upload VIP content – that is, your sexier, darker, and kinkier material. This content can **only** be viewed by other **UltraVixens.net** members, who can award purple hearts to their favourite girls. Each purple heart you receive is worth £1! Earn more by signing up to be a **LIVE CHAT** Ultra Vixen and use the biggest alt.girl webcam service to get closer to your fans. For more info head over to **UltraVixens.net**

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MODEL: JONESIN4MORE

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LIVE CHAT!

JOIN ULTRAVIXENS.NET AND CHAT TO YOUR FAVOURITE GIRLS 1-2-1!

Jenna Lea (below) is one of our latest **LIVE CHAT** girls. Sign up and head to **Ultravixens.net/jennaleamodel** to book a chat session with her. To see the full line-up of **LIVE CHAT** Ultra Vixens, go to **UltraVixens.net/live**

PICTURE: JULIE MORRISH

INKFORHEROES

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PRIVATES ON PARADE!

Looks that kill. Tatts that rock. And a musical taste that will make your ears bleed and your head bang… *Bizarre* gives it up for fast-rising alt.modelling superstar and ultimate 'mistress of metal', the amazing **Leanne James**…

WORDS
STEPHEN DAULTREY
PHOTOS
ROWAN MURRAY
ASSISTANT
ANNA UNDERWOOD
LATEX
CHERRY POP LATEX

Here's the lowdown on wonderful Leanne James. The 22-year-old hails from Northampton but lives in Bicester, Oxfordshire. She's engaged to her tattoo artist who we're told has legs like The Hulk (muscular, not green). She started alt.modelling professionally in November 2011, and has notched up five international magazine covers already, with more in the pipeline. Oh, and she loves extreme metal. No, not just 'loves' metal, but L-O-V-E-S it. This summer she'll be popping over to the Bloodstock festival to scream "SLAYER!" at the top of her lungs and hug the entire band, before getting their signatures inked onto her lovely legs. In the meantime, we made her watch "revolting" *Bizarre* videos…

Greetings, Leanne! We hear you're a metal nut. Which bands get your head banging?
I'm a big metal fan. My favourite bands are Blood Red Throne, Deicide, Carcass, At The Gates and SLAYERRRRR! My Top Five albums would have to be: *Reign In Blood* (Slayer), *Kill* (Cannibal Corpse), *Affiliated With The Suffering* (Blood Red Throne), *Slaughter Of The Soul* (At The Gates) and *The Stench Of Redemption* (Deicide). Over the past couple of years I've really got into the subgenre 'tech-death', and fallen in love with bands such as Psycroptic and Kataklysm.

Do you venture into the slam at gigs, or had any crowd-surfing or stage-diving disasters?
No, having long hair is great for headbanging and you don't need to be front row to get into full swing. I keep out of mosh pits. →

My dad took me to gigs when I was 13, so I learned how to deal with drunk idiots slamming into you from an early age. The worst experience I've had, believe it or not, was during Machine Head at Download 2007. It was mental and boiling hot. Everyone was cranky, waiting for SLAYERRRRR!

If you had an all-over body tatt of a death metal album cover, which would you choose? (If it's something by Cannibal Corpse, we'd strongly suggest not travelling to Germany…)
Haha, most of Cannibal Corpse's artwork would get me banned from many countries. I like a lot of Behemoth's artwork. Their recent cover for *Evangelion* is pretty epic and would make an awesome bodysuit.

Slayer fans are renowned for screaming "SLAYERRRRRRRRR!" at the top of their lungs (as you seem to do), and then doing mad things like leaping off a roller coaster into a swimming pool (it has happened). Have you done anything like that?
Nothing quite as crazy as that. Haha! Slayer fans do tend to be a bit unhinged, but I can confirm I'm a sane one.

You're a Carcass fan and former school boffin, so are you able to translate any of their earlier medical-themed lyrics such as 'Lavaging Expectorate Of Lysergide Composition'? We thought that 'Corporal Jigsore Quandary' is the scientific term given to when your grandma loses a jigsaw piece at Christmas.
That's a much better definition than perhaps what those lyrics really mean. Even my A* English skills can't decipher that juxtaposition.

"NOT A LOT DISGUSTS ME IN THIS DAY AND AGE"

With your love of horror and death metal, we're guessing you're not squeamish.
Not a lot disgusts me in this day and age. I've been to too many European festivals. The sight of a passed out metalhead covered in Wacken-blood puke was pretty rank, though.

[*Bizarre* shows Leanne a movie of a man removing a giant piece of snot from his nose with medical tongs. Video on Bizarremag.com.]
Jesus, that's revolting. →

So *Bizarre* has found your squeamish spot. Do we win a prize?
Yes, you win a prize! That was an awful video.

You share a skull tattoo with your boyfriend. Whose idea was that?
My boyfriend has done all of my tattoo work, so I decided to get a matching tattoo as it meant a little more. I wanted something that provided a connection to him when I'm working away or on a shoot. I have no doubt that we'll extend it when we get married and make it a really special piece. My boyfriend is awesome; he is my best friend and tattooist, and will soon be my husband.

You also have a really cool Medusa piece. Is the Medusa your ultimate myth villainess?
She certainly is. I'd love to turn people to stone with a look, although my boyfriend thinks I've already mastered 'the look'. God only knows what he means…

If you could turn anyone to stone, who would they be and why?
Everyone that said I'd never make it as a model.

Can you give us a quick intro to the other tattoos in your awesome sleeves and legs?
I have two sleeves full or horror-themed artwork. The original designs were based on art by the death metal / horror artists Mark Riddick and Godmachine, with a few custom designs by my tattooist, Jon Westwood of Atomic Tattoos in Bicester. I also have a tribute to the mighty SLAYERRRRR! on my thigh, which is their eagle symbol. In August, I will be meeting them at the Bloodstock festival, where I will be adding their signatures to the tattoo! I also have a Day Of The Dead Dita Von Teese pin-up, a big skull and crow thigh piece, and finally a piece under my boob which reads 'Once Upon A Time'! I love Disney films. It's not very metal, but give a girl a break…

How comes you're meeting Slayer? Are you looking forward to giving Kerry King a hug?
I know a friend that knows a friend that knows a friend that knows Kerry. I've met him before, and I've already had a hug from him. Another won't hurt!

Well, it might. He's a big guy. You've been a tattoo mag cover star. Have you got plans to expand your inking collection?
I've had five covers out so far this year, with six more to come. Everyone seems to love my tattoos →

"HAVING LONG HAIR IS GREAT FOR HEADBANGING"

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"I'D LOVE TO TURN PEOPLE TO STONE WITH A LOOK"

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> “I LEARNED HOW TO DEAL WITH DRUNK IDIOTS SLAMMING INTO YOU FROM AN EARLY AGE”

and style, and I plan to extend my tattoo work to most of my body. The only no-go areas are on my face. I’m an incomplete work in progress.

We understand you’re a fan of previous *Bizarre* cover girls including Vanessa Lake and our ‘Search For A Cover Star’ winner, Amie Conradine. What is it that inspires you?
They are both amazingly beautiful and super-talented models. I love Vanessa’s style, and Amie has the best make-up skills I’ve ever seen!

Changing the subject, have you ever seen a real ghost?
I once saw the ghost of my old pet dog. It was terrifying. She came running towards me and I completely freaked out! That’s my only experience to date (crosses fingers)!

We’ve just realised we haven’t asked you any sexy questions. Er, um… do you have any unusual fetishes?
Nothing that I’d class as unusual. I love legs. My boyfriend has awesome Hulk-like legs.

And where’s the craziest place you’d ever like to have sex or have had sex?
A Slayer show would be cool, eh?

Of course, did we even have to ask!

For more on Leanne James, visit Facebook.com/pages/Leanne-James-Alternative-UK-Model/197157737012875 and look for Leannejamesukmodel on Instagram

“SLAYER FANS DO TEND TO BE A BIT UNHINGED, BUT I’M A SANE ONE”

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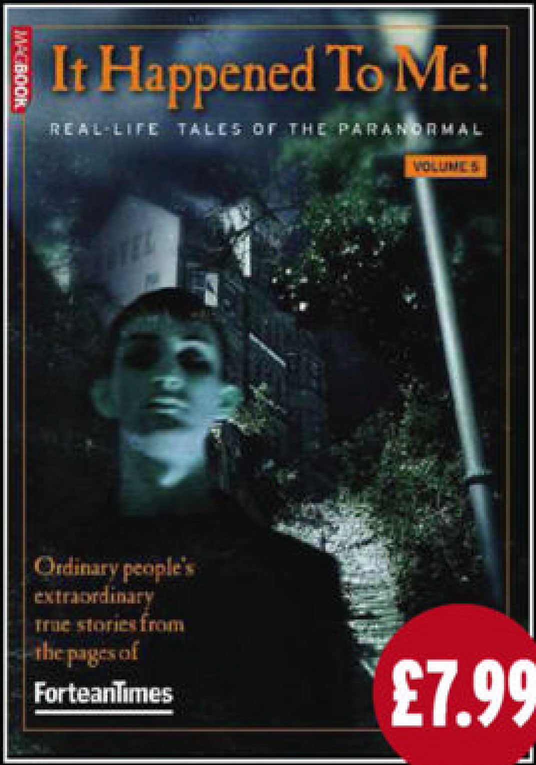
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WORDS **STEPHEN DAULTREY**
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Battered bamboo instruments. Spiritual death metal bands. Violent mosh pits. The nagging threat of police raids… Take a journey through the punk and heavy metal undergrounds of Southeast Asia, and prepare for a rock'n'roll revolution that'll blow your mind (and your ears)

HEAVY METAL OUTLAWS

Southeast Asia: home to komodo dragons, tropical storms and volcanic landscapes. Not the place you'd expect to find death metal bands erupting into cataclysmic guitar riffery. Or is it…?

When music photographer John Resborn backpacked around North Thailand in 2006, he chanced upon a metal gig in the ancient city of Sukhotai. Spellbound by the crazy scenes he witnessed, the die-hard metal-nut made it his mission to investigate the underground rock scenes of this sweltering region. Two years later he returned with his journalist sister, Lena, and together they embarked on the spectacular *Labour Of Love & Hate*, a photographic study celebrating the passion of youth and LOUD heavy metal. →

Southeast Asia is the large stretch of continent that lies south of China, to the east of India and north of Australia. The developing countries here, which include Singapore, Malaysia and Indonesia, are traditionally conservative and religious, with Islam and Buddhism being the most prevalent religions. Singapore has no state faith, but in Indonesia atheism is technically outlawed, and Malaysia is strictly Islamic. Metal music is, by and large, treated with suspicion by the authorities and older generations.

But while Singaporeans have had the luxury of buying and selling records for many years, kids in neighbouring countries have only begun truly discovering Western rock bands via the internet. This has created a fresh and exciting scene, but one that feels dangerous to be part of.

"In the West, metal music is not remotely as rebellious as it used to be 10-20 years ago, and has become mainstream," says John. "But in Southeast Asia, many fans have to fight for their right to listen to it. Wearing a death metal T-shirt to work and showing your sleeved arms or nose piercing during office hours is out of the question, unless you're blessed enough to work in the underground music scenes, which not many people are."

GOING UNDERGROUND

Indonesia is the region's largest country, with a population of 245m, and often hosts huge music festivals that feature local bands. Major cities, such as Bangkok in Thailand and Kuala Lumpur in Malaysia, occasionally welcome touring Western bands. But, by and large, the metal scene in Southeast Asia exists in the safe haven of the underground. Local gigs sometimes take place during daytime hours in cafés, restaurants and bars, and are generally alcohol-free experiences – not just because daytime licensing laws don't allow for booze to be sold, but also because in some places it's in breach of national Islamic law. Only in Singapore and in Buddhist Thailand, where there is a big hardcore metal scene, does John observe that you can essentially "drink all your want". But, conscientiously, the metal scene has also responsibly shirked drink and drugs, keen to avoid fuelling fire to public misconceptions of metal being immoral. The threat of police raids is also very real in some cities, their aim to arrest boozy metal-heads.

One popular figure battling to find a gentle understanding between metal culture and the establishment is Man Jasad from Bandung, the third largest city in Indonesia. A founder of the cultural death metallers Karinding Attack, Man currently plays in the legendary local death metal band Jasad. But his mission goes far beyond growling lines that Cannibal Corpse would be proud of; in addition, he involves himself in environmental issues and has joined a school program to educate kids and teachers.

"Man is very smart and thinks outside the box in a way not many others do," John informs us. "He tries to help local authorities understand metal culture, and visits high schools to educate teachers that a black T-shirt doesn't make a kid bad. Likewise, he teaches kids not to drink or do drugs, and be responsible in the mosh pit. Such is the size of his following that he could probably be the president, but he hates politics. I think he does more good to people as the 'president of metal' instead. Man's chapter in the book is my favourite, it's so strong and he´s just so real."

SPIRIT OF METAL

If it's a misconception that all punks and metal-heads are drunks, likewise it's also →

'The president of Indonesian metal', Man Jasad, with his mother, Rop Rofi'ah, and sister Azizah

“MANY FANS HAVE TO FIGHT FOR THEIR RIGHT TO LISTEN”

a misnomer that they're all devil-worshipping anarchists. Instead, many musicians find positive inspiration in their own traditions and beliefs, adapting Western metal music in their own unique way. Some also embrace their heritage musically, developing exciting sounds with fearless new identities. If you recall how Brazilian thrash gods Sepultura once introduced tribal rhythms into their brooding thrash assaults 20-odd years ago, Karinding Attack play crushing "undistorted" metal using traditional local instruments made from bamboo. Singaporean death metallers Rudra are another band that make the most of what's available to them, incorporating Indian percussion and chanting into their hard-hitting spiritual mix.

"Karinding Attack are definitely the most exciting band for me," says John. "They don't have electric guitars, but they completely beat the shit out of those bamboo instruments! They're reviving their own local beliefs and culture called Sunda, which is a religion from the ancient local Kingdom of Sunda, and they do it with music. It's totally mind-blowing. Singapore's Rudra are originally Indians and have named their style 'Vedic Metal'. They spread the philosophy of the Hindu Vedic teachings, and touch on deep themes, while incorporating Sanskrit chants, Indian musical scales and percussion. It really lends their music an Indian doomy touch, but it's still brutal death metal."

One band to achieve even more social acceptance are the heavy metal act Purgatory, from the Indonesian capital of Jakarta, who, despite their guitar-heavy attacks, preach Islam through their music. They have even made it onto Indonesian MTV. Lena says that some bands can look like rockers, but beneath the black fashion they are still practicing Islamists, and there is no collision between their choices. "It's only a problem to the condemnatory society on the outside that thinks that religion and metal aren't compatible," she observes.

At the other end of the spectrum, some musicians use their art as an outlet to speak out against political rule or religious hardliners. Not only is the aggressive nature of this music therapy for their angst, it offers a way to express their views creatively. John points to "the pissed off guys from the black metal scene in North Borneo" and the "political Jihad grindcore fighters of the band Tengkorak" in Jakarta.

One key figure documented in the book (and pictured, facing page) is Max, a member of one of Malaysia's "true" black metal bands. Unlike a "fake" black metal band, Max's group opposes all religious rule and fights against state oppression. Max wore corpse-paint for John's pictures, despite this being illegal under national law.

"Max risked being thrown in jail for putting on the make-up for our photoshoot," says John. "But he did it because he really believes that all black metal bands should wear corpse-paint, and that if you don't like it you can fuck off. His band hates religion and call themselves Satanists, which isn't legal in Malaysia. It's then that you start to understand they must stay underground."

CAUGHT IN A MOSH

As for the live shows, the Resborns were blown away both by the warming sense of comradeship and sheer, unbridled intensity. Kids and music fans would often sit outside before and after gigs for hours, laughing and joking. But inside, cafés and bars were transformed into a sweaty orgy of banging heads and slamming bodies.

"WE ATTENDED OUR MOST INTENSE GIGS IN SOUTHEAST ASIA"

Labour Of Love & Hate features a page detailing different mosh pit ‘performances’. Fans, high on chainsaw guitars and breakneck rhythms, regularly tackle the feared ‘The Wall Of Death’ from the West (where two ’walls’ of fans steam into each other during the heavy part of a song). But they have also created their own ‘moshing’ variations. “The weirdest ones we gave names such as ‘The Windmill’ and ‘Wedding Toss Riot Mosh’ – the names are self-explanatory, and involve fans picking each other up and spinning them around,” smiles John. “Many gigs seem violent, and if you get into the mosh you can’t complain if you break a nose or a camera. But the atmosphere is always friendly and warm. But, yeah, we attended our most intense and violent ever gigs in Southeast Asia!”

Even the sometimes bitter rivalry between punks and metallers, evident in some cities, was sometimes cast aside. For Lena, it was another ode to the power of music. “The fans were nearly always happy, smiling, hugging and laughing in mosh pits – even when they’re kind of violent,” she observes. “Sometimes there is a mistrust between metal-heads and punks, which makes it difficult for them to hang out. But that depends on where you go. We went to several gigs and festivals where punks and metal-heads moshed together and had fun like a family.”

But if there is one particular show that will remain forever ingrained in the Resborns’ memories it will be the festival in Manilla in the Philippines, where a hulking great security guard was forced to guide them safely across a football pitch, through a sea of 20,000 hysterical ‘fans’. John describes the experience as both “funny” and “scary”.

“We were the only Westerners at the festival and the headliners were the US metal band Darkest Hour,” he recalls. “Because I was carrying this huge camera, everyone thought we were superstars! People were screaming like crazy, trying to grab me or hug me or whatever – it was like Beatles hysteria. The security guard looked at me in the weirdest way, like, ‘Who are you, man?’ It made me aware of how hard it must be if you’re actually famous and want to move freely around in public.”

END OF THE TOUR

In total, *Labour Of Love & Hate* took four years to complete, and involved several return visits around the region, usually for several months at a time, where the pair befriended locals, bummed rides and crashed on floors. There are chapters devoted to Singapore, Malaysia, Indonesia and Thailand. The duo had also hoped to document an “amazing scene” in the Philippines, having spent some time there, but felt that they didn’t get enough material to do it justice.

The siblings describe their adventure as heart-warming, exciting and powerful, and full of great memories. The outsider spirit, the sense of a familial community and the sheer passion that these people invested into their art form were all eye-openers and something to be celebrated. Even the standard of the bands was incredible; many of the areas in Southeast Asia are underprivileged, and if decent musical equipment is hard to come by, then a musical education certainly is.

“Indonesia has without a doubt the highest rate of really skilled bands that also produce good quality demos and studio albums,” reveals John. “The music lovers and musicians in Southeast Asia certainly don’t lack talent, and I think that as the world becomes even more globalised and countries like Indonesia become wealthier, then more and more kick-ass metal bands will emerge from this undiscovered musical hotbed.”

So did the Resborns encounter any violence on their travels, or was it literally happy, jolly faces all round? Lena says everyone they met on the set was “extremely friendly and helpful”, even if there were the inevitable struggles with the language barriers. That said, John did get smashed around the head with a bamboo baseball bat on one occasion. Who perpetrated such a heinous act you have to wonder: a street gang? An overzealous security guard? An angry punk rocker? “I met a holy Sunda Priest in Bandung, who performed an ancient force called ‘Debus’,” John recalls. “He then hit me with a bamboo baseball bat. It didn’t hurt at all! He had transferred his energy to me, which made me invulnerable to pain and injuries from the bat. But, you know, I did get a loud ringing sound in my ears…”

“True” black metaller Max risked arrest by wearing corpse-paint for this photoshoot in his native Malaysia

BUY THE BOOK!

Want to get your grubby mitts on John and Lena’s awesome book and find out more about their journey, as well discover local bands with names such as Spermblast and Tcukimay (translates to ‘Fuck Your Mother’)? Of course you do! *Labour Of Love & Hate* by Lena Resborn (words) and John Resborn (photos) is out now, available as a limited run in selected bookstores, at Amazon and through Turnaround Publishing Services. Visit Labouroflovenandhate.com

There is also a US-version currently in the works for late 2013 / early 2014, to be published by thrashing mad US metal publisher Bazilllion Points. Visit Indiegogo.com to help fund this project

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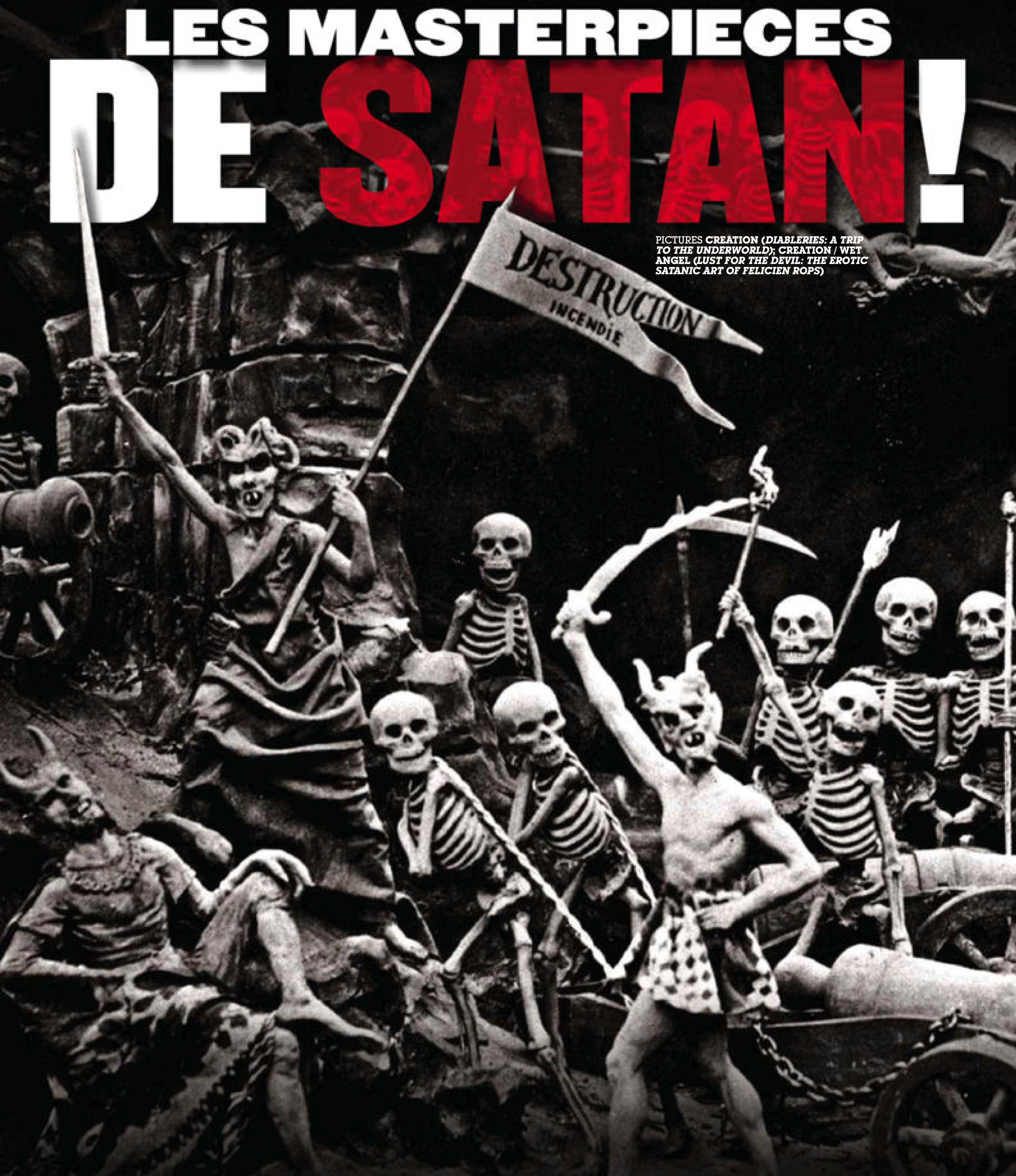
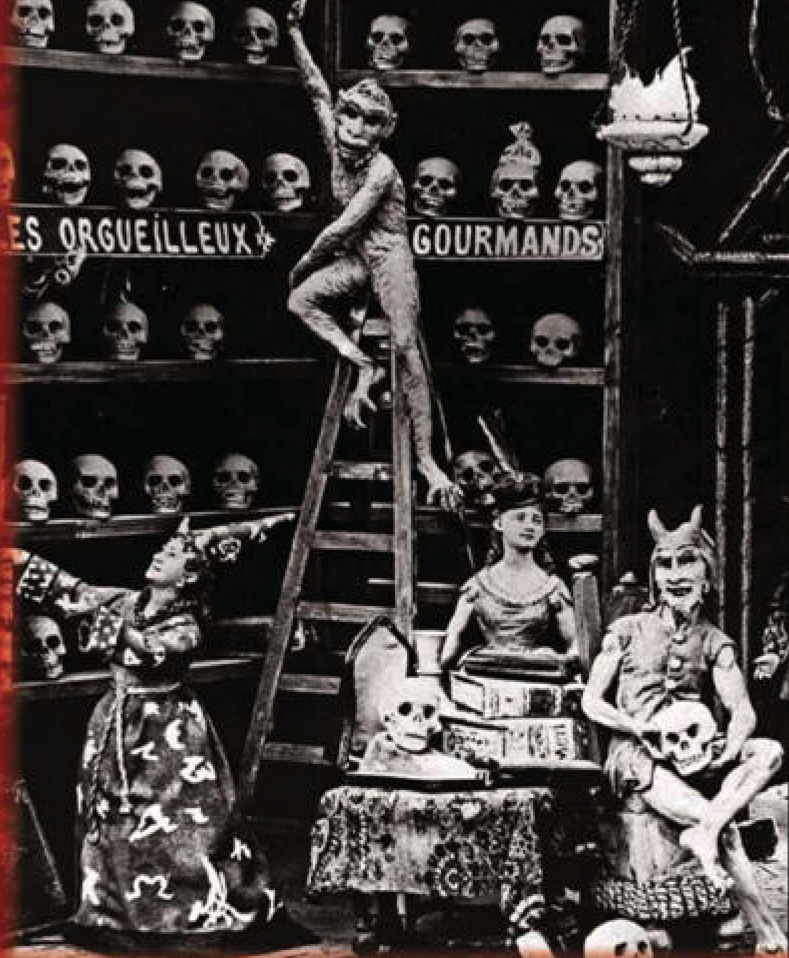


PICTURES **CREATION (*DIABLERIES: A TRIP TO THE UNDERWORLD*); CREATION / WET ANGEL (*LUST FOR THE DEVIL: THE EROTIC SATANIC ART OF FELICIEN ROPS*)**

Notorious Satanic masterpieces of 19th century France have been diabolically brought together into two new anthologies, showcasing art that was equally revered and reviled. *Bizarre* peeks at the French nation's past obsession with death, decadence and the Devil →

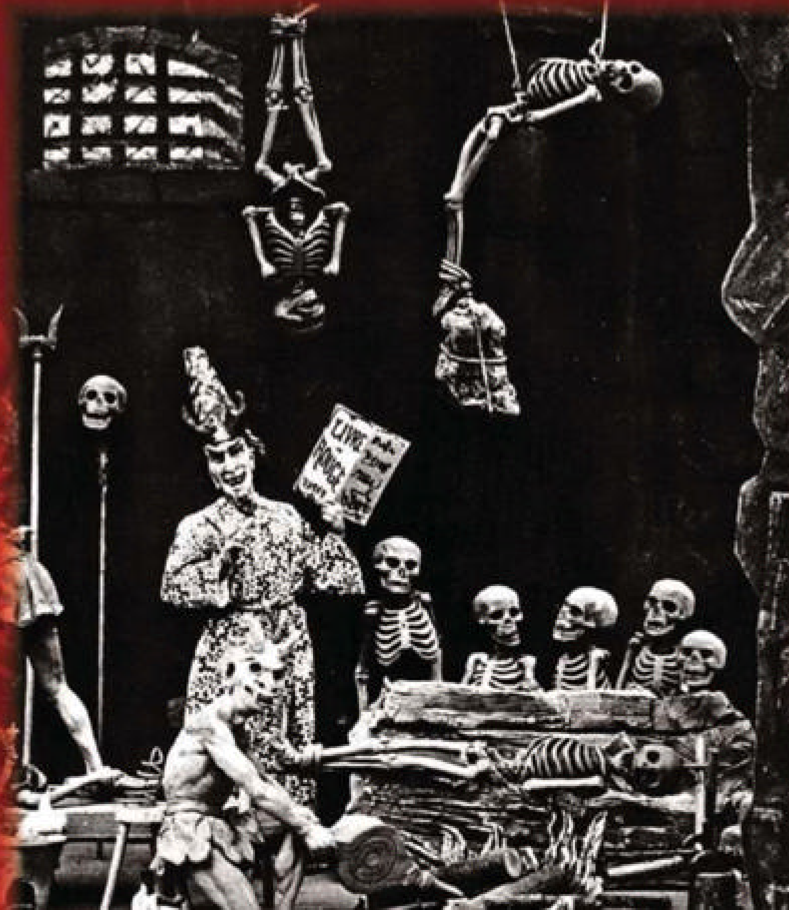


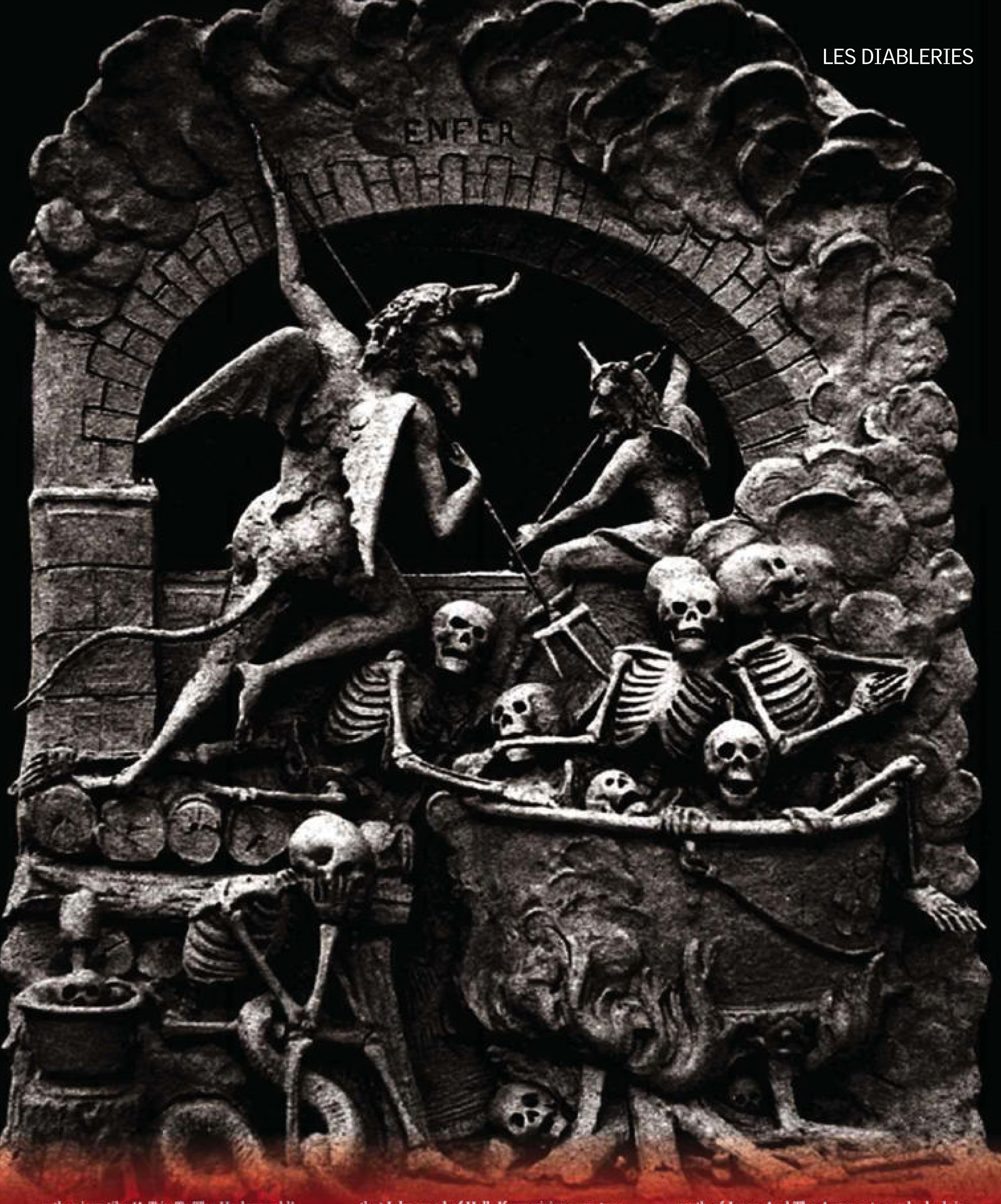
France in the 19th century is historically renowned for having something of a macabre preoccupation with death and Satanism. While across the English Channel Victorian Britain was an experimental hotbed of kinky sex and early grot photos (yeah, you go early Brits!), it seems our French cousins had darker interests in mind.

One of the most notorious and provocative art forms of this period were the stereoscopic photos that became known as Les Diableries (simply translated as 'Devilries'). These photographic transparencies had tissue-paper backings and became 3D when viewed through a special lens or stereoscope. They were published in Paris from the 1860s onwards, and depicted gatherings of horned devils, curvaceous mistresses, and gangs of misbehaving skeletons. As a further demonic twist, the eyes of many of its unholy creatures were often tarnished with a coloured gelatin that caused them to glow a fearsome red whenever spectators plopped them behind a stereoscope.

The most (in)famous and popular of Les Diableries was a set of 72 photographs called,

"THE WICKED REST ASSURED THE AFTERLIFE WILL BE SWEET"

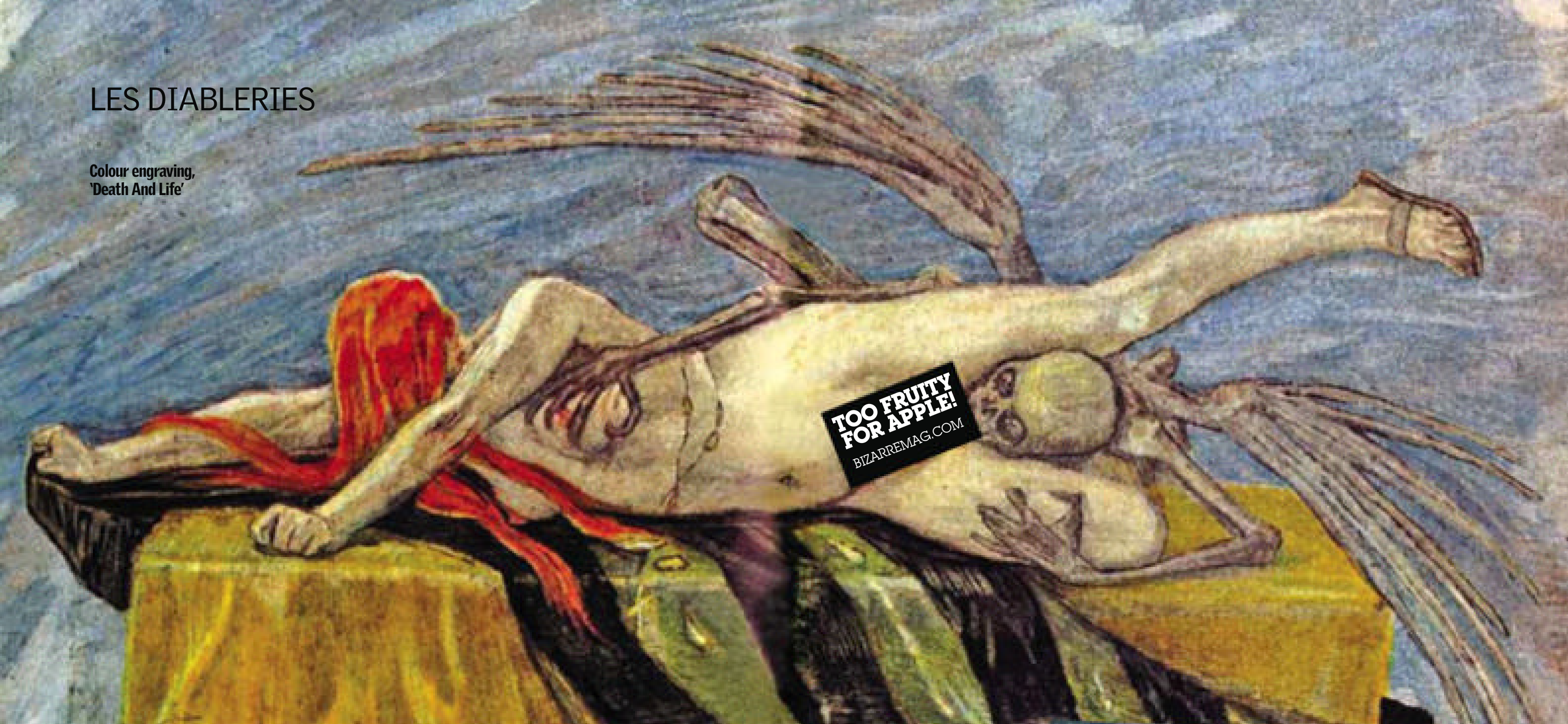




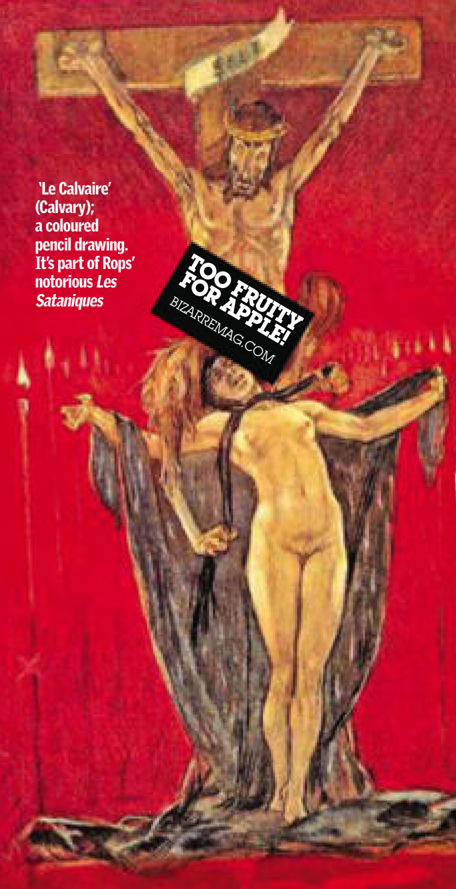
rather jauntily, 'A Trip To The Underworld', which were published by Adolph Block in 1868 and designed to convey the daily goings-on in Hell. Such a series, according to M Kaba in his essay 'Les Diableries: 3D Visions Of Hell From The 19th Century', had been lost until a crew of Parisian demolition workers stumbled upon them in the ruins of a condemned building in the 1970s. They had been lurking inside a mysterious box wrapped with military belts, and were accompanied by an anonymous note that read: "This is the work of my life. It is thus that I dreamed of Hell. If my visions are true, then the wicked may rest assured the afterlife will be sweet for them to bear."

While 'A Trip To The Underworld' exists only as stereoscopic snaps, the actual art inside the photographs are clay sculptures, believed to have been handcrafted by the French sculptors Louis Alfred Habert and Pierre Adolph Hennetier, as well as others including Louis Edmond Cougny. Yet despite earning a reputation as unusual 19th century masterpieces of Satanic art (something like a cross between Dante's *Inferno*, the Greek myth of Jason And The Argonauts, and a lock-in at your local boozer), some experts believe that their scenarios were intended to satirise both the decadence and the authoritarian rule of the time. But, for the most part, their intentions remain shrouded in dark mystery.

Of a far more sexually explicit and sacrilegious nature were the drawings, paintings and etchings of the Belgian artist Felicien Rops (1833 – 1898), who moved to Paris in 1874 following a failed marriage. Rops was inspired by his friendship with the French poet Charles Baudelaire →

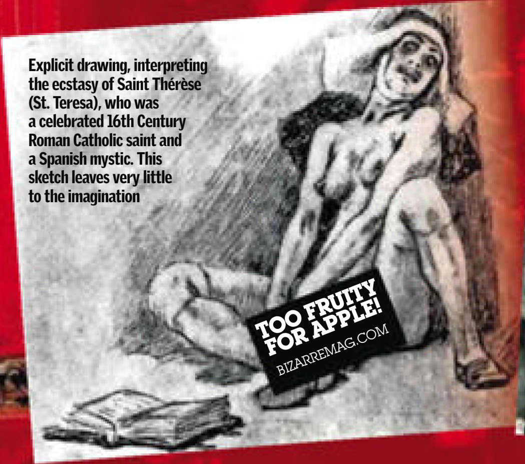


Colour engraving, 'Death And Life'

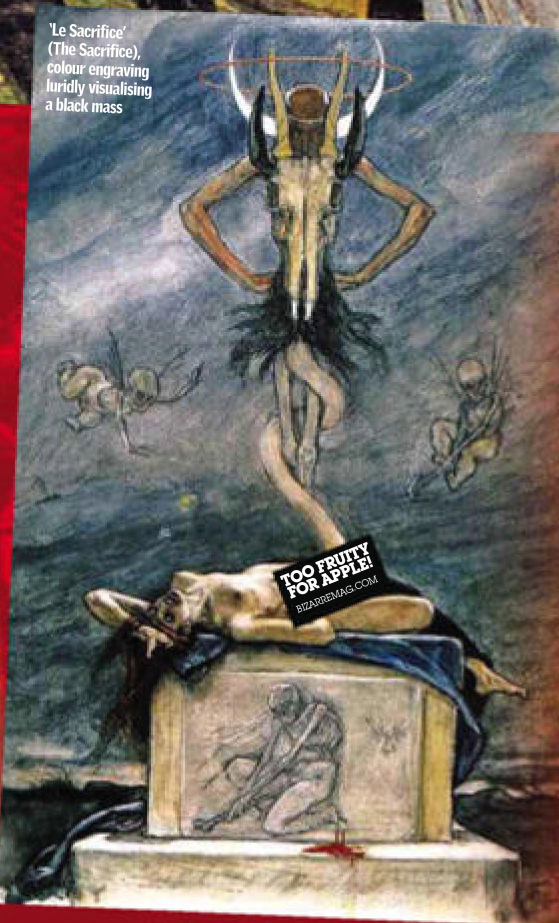


'Le Calvaire' (Calvary); a coloured pencil drawing. It's part of Rops' notorious *Les Sataniques*

> "THE BELGIAN ARTIST DIDN'T HOLD BACK"



Explicit drawing, interpreting the ecstasy of Saint Thérèse (St. Teresa), who was a celebrated 16th Century Roman Catholic saint and a Spanish mystic. This sketch leaves very little to the imagination



'Le Sacrifice' (The Sacrifice), colour engraving luridly visualising a black mass

(1821 – 1867), himself a pioneering translator of Edgar Allan Poe's tales. Subsequently, Rops' art became a chief protagonist in the Decadent artistic movement, which in itself borrowed from gothic novels and Poe's gloomy, masterly fiction.

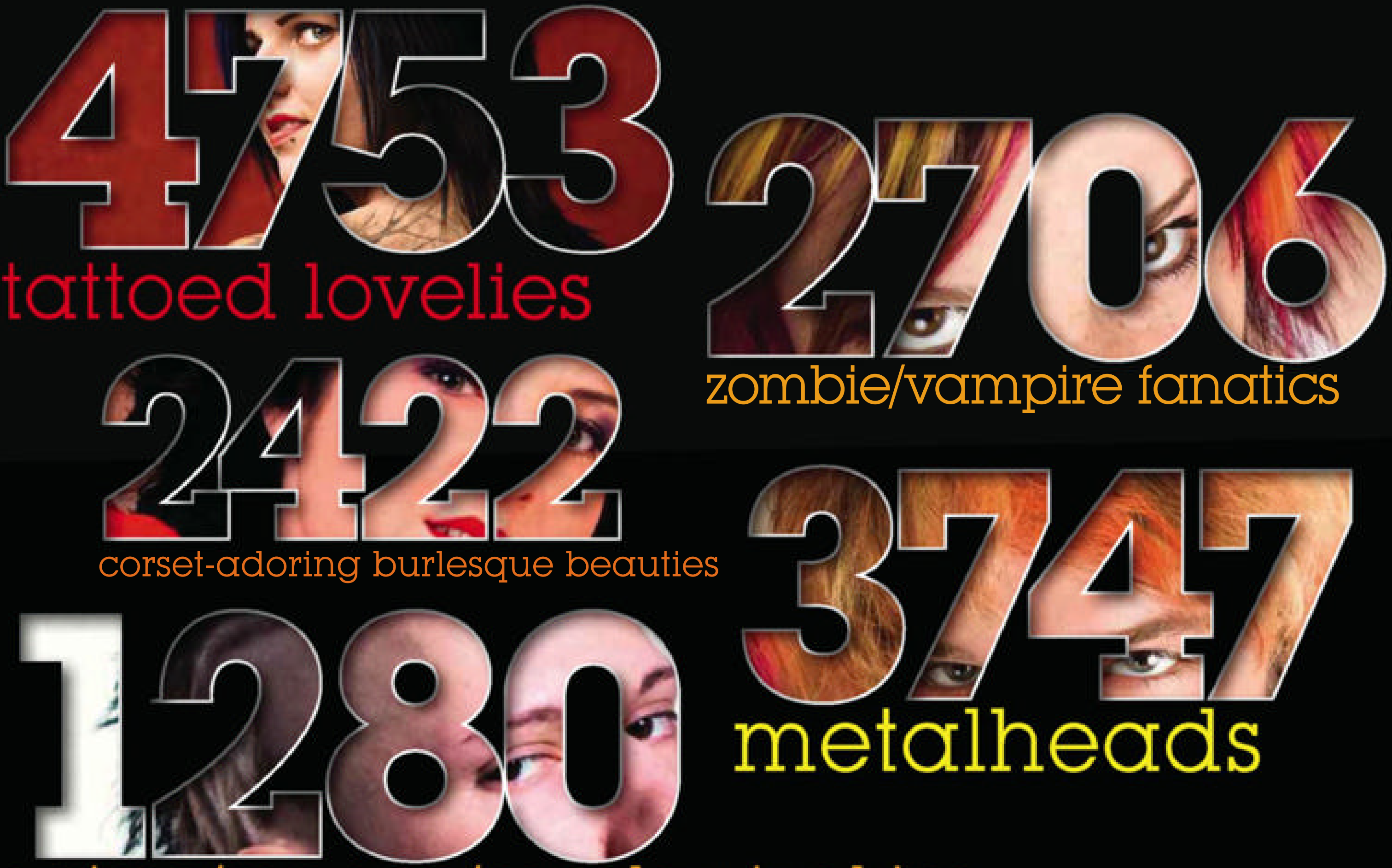
In the new book *Lust For The Devil*, editor Candice Black describes Rops' work as being the "true flowering of Satanism in erotic art". It's not an unsurprising conclusion. Despite their stylised, sketch-like nature, Rops' creations were often both deeply pornographic and utterly terrifying in content.

Two of Rops' most controversial and provocative works (illustrated on this page, above) are 'Le Sacrifice' and 'Le Calvary', both of which were part of his 'Les Sataniques' series in 1882. In the latter, Rops sacrilegiously created a grotesque, demonic antichrist figure upon a cross, adding a large erect penis, while a naked Mary Magdalene figure is repositioned into the role of the Whore of Babylon. For the black mass enactment of 'Le Sacrifice', a naked woman lies sprawled across an altar while a demonic apparition penetrates her with a serpent. Further delving into Rops' work uncovers equally lurid horrors. The colour engraving entitled 'Death And Life', for example, depicts a winged skeleton being orally lewd with a seemingly non-consensual female. Prostitution, perversion and religion commingled in abundance in Rops' explicit art and, to put it bluntly, the Belgian artist didn't hold back.

Both the entire 72 photographs of 'A Trip To The Underworld' and an 80-image collection of Rops' dark works are published in two separate books this month, *Diableries: A Trip To The Underworld* and *Lust For The Devil: The Erotic Satanic Art Of Felicien Rops* respectively. While the former makes for strange and compelling examination, the latter also places Rops' visions into a historical context, and features an essay that pries into the man's strange brew of sex, death and the diabolic. Grim, uneasy and fascinating – just keep telling yourself 'it's only art…'

Diableries: A Trip To The Underworld is out now, published by Creation. *Lust For The Devil: The Erotic Satanic Art Of Felicien Rops* is out now, published by Creation / Wet Angel. Both books are edited by Candice Black

DIABLERIES A TRIP TO THE UNDERWORLD
LUST FOR THE DEVIL
FELICIEN ROPS



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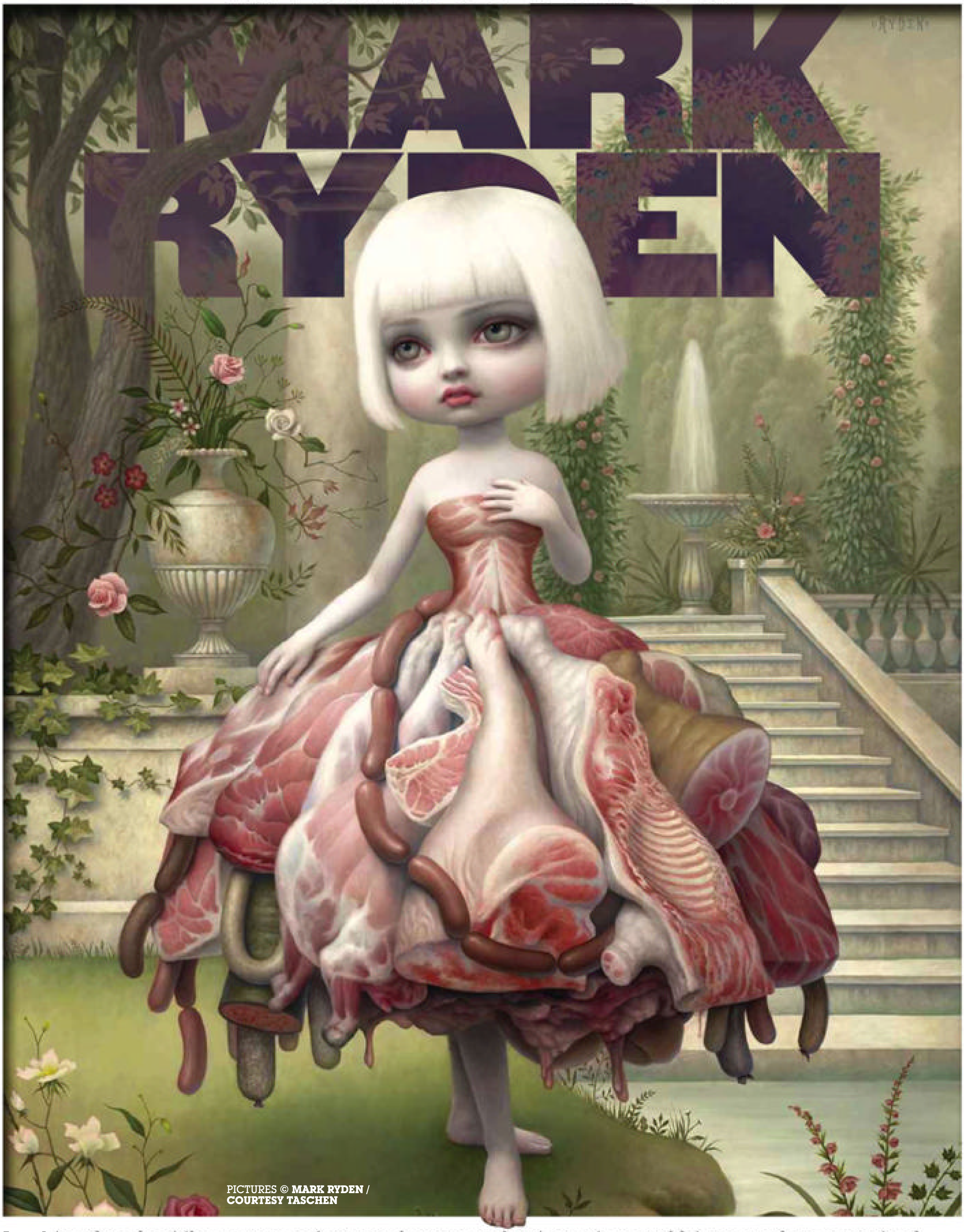
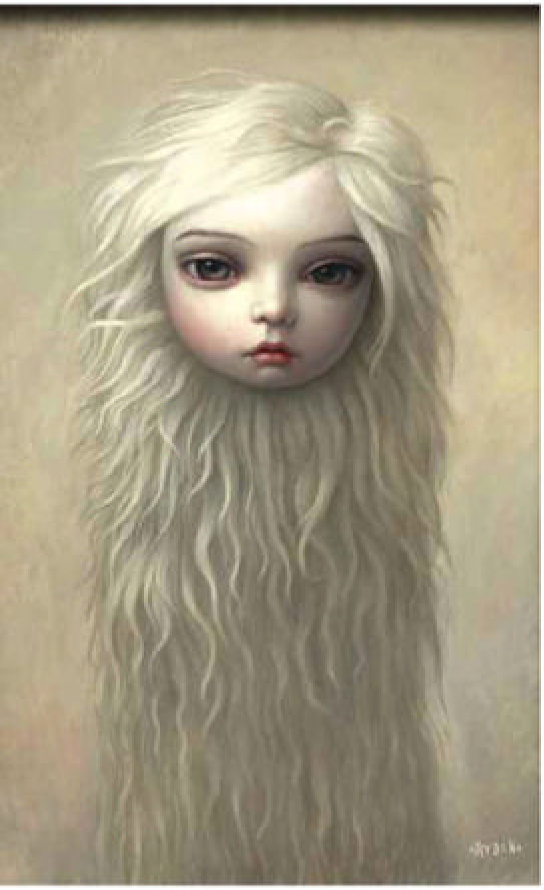
THE CURIOUS WORLD OF
MARK RYDEN

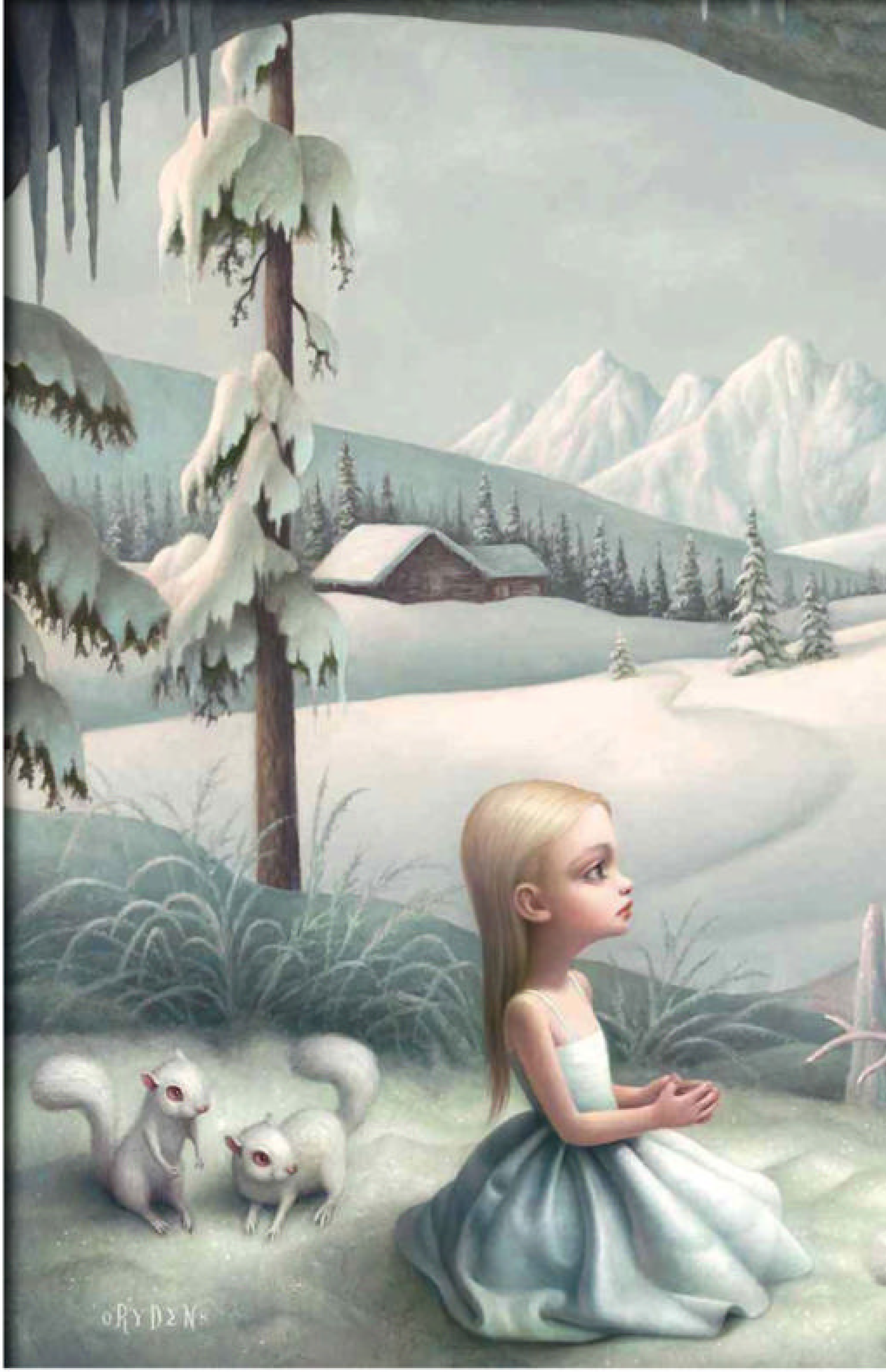


PICTURES © **MARK RYDEN / COURTESY TASCHEN**

Looking back at the career of an underground art master and his macabre, magical paintings of cherubic girls, four-armed Santas, and slabs and slabs of raw meat… →

"TYLER AND I DID A TRADE. I MADE HIS ALBUM COVER AND HE MADE A SONG FOR ME"





If you drew up a list of *Bizarre* icons in our 200-plus-issue history, you can rest assured that Mark Ryden's name would rank high amongst its motley ensemble of left-field legends.

The California-raised painter, who turned 50 this year, is the king of the championed 'Pop Surrealism' movement, where pop culture clashes with dream-like strangeness. His oil paintings are immediately recognisable; mysterious and nostalgic, often featuring medical anomalies (of sorts), Abraham Lincolns, macabre skulls, giant bugs, massive-eyed-girls and lovely, fuzzy bunnies.

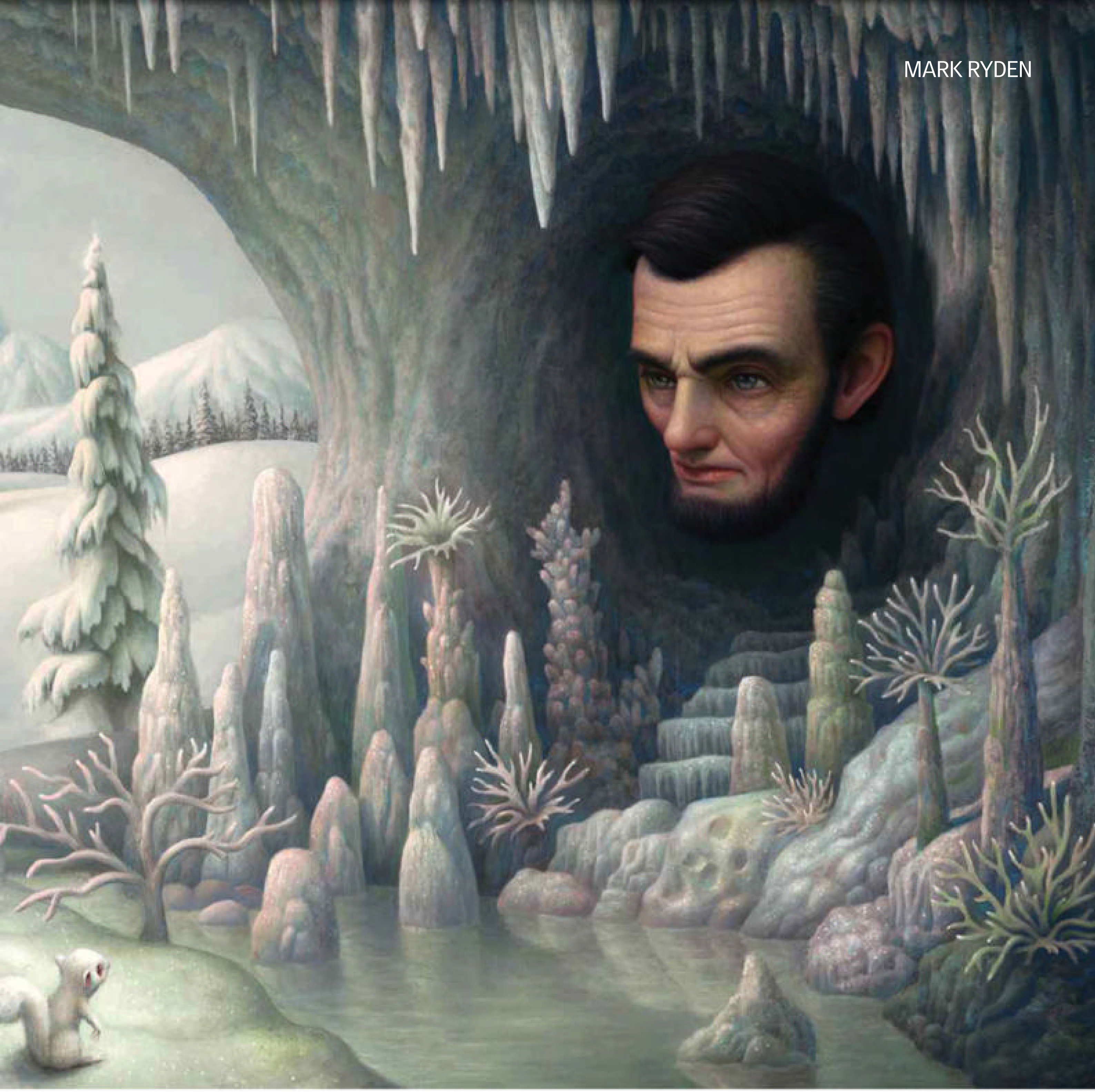
When we last spoke to Ryden it was 2009. Back then we had the pleasure of meeting the self-confessed taxidermy and medical museum enthusiast face-to-face in his Californian home, which he shares with his wife and fellow underground art genius, Marion Peck. Fast forward exactly four years and we find Ryden following up his fifth and much acclaimed *The Gay 90's* series with the release of a career retrospective book, *Pinxit*, which translates from Latin to 'painted by'. But while there was no return flight stateside this time, we managed the next best thing: a transatlantic conversation for a catch-up, and another gander at his most stunning work…

What have you been up to since we visited your Los Angeles home in 2009?

I've been continuing to work on *The Gay 90's* series. I had an exhibition at the Paul Kasmin Gallery in New York City in 2010, and I have continued to work within the same theme since then. I will have an exhibition at the Michael Kohn gallery in LA this coming September, in his new gallery space. He is renovating a beautiful larger space in Hollywood. I also painted a massive new piece, my largest yet, called 'The Parlor' (depicting a colourful parlour scene which involves, amongst other things, elegantly dressed 19th century women, two strange creatures, and a giant eyeball) which will be on display. Its subtitle is 'An Allegory of Magic, Quintessence, And Divine Mystery'.

Perhaps unknowing to some people, you've worked on some famous album and book covers prior to your solo art career (Mark designed the album art for Red Hot Chili Peppers' *One Hot Minute* and Michael Jackson's *Dangerous*). Is that something people still approach you about? Or, indeed, do you get many offers for videogame or film design work?

I actually just did cover art for US rapper Tyler, The Creator's new album, *Wolf*. It had been such a long time since I had done an album cover.



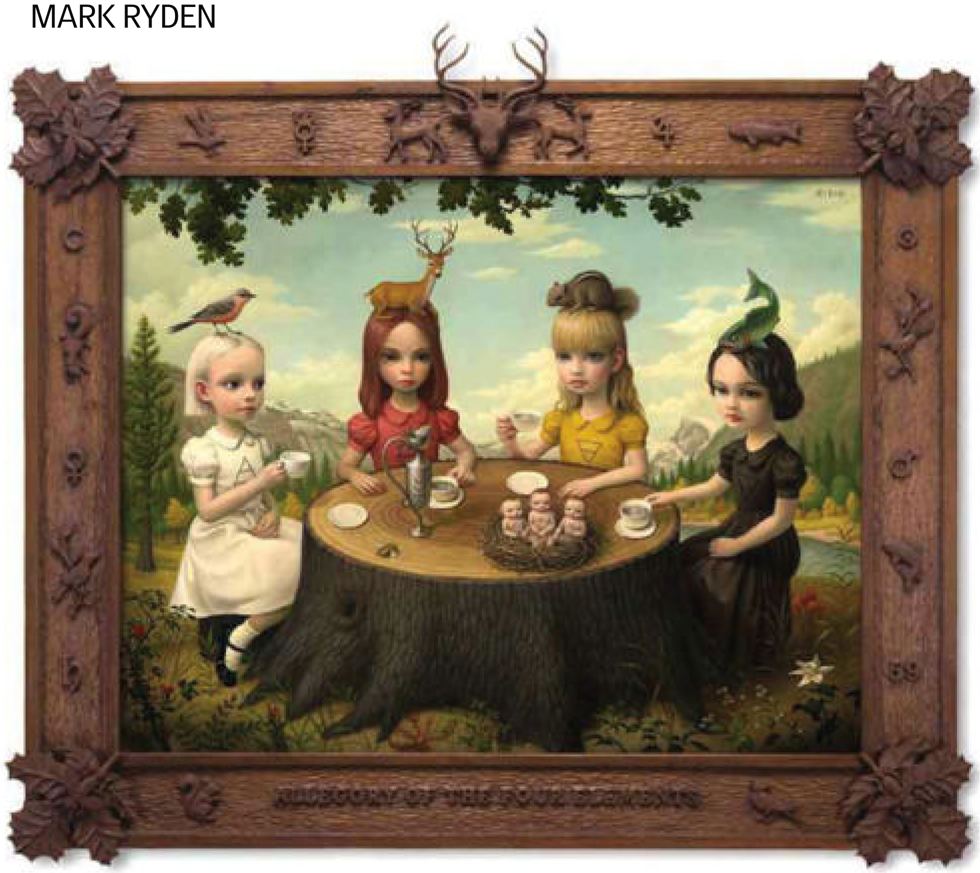
My son Jasper (now 19-years-old), who is quite the music aficionado, thought it was a good idea. Tyler and I did a trade – I made his album cover and he made a song for me. It will be part of another project that is a bit of a departure for me: a vinyl LP of *The Gay 90's* music that will be included in my *The Gay 90's: West* exhibition. I have had several friends who are musicians create their own interpretations of 1890s music.

Are you still collaborating with your wife (and fellow artist) Marion Peck?
Marion and I still are happily making art together. We don't exactly collaborate directly, but anything either of us works on ends up being a collaboration in some aspect. We both intimately share in each other's process. I am currently working on something quite different from all my previous work. I am making a large 4' x 8' diorama with mechanical motion. It will be part of the *The Gay 90's: West* exhibition at the Michael Kohn Gallery. It has been a year in the making. It is a very involved piece.

How do you define *The Gay 90's*?
It's how Americans referred to the 1890s era of barbershop quartets and bicycles built for two. It is interesting that, while working on this show, I found that younger people, while having heard of 'The Roaring 20s', most had not heard of 'The Gay 90s'. Being born in 1963, I grew up in a time where I was surrounded by these heavily sentimentalised 'Gay 90s' images. These images give me very strange feelings. On the one hand, they can make me queasy with their thick content of saccharine. But on the other hand, I am fascinated by vintage objects, by nostalgia, memory and death. I am interested in exploring the line between attraction to and repulsion from 'kitsch'. I find the 'Gay 90s' to be a thematic genre that pushes sentimentality and kitsch to its utmost limits, and that is why I chose it as a theme for this exhibition.

'The Gay 90's' is one of the chapters in your new retrospective collection, *Pinxit*. What else can you tell us about the book?
Pinxit is arranged chronologically and divided according to the major themed exhibitions that I have had: *The Meat Show* (Ryden's first solo show in 1998), *The Blood Show*, *The Tree Show*, *The Snow Yak Show* and *The Gay 90's* show. You can see the progression of my work through time, from one show to the next.

With a career retrospective, is it tricky deciding which paintings to include?
This book is actually a comprehensive collection of almost every work I have done (with the exception of commercial work), so there →

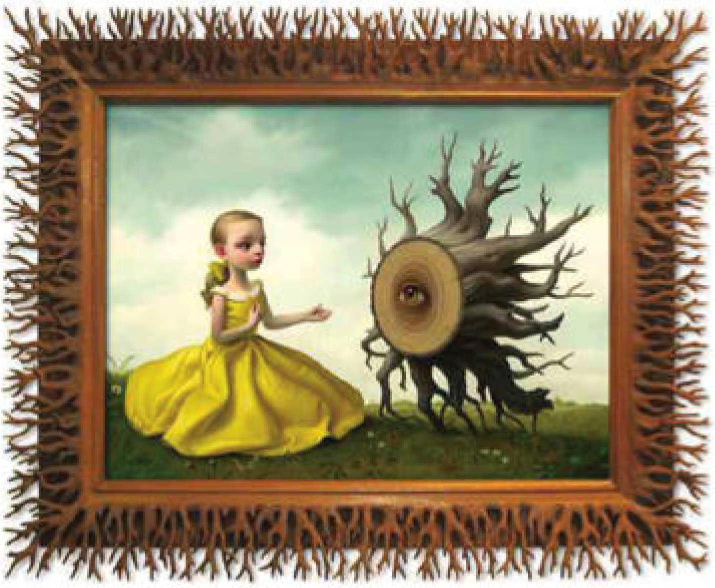

ALLEGORY OF THE FOUR ELEMENTS

wasn't much debate about what to include. How this work was displayed and arranged was a challenge to organise. It took a couple of years to produce. I am pleased with how it came together!

Do you have any personal favourite paintings or any with a particularly deep back story?
I suppose most paintings have some kind of story behind them. Some paintings stand out for me personally for being an important accomplishment of one kind or another. 'Snow White' was the first major large scale 'personal' painting I did after many years of doing commercial art. It will always be special to me. 'The Meat Magi' was the first painting to include meat or Abraham Lincoln, both reoccurring themes in my work. 'The Creatrix' was a monumental challenge of detail on a grand scale.

In your foreword, you speak of fascination for medical museums, waxworks etc. Are these places where you often find inspiration?
Last year while visiting London I went to the Wellcome Collection and really loved it. Medical museums and museums of natural history are indeed some of my favourite places to go for creative inspiration. While traveling I, of course, love to go to art museums, but it is the discovery of a new museum of taxidermy, medical specimens, curiosities and oddities that really gets me excited. My favourite is still La Specola in Florence, Italy. The beautiful 18th century wax anatomical models are sublime.

You specify a medical museum in Thailand as providing a memorable visit…
The Thais seem to be particularly fascinated by the macabre. There are many horrific automobile accidents there on a regular basis. They seem to proudly showcase all of the graphic details of the most horrible accident of the day in their newspapers. They certainly aren't shy about putting the gore on display in the medical museum I visited. The macabre mood was accentuated by the dank and grubby presentation of the exhibits. It was fascinating.



Do you find medical and national history museums vary greatly between different cultures and countries?
Not really. Instead, I think it is the similarities of museums from one place to another that is interesting. All cultures have people interested in curiosities and similar themes. I am most fond of museums that haven't attempted to update their spaces with slick and sterile displays. I had seen amazing pictures of the Natural History Museum in Paris, but then when I visited there I found they had just 'modernised'. I was broken hearted.

Do you have a cabinet of curiosities at home?
I guess you could say my entire home is a cabinet of curiosities. I have filled most every space possible with the objects I collect. My mother-in-law calls it 'Horror Vacui', which is the fear of empty spaces.

There are quite a few well-known figures in the book, such as former US president Abraham Lincoln, who you mentioned earlier, fried chicken icon Colonel Sanders, guitar wizard Jimi Hendrix and Hollywood superstar Leonardo DiCaprio. What makes you decide who to feature in your work?
I would not say that logic defines my creative decision-making. I am actually a very logically minded person – I love maths and science – but when I use logic to make various decisions with regard to my art, I can find myself frozen in indecision. My art doesn't reside heavily in the logical realm. I find, to get anywhere, I have to reach to an intuitive place and not rely on heavily rational thinking.

The book features a number of essays. What do you think about the things people say about your work?
There are some great essays in *Pinxit*. Each exhibition has an essay to accompany it. I am particularly fond of Amanda Erlanson's essay on *The Gay 90's*, but they are all great. Generally speaking, though, I am usually disappointed with what people say about my work. Certain things are just very difficult to put into words.

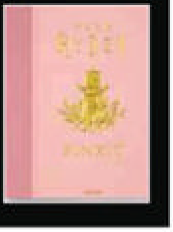
Have you made any more short films / animations to show in your cabinet-sized doll theatre that you introduced us to last time?
One of my hobbies is to work with the video editing software Final Cut Pro and make movies and videos. It is less 'art' more like elaborate home movies. I hope to delve further into the medium. It is a time consuming activity and is difficult to find time with my busy schedule, but I love it.

Final question – what art, films and music of recent years personally excite you?
The art of German painter Neo Rauch, Terence Malick's movie *The Tree of Life* (2011), and the music of the (blind American composer / instrument inventor) Moondog (1916 – 1999), who I only recently discovered.

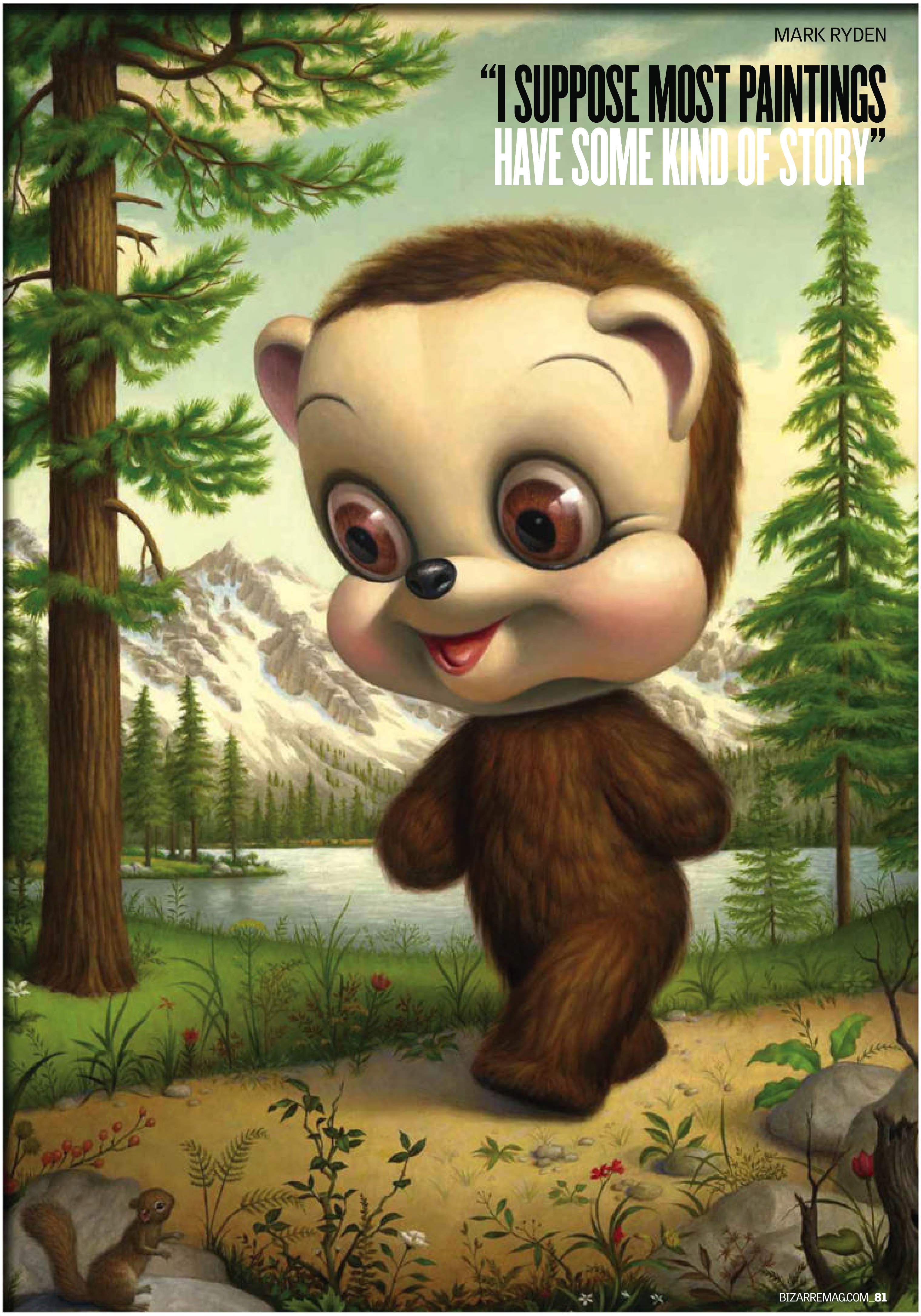
You are invited to dip further into Mark's world of curiosities over at MarkRyden.com

BUY THE BOOK!

Pinxit by Mark Ryden is out now, published by Taschen. It was previously released as a limited collector's edition, but is now available in an unlimited popular edition. Visit Taschen.com to bag your copy of this fetching tome right now...



"I SUPPOSE MOST PAINTINGS HAVE SOME KIND OF STORY"



WORDS **STEPHEN DAULTREY**
PICTURES **JEFF GORD / HOUSEOFGORD.COM**

IN GORD WE TRUST!

Step foot inside the house of Jeff Gord, and discover a world filled with inventions and living, breathing furniture that you definitely won't find at your local Ikea… →

I always wanted to be a weather girl... but this isn't quite what I expected!
W
S
N

The website for House Of Gord pitches its incredible content as "the most unusual sexual bondage anywhere on the web". Everywhere you peek, there are sexy women trussed up on vehicles, being fucked inside strange mechanical contraptions, or literally transformed into bizarre pieces of living, breathing furniture. And with these inventions sporting spectacular names ('Bitch Bender', 'Roto Fuck' and 'Inverted Hogtie Fucking Machine', to name just three from a lurid catalogue of squillions), the content fits that description perfectly.

"I love the power of building gear that can get women off, and which allows me to control them through pleasure," explains Jeff Gord, the man behind these erotic designs. "There is nothing more satisfying than watching a woman have a massive orgasm and be responsible for giving her that fun. The other aspect of this is moulding women into fantasy sex toys and keeping them until you want to play. For me, it's about getting a massive woody!"

FILTHY FURNISHINGS

Gord, last seen in *Bizarre* some years ago, specialises in a type of bondage or fetish play that is termed Forniphilia, a name coined by Gord's webmaster, Aaron Bradley. It now has its own Wikipedia page, and there are now other online communities devoted to this type of play.

Forniphilia is a fetish for objectifying humans by transforming them into furniture, or integrating them into machines or vehicles. Gord specifically binds females; some are used solely to look fetching in the lounge, while others serve a purpose, such as chair padding or holding a flower vase in an orifice. Some of his elaborate devices have mechanical parts to pleasure the secured lady, and because the subject is tightly bound and likely to remain in their position for a long time, it also becomes bondage.

Before he was building these toys, Gord was penning kinky fantasy fiction. As a lifelong bondage enthusiast inspired by legendary fetish illustrators Eric Stanton (1926 – 1999) and Bob Bishop (1945 – 1991), Gord set up his own publishing company in Wales in 1992, and has since written some 28 books.

Gord's fantasies soon became a reality, and in 1997 the House Of Gord website was founded. He joined forces with other kinksters, shot picture series, and did public bondage exhibitions or "stunts".

At first the company was based in Canada, where Gord resided for several years with fellow eccentric bondage mastermind JG-Leathers (see Jg-leathers.com). Now he operates out of his "large home" in the US, 45-miles south of Seattle. He and his small loyal team shoot new content on average three days a month.

"Our site is not really about a storyline, it's about an old fart – me – and a never-ending stream of hot babes who are intrigued by what I do and want to try it out for themselves," grins Gord. "We just shoot it as it is most of the time, which is me working with a chick and building her into some crazy gear."

SHE'S A SEX MACHINE!

As you may have deduced, Gord is a dab hand at making 'things'. The website describes him as a "natural-born artist and inventor", so it's no surprise to learn that he has engineering qualifications in hydraulics (liquid power) and hydrologics (water). Gord later moved on to mechanical engineering and civil engineering, and says he's had a fascination with metal work and carpentry since watching his father build "all sorts of things".

It is impossible to give an overview of all Gord's kinky inventions here, but you only need to ogle these pages or browse his site for a vivid insight. There are girls in rubber hanging from the ceiling as chandeliers. There are ball-gagged girls doubling up as doorbell systems. There are even girls cocooned inside the rollers on lawn-flattening vehicles. Hell, there's even a giant, working hamster wheel (or 'Mouse Wheel') with a hot rubber-clad lady inside.

Jeff makes this stuff out of a range of materials, including steel, wood, aluminium, fibreglass, plastics, cloth and rubber, and his inventions can take weeks or even months to build. Sometimes he has to rip his creations apart and rethink them if they're not anatomically possible for the ladies to climb into, or if they are too extreme for his subjects to endure. Any working parts are usually powered by pneumatics, which is air power. Other machines use electric motors with reduction drives, which are mostly used for driving fucking devices.

Off the top of his head, Gord names of some of his most elaborate inventions: "Arch Back Fucking Machine", "Ass Fuck Door Bell", "Cocooned Hopping Barbie Treadmill System" and the "Inverted Y Split Fucking Machine". Most of these are 'fucking machines', where the lady is driven to orgasm by a dildo part. According to our intrepid inventor, these models are difficult to build because "the dildo is stationary, and the girl is jacked up and down." →

"WE SHOOT IT AS IT IS, BUILDING A CHICK INTO CRAZY GEAR"

TOO FRUITY FOR APPLE!
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Gord also finds inspiration in everyday street situations for his giant gizmos. His 'Punishment Box' (a silver box with three coloured bulbs on it) borrows its idea from a traditional American postal box. Gord says he liked the shape of it, and instantly thought about squeezing a bondaged chick into one. However, his version looks like something from an episode of *Doctor Who* rather than a place to mail postcards. "Its purpose with the lights is *way* too complex to describe here," says Jeff. "It evolved into a breath-control device with extreme safety measures built in, and also has several stimulation devices that force the incarcerated damsel to make choices between tormenting herself with shocks or breath control. Or enjoying the pleasurable stuff…"

Despite all these flash 'functions', Gord admits that his inventions are all predominately designed simply to restrain and display the girls. "Fucking and tormenting are optional extras that I add on," he says. "Often they are a pain in the ass due to the amount of overseeing they need during operation. I would sooner just sit back and enjoy the purity of having a chick clamped and bound so tight that she cannot move a muscle."

MIND YOUR FINGERS!

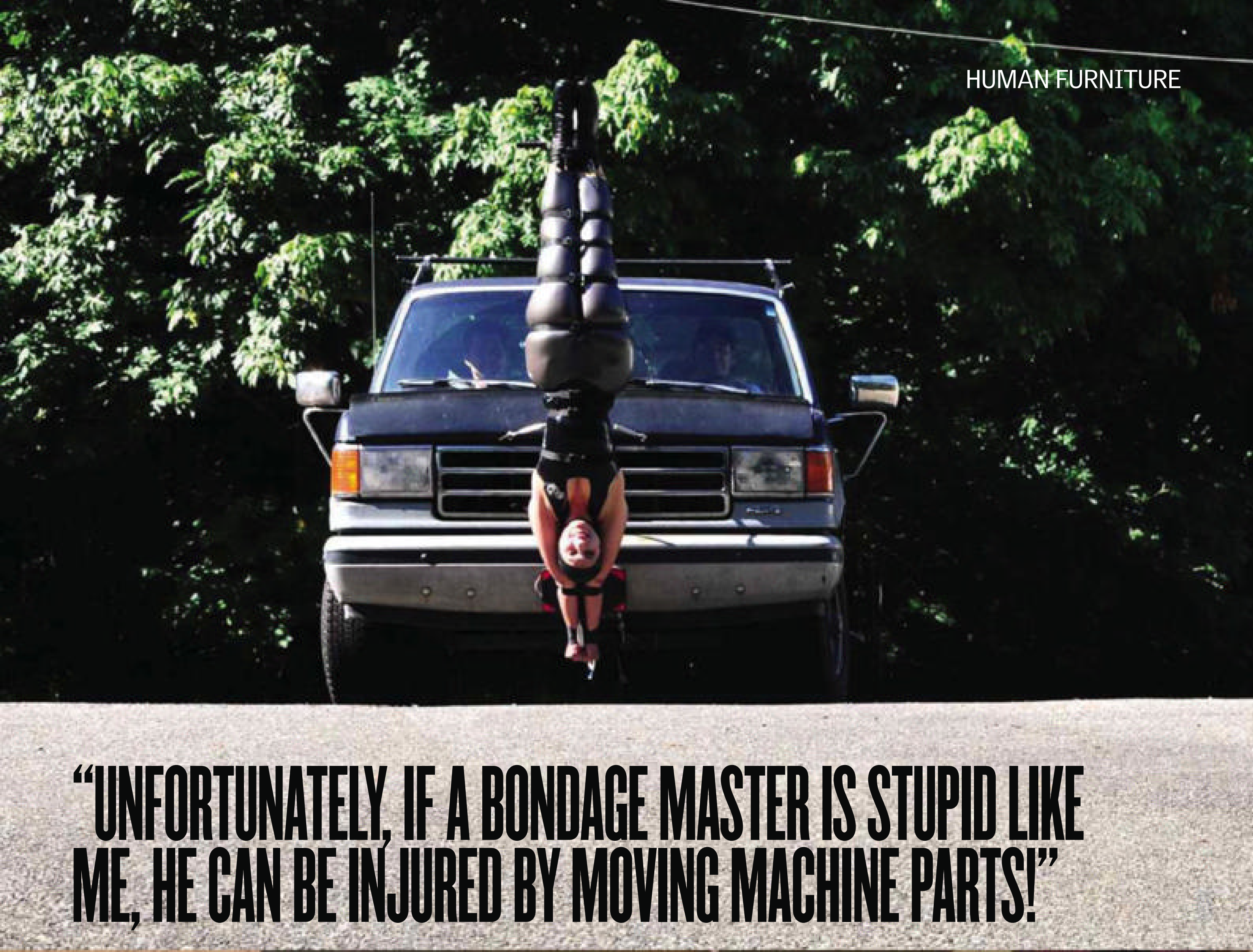
By now, you're probably gawping at the pictures and thinking, "Wow, but isn't this all a bit dangerous?" Gord, however, is a master craftsman who takes safety, very, *very* seriously.

On Gord's website there is an F.A.Q. devoted to 'Safety and Precautions', which emphasises the importance of circulation, respiration and orthopaedic concerns. He has also sought the advice of orthopaedic surgeons, and scrapped the original design for a human chair because of the strain it put on the bound lady's back. Gord doesn't sell any of his designs, primarily for fear of them falling into the wrong hands. As with anyone practicing bondage, it's vitally important that the person in charge is well clued up and careful. Or, as it warns on the website: "Don't fuck with this stuff unless you know what you're doing."

Gord designs each of his lurid gadgets so that the bondaged girls are well protected from any moving parts. Girls may occasionally suffer pinched nerves through the actual bondage, but Jeff says this is rare and happens with equipment that has been used many times before, so is impossible to predict – like a sportsman occasionally pulling a muscle. If a girl feels uncomfortable, she can instantly halt play. But while the girls are out of harm's reach, it can be another matter for Gord himself.

"Injuries are pretty much my domain," he sighs. "Unfortunately, if the bondage master is stupid like me, he can come into contact with moving parts. I nearly busted an arm on the 'Mouse Wheel' (where a gagged lady walks inside a giant rotating wheel) because I reached into the wheel, not realising that there was a chick powering it around at high speed. I have also had several incidents where I got fingers trapped and been cut. Gord bleeding and cursing is a common sight – usually with the gal in bondage laughing!"

Gord has used "probably hundreds" of fetish models for his extravagant bondage. Sometimes he welcomes live-in models to his basement apartment, which enables him to tailor new furniture specifically for individuals. Once fetish beauties Claire Adams and Petra moved in, which led to Gord creating some of "my most complex devices I ever did", including the aforementioned 'Arch Back Fucking Machine' and 'The Sprinkler', which is basically a woman spinning around and getting fucked to oblivion while strapped to a giant water sprinkler. →



“UNFORTUNATELY, IF A BONDAGE MASTER IS STUPID LIKE ME, HE CAN BE INJURED BY MOVING MACHINE PARTS!”

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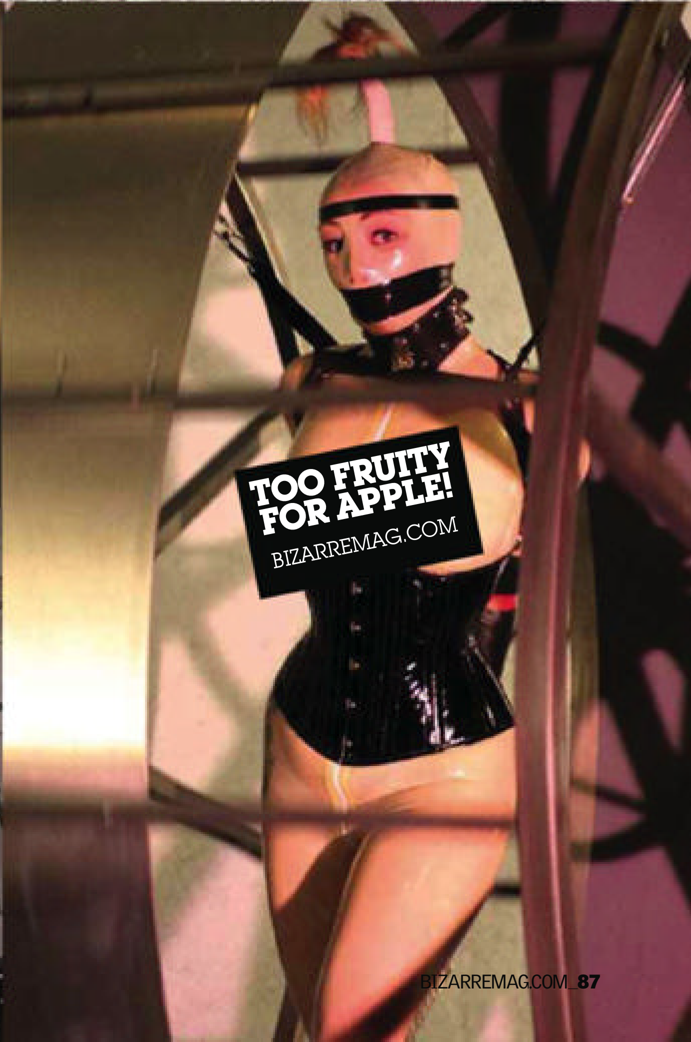
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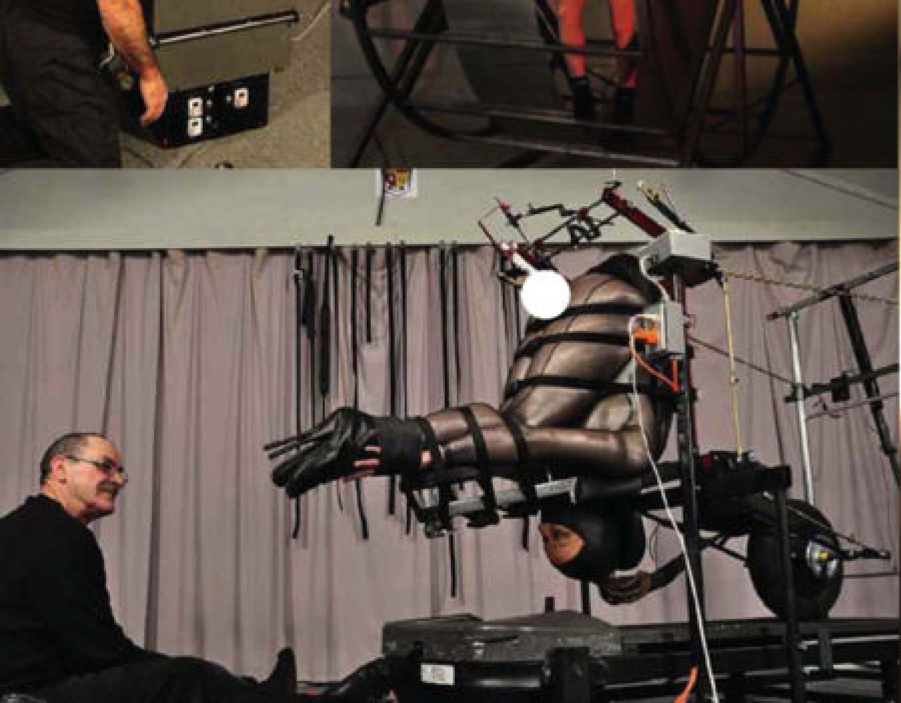

"LADIES ARE SO MUCH FUN, SO COMPLEX AND DANGEROUS"

But having ladies living on his premises doesn't mean that the fun happens 24/7. "It is impossible to play all the time," concedes Gord. "There is just too much to do to keep the website and the house running. But the ladies often wander around in catsuits, clanking chains and stuff as they work on housekeeping and cooking. Quite often I have to go out to get materials, and it would be dangerous to leave them in a bondage situation."

Other big names from the fetish world to have regularly frequented Jeff's gaff include Paige Richards, Adrianna Nicole and Jewell Marceau, who the inventor describes as "the quintessential damsel in distress". He says that nearly all of the models have been a pleasure to work with, and there have only been a few they haven't invited back, generally because they overrated their ability to endure serious bondage.

"However, most are surprised that our bondage is easier than expected," says Gord. "The strap systems, broad width securing systems and body hugging padded back frames allow us to push the limits a lot further than one can do with rope."

It may seem that there is a significant level of humiliation and submission involved with turning rubber-bound women into chairs and chesterfields, but Gord believes that the true power in fact lies with the female. Not only are his artistic devices a celebration of their form, but the imprisoned lady also has final control over how the play unfolds – and they even control the onlookers' libidos. Jeff compares his work to taming majestic wild beasts.

"I see women as very powerful creatures, so I guess what I do is rather like the satisfaction of netting and controlling a tiger," he describes, insightfully. "I play at humiliation if it works for the lady. But I don't see my style of bondage as humiliation, really. A woman who plays these sorts of games has a lot of power. They have your libido by the short and curlies. The question is, who really has the power? If you piss the woman off, she won't play your games again, so in effect there is a huge power exchange going on to make it all work."

THE FEMALE OF THE SPECIES

The House Of Gord website has been running for over 15 years, and Gord does it both as a full-time job and a lifestyle. He has been married twice, both times to bondage models on his website, and even has two daughters. "They sort of shake their heads at what I do and say, 'Whatever turns your crank, Dad, so long as you are happy!'" he says.

Now at the ripe old age of 67, the decadent device manufacturer shows no sign of slowing. In fact, it's easy to view his manor as a sort of Playboy Mansion of extreme bondage. The mischievous inventor agrees… kinda. "It is, but without the advantages of mega cash to afford babes just hanging out in droves," he remarks. "Many of my decisions were not based on making megabucks. I just did what felt good, what made the models happy, and what I could handle with my conscience. I stayed true to my own fantasies."

But fulfilling those fantasies hasn't always been so easy. Over the years Gord's been threatened with malicious lawsuits from troublemakers who are "pissed off" that this activity isn't illegal. ("But I would say we are more legal and more mindful of women's rights than they are!" he says). And years before he launched the House Of Gord website, he tried doing some outdoor bondage using a pony cart with some pals while living in South Africa. Unfortunately, they were filmed by a passing news helicopter and broadcast on TV. They promptly fled to avoid arrest as any such public kink shenanigans would undoubtedly be frowned upon in that country.

Ultimately, though, Gord doesn't shirk from what has always been, and will always be, his ultimate motivation: women. This coming weekend (after our interview) he tells us that he will be entertaining the fetish model Fem Car. "I may not survive, but who gives a shit?" he laughs. "I am 67, but what a helluva ride that has been! Women are the reason I exist. There is no other point of me being here on this planet. My job is to get ladies to orgasm and watch them do so. They are so much fun, so complex, and so potentially dangerous. It's like sweating dynamite."

To enter Jeff Gord's titillating world, visit HouseofGord.com and GordStore.com. Gotta be better than a trip to Ikea, right?

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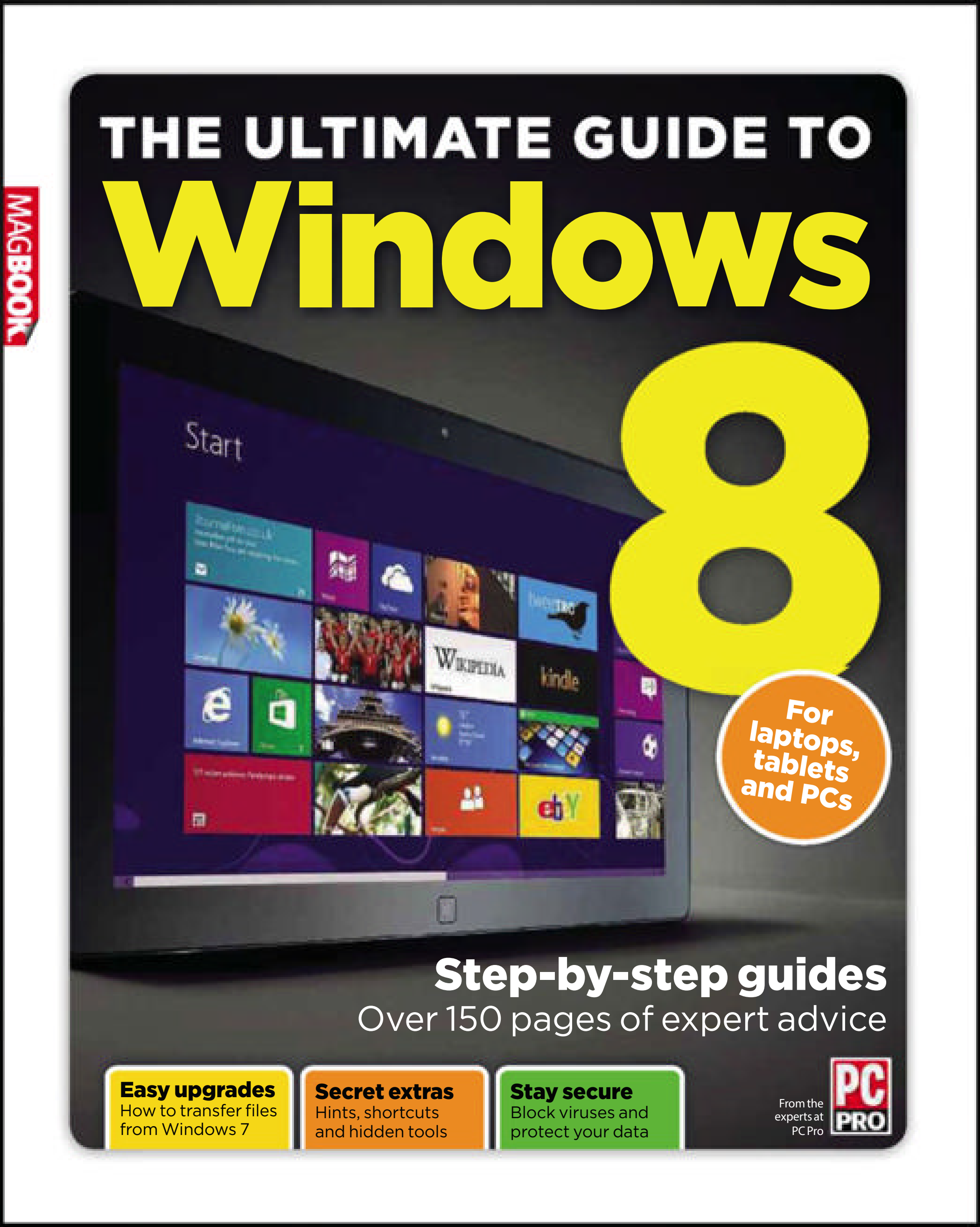

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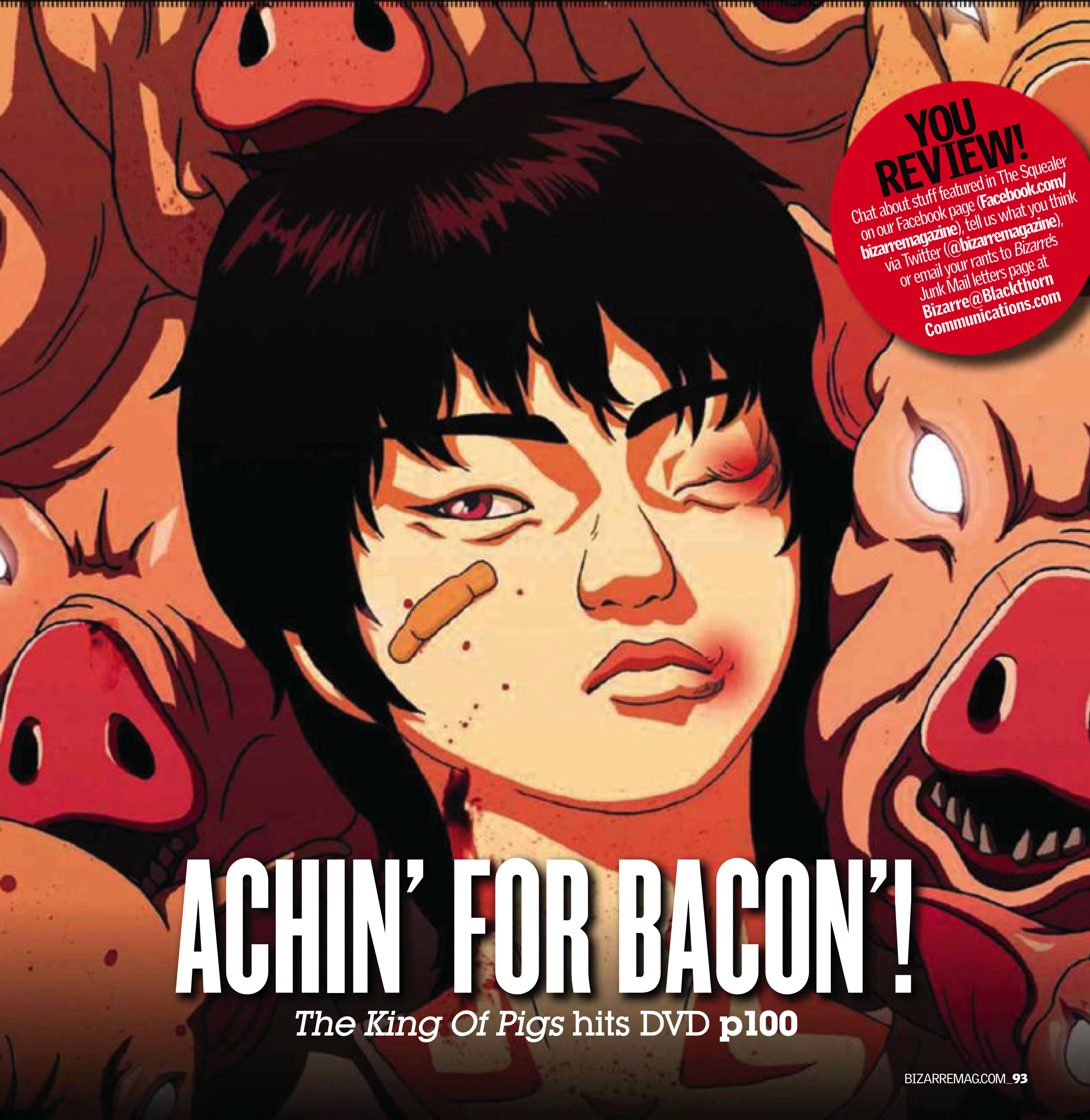

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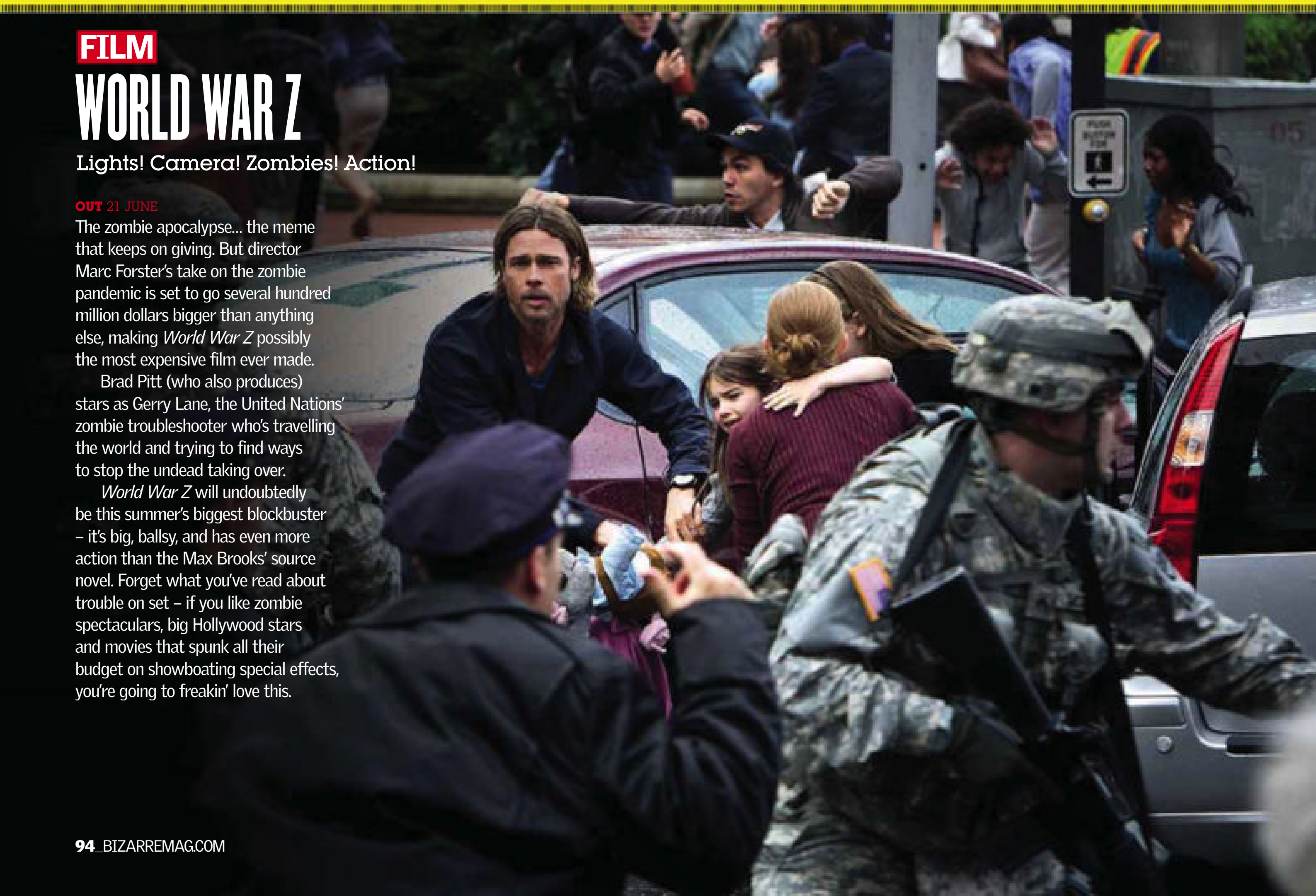
ACHIN' FOR BACON'!

The King Of Pigs hits DVD **p100**

HOT THIS MONTH

Is your spending limited by the icy grip of recession? Then let us help you choose the best stuff money can buy until the next issue of *Bizarre* hits the shelves on **2 JULY**…



FILM

WORLD WAR Z

Lights! Camera! Zombies! Action!

OUT 21 JUNE

The zombie apocalypse... the meme that keeps on giving. But director Marc Forster's take on the zombie pandemic is set to go several hundred million dollars bigger than anything else, making *World War Z* possibly the most expensive film ever made.

Brad Pitt (who also produces) stars as Gerry Lane, the United Nations' zombie troubleshooter who's travelling the world and trying to find ways to stop the undead taking over.

World War Z will undoubtedly be this summer's biggest blockbuster – it's big, ballsy, and has even more action than the Max Brooks' source novel. Forget what you've read about trouble on set – if you like zombie spectaculars, big Hollywood stars and movies that spunk all their budget on showboating special effects, you're going to freakin' love this.

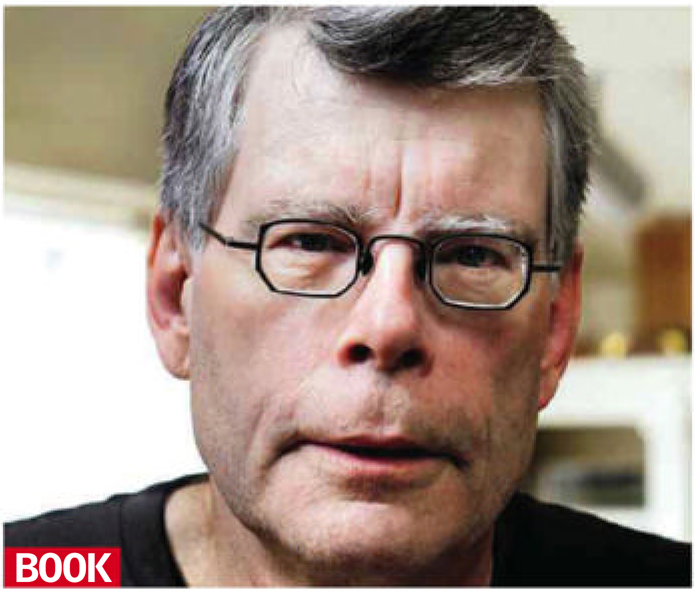
DVD

CURANDERO: DAWN OF THE DEMON

Gazed into the visions of the night

OUT NOW

The grim Mexican drug trade and its trail of bloody corpses is big news, ain't it? But mix in some supernatural elements and you've got *Curandero: Dawn Of The Demon*, an appetising entrée into the dark and sinister world of Mexico City's Satanic drug universe. Federal agent Magdalena (Gizeht Galate) enlists Carlos (Carlos Gallardo) to help uncover what's behind an inexplicably escaped drugs lord and a series of ritualistic killings in this modern day splatter chiller. But the twist is that Carlos is a curandero – part fortune teller, part exorcist – and as he delves into the unpleasantness, his visions make it clear that demons are at work. Impressively gory and well worth adding to your horror collection.

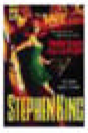


BOOK

JOYLAND

Roller coaster thriller from King of scares

STEPHEN KING
OUT NOW



The first 100 pages of King's latest is all about a student getting his heart broken. So immersed are you by its bittersweet drama, that the ghost mystery part almost sneaks up behind you and bites you on the arse! One of King's shorter tales, this takes the form of a nostalgic flashback as a retiring journalist recounts the time he worked on an amusement park in the 1970s. Although it eventually becomes rather unnerving and sinister, it still represents King at his sentimental, colourful best, and reads almost like a giant Richard Dreyfuss or Morgan Freeman voiceover.

PICTURE: SHANE LEONARD

MUSIC

MEGADETH

Crunchy new riffs from Mustaine's outfit

SUPER COLLIDER

OUT NOW

While we tried (in vain) to get something on the reformed Black Sabbath's new album, it did at least give us extra time to enjoy the 14th studio outing from mighty metallers Megadeth. Arguably the most maligned of thrash's 'big four', they are also the most melodic, a fact abetted to employing the finest lead guitarists in the biz. *Super Collider* certainly fits that bill. Constructed on a foundation of pounding, complex rhythms, it's distinctively classic 'deth, but some of its majestic choruses almost venture into Kiss territory (well, the title track does). This may not be thrash any more, but boy is it *goooooooood*...

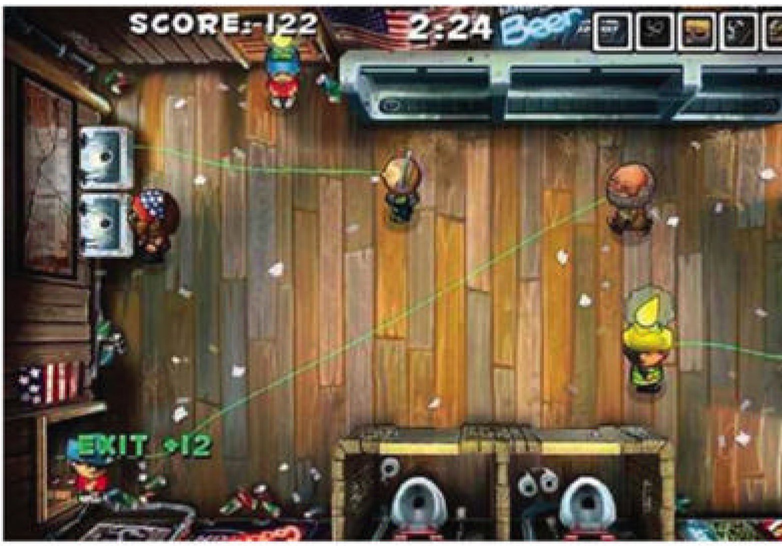
GAME

MEN'S ROOM MAYHEM

Don't cross the streams...

OUT NOW, **PS VITA, ANDROID, IOS**

What did you expect to see in *Bizarre*? *Injustice: Gods Among Us*? That's *so* last month. This is what you'll be hearing all about through June-July, and we can't put it down long enough to wash our hands. In *Men's Room Mayhem* you're basically in charge of a hectic pissing station, helping visitors to point Percy at the porcelain. They're all legless to varying degrees, and therefore likely to get in a fight if somebody doesn't give enough elbow room or can't resist looking (probably). Blokes are off to a head start with this, obviously, but girls should have fun learning the, um, ropes.



THE SEASONING HOUSE

Guaranteed to give you the shakes…

OUT 28 JUNE

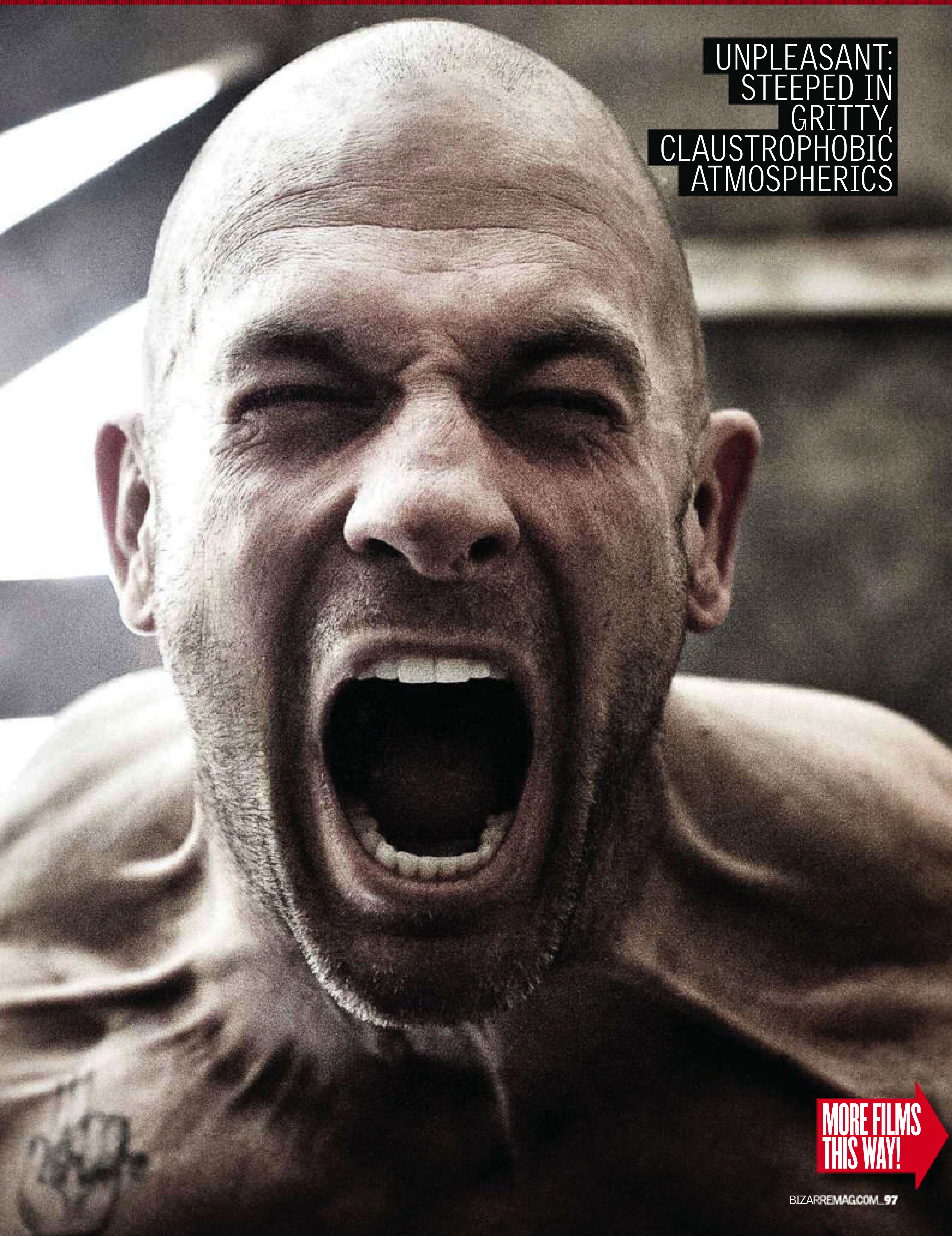
WHEN THIS PLAYED AS THE opening film at last year's FrightFest, it divided some members of the audience – but, hey, horror flicks often have that effect, especially when they're as hardcore-brutal as this.

The dwelling of the title is a Balkan brothel where young, kidnapped women are incarcerated and used as fuck-puppets by soldiers and nutjob mercenaries. The film focuses on a deaf-mute girl named Angel who, having been orphaned by the conflict, avoids being put into 'service' by drugging and caring for the captives – a situation she dreams of changing. Sadly, she's forced to rethink her plan for escaping the hellhole when a bunch of soldiers show up, who she recognises as the bastards that killed her family.

Making his directorial debut, Brit Paul Hyett (who also co-wrote the screenplay) does a remarkable job of delivering this powerful, grim and scarily realistic tale in a non-exploitative manner. He plays it slow and low, steeped in gritty, claustrophobic atmospherics, and spiked with extremely unpleasant scenes that'll have even the most hardened gorehounds cowering behind splayed fingers.

On the acting front, Rosie Day is a revelation as Angel: her unfettered performance drives proceedings and serves up the thrill factor as she turns survivalist when faced with certain death. Meanwhile, homeboy stalwart Sean Pertwee (*Dog Soldiers*) turns his nasty streak up to 11, with *The Last Horror Movie*'s Kevin Howarth providing similar discomfort as the knocking-shop boss.

One thing's for certain, *The Seasoning House* sees Hyett sit alongside *The Devil's Business*' Sean Hogan and *Sightseers*' Ben Wheatley, as one of the UK's most innovative genre directors.



UNPLEASANT:
STEEPED IN
GRITTY,
CLAUSTROPHOBIC
ATMOSPHERICS

MORE FILMS THIS WAY!

CINEMA PREVIEWS

MAN OF STEEL

They call me Superman, I'm here to rescue you

OUT 14 JUNE

WITH *IRON MAN 3* LIGHTING UP cinema screens across the globe, it seems to be the season of metal / man-themed movie titling. But this latest blockbuster stars the original iron-derivative superhero – Kal-El AKA Superman!

Man Of Steel reboots the Superman film series and takes us back to Clark Kent's extraterrestrial roots. Like other flicks based on the evergreen DC hero, the film follows his struggle to understand who and what he is. However, this Zack Snyder-directed revisit is a darker and more introspective examination of the life of the child from Krypton, and the Earth-loving superhero he becomes.

That said, there's action aplenty as Kent discovers his superpowers and ultimately uses them to stave off an attack on his new home planet from Krypton's General Zod. A cool and exciting new dawn for the DC Comics hero, *Man Of Steel* is also brought to life by dazzling star turns from the likes of Diane Lane, Laurence Fishburne, Russell Crowe and... Kevin Costner? We thought he was dead.

THE ACT OF KILLING

Murder, movie style

OUT 28 JUNE

THERE'S A MACABRE TWIST to this mind-blowing documentary, in which director Joshua Oppenheimer encourages Indonesian paramilitaries to examine their murderous acts in ridding their country of suspected communists in the 1960s.

Seemingly unremorseful and naïve, the killers are offered a chance to relive their deeds through the medium of Hollywood cliché. Oppenheimer's genius is that, in allowing his subjects to create their own dramas based on their heinous acts, the perpetrators begin the slow journey to realising the impact of their atrocities. Naturally, this becomes utterly compelling.

The re-enactments take many forms, including skits inspired by Hollywood musicals and music videos, making this a gripping and disturbing examination of what happens when 'normal' human beings are unleashed from the constraints of control. There's no judgement, no comment on the acts themselves – just crazy, evil men indicting themselves by their willingness to replay their inhumanity for the camera.

HUMMINGBIRD

I could be your hero, baby

OUT 28 JUNE

THE 'JASON STATHAM MOVIE' is becoming a genre in itself... and, hell, that's no bad thing!

As Hollywood's go-to guy for the kind of roles Liam Neeson used to hoover up, Statham plays Joey Jones, a damaged, on-the-run special forces soldier who takes on a new identity among London's criminal underworld. Writer / director Steven Knight's vivid vision of modern London gives Statham a cool backdrop, against which he delivers an accomplished and measured performance as a man who's tortured by visions of the acts he committed on the battlefield.

Don't worry, though – there's still plenty of punching the crap out of bad guys, cracking skulls and generally toughing it out as Statham takes on a new role as a city vigilante.

THIS IS THE END

Lenny Bruce is not afraid

OUT 28 JUNE

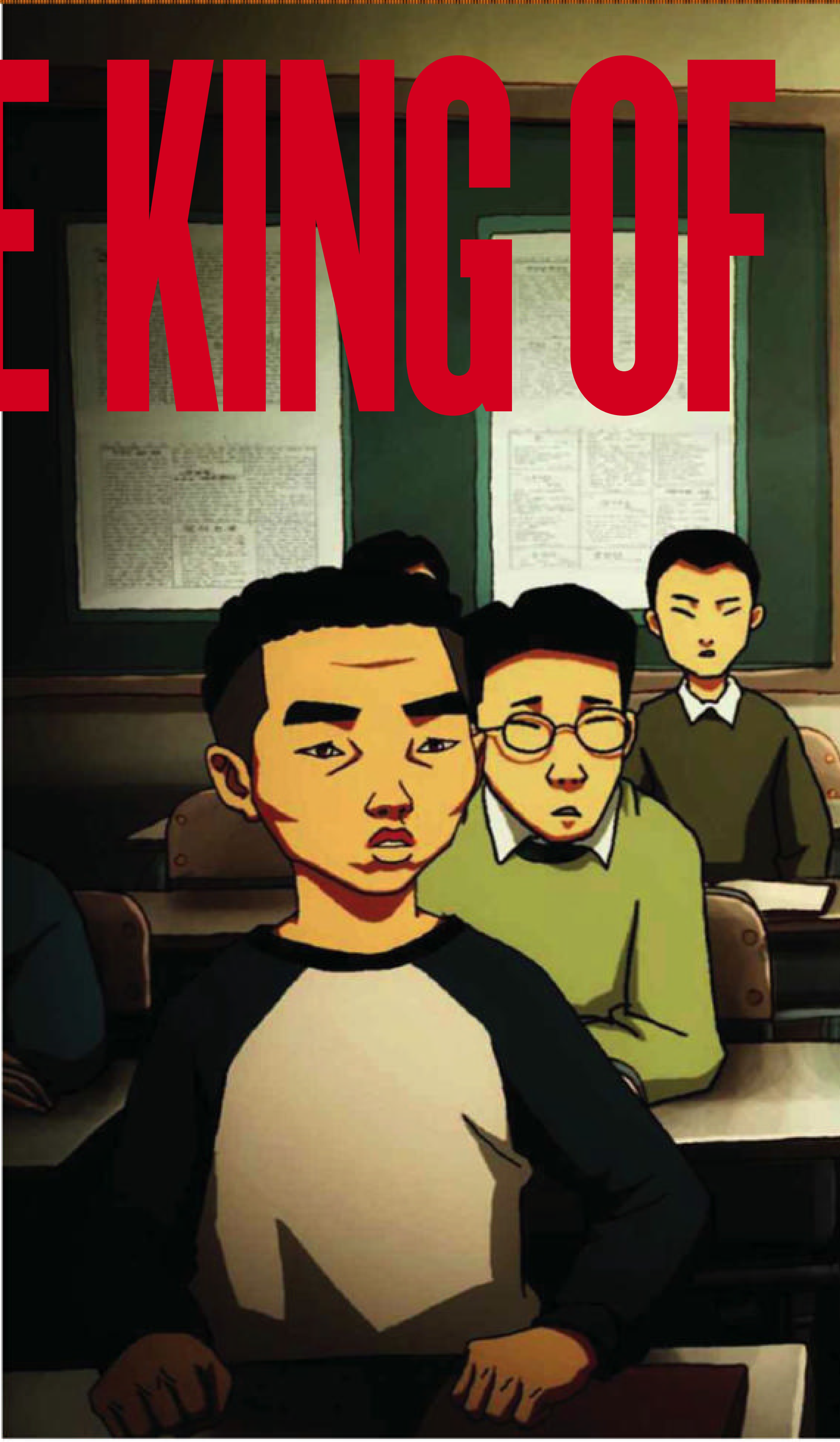
WE'VE ALL DREAMED ABOUT how we'd face the end of the world. For co-writer, co-director and star Seth Rogen and chums, this big question hits home while they're at a house party.

As the end of days approaches, *This Is The End* sees six comedy actors playing extreme versions of themselves, supported by a stellar list of cameos that includes Emma Watson.

And with some super-sharp writing and performances, *This Is The End* is a sincere, laugh-out-loud summer hit that will also make you contemplate the meaning of life and friendship.

TAKE PANTS OFF!!!

THE KING OF



South Korean cinema goes the whole hog in this mature anime

OUT NOW

WHEN A FILM KICKS OFF WITH a naked bloke sitting on a bed having apparently murdered his wife, you hope that what unfolds will be more of the shocking same – which is exactly what happens in this intensely bleak, yet rivetingly intense, animated drama.

South Korean in origin, *The King Of Pigs* takes a no-punches-pulled look at the adult life of childhood friends who were mercilessly bullied at school (one of them, fittingly, voiced by Ik-Joon Yang, who's no stranger to on-screen mental and physical violence, having written / directed and starred in the monumentally hard-hitting *Breathless*). When the pals reunite after 15 years, the film unfolds in flashbacks that reveal how a fellow student showed them that survival was only possible if you beat the bullies at their own game.

Studio Ghibli this ain't – in neither look nor tone – and instead *The King Of Pigs* has a distinctly *Lord Of The Flies* feel during the tale's school day episodes. Here, the emphasis is on realism rather than fantasy, with the simply-executed animation perfectly reflecting the grotesque nature of proceedings. That said, where the movie comes into its own is during the particularly horrific dream sequences that disturbingly illustrate the key characters' damaged psyches. No manner of weirdness or ultra-violence will prepare you for *The King of Pigs* shocking conclusion, though.

The South Korean film industry has always been somewhat light on its animated output, but hopefully this brutally honest debut from writer / director Sang-ho Yeon shows hope that this might change.

Billy Chainsaw

FILM AND DVD EDITOR **BILLY CHAINSAW**
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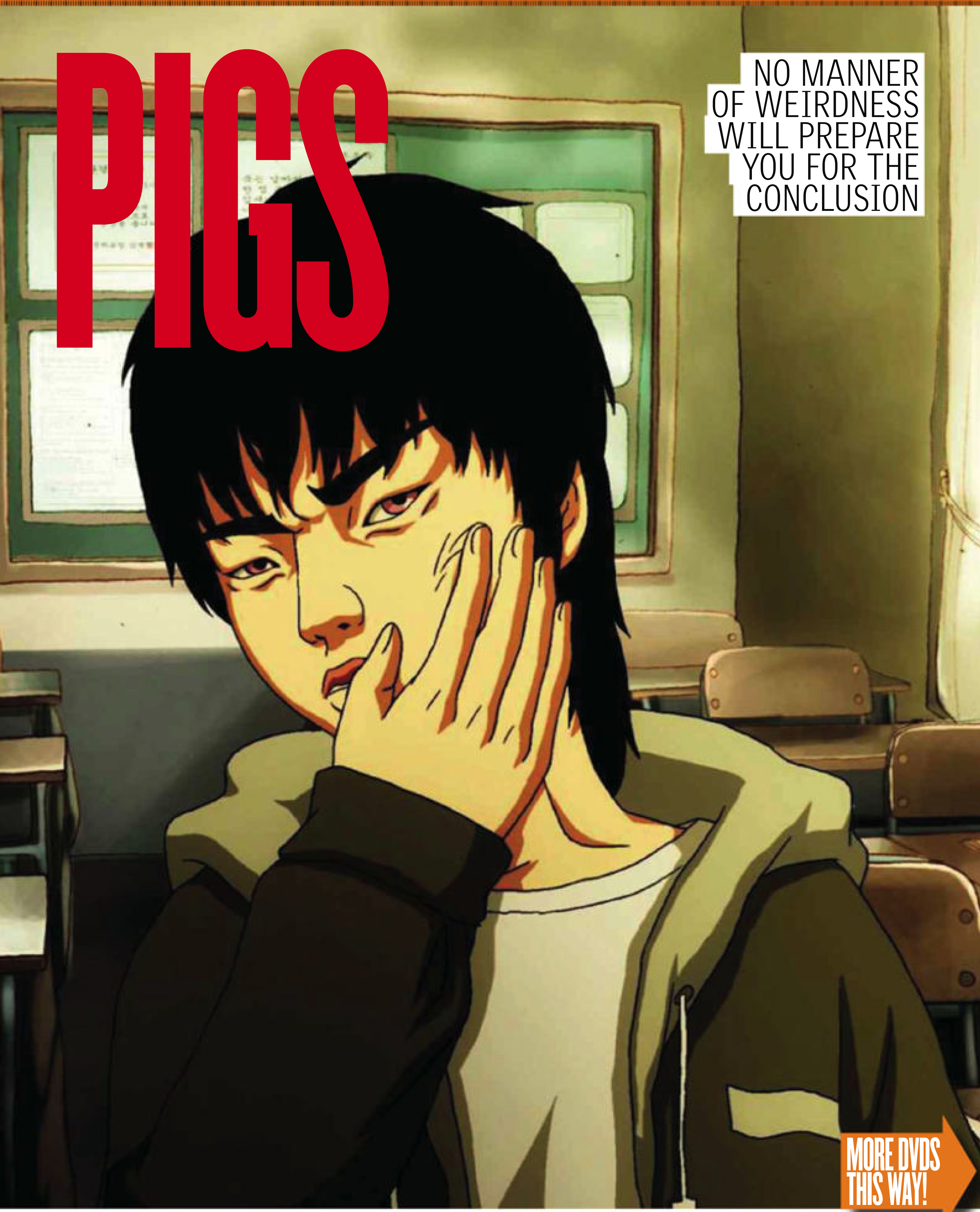
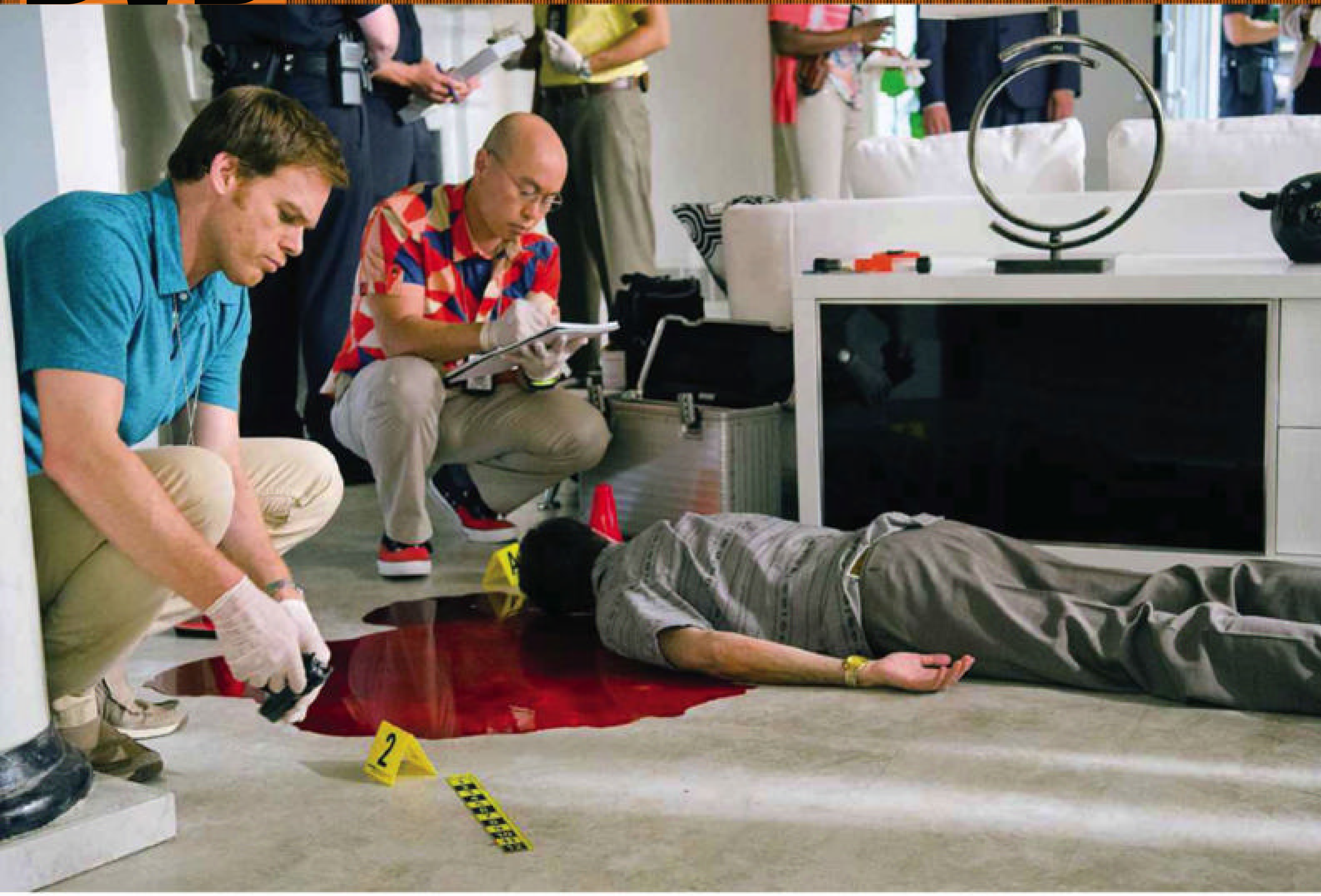
PIGS



NO MANNER OF WEIRDNESS WILL PREPARE YOU FOR THE CONCLUSION

MORE DVDS THIS WAY!



DEXTER: THE SEVENTH SEASON

Ever fallen in love (with a serial killer you shouldn't've)?

OUT NOW

PEOPLE LOVE DEXTER MORGAN; the bright, charming and funny Miami police blood-spatter expert who's also a not-too-shabby (but oddly honourable) serial killer. And it's with this paradox – the lawman outside the law – that *Dexter* has become such compelling TV, even in its seventh series.

Dexter's appeal lies in its central character; a killer you genuinely don't want to see caught. This kind of empathy, which is beautifully sustained in this latest box set, has allowed an ensemble of supporting characters to develop around the smiling antihero.

This *Seventh Season* set, which was immensely popular when first aired on television, is a must for anyone who loves well-crafted, gripping police dramas.

THE ECHO

Sleeping with the lights on

OUT NOW

AS YOU MIGHT EXPECT, THINGS in the outside world change when you're in prison. But when you return to your late mother's apartment after several years in the big house, the last thing you expect is strange noises coming from the walls and visions of a strange, frightening little girl. Or a cache of torn-off fingernails hidden inside a piano. Or the dawning realisation that your mother starved to death in a cupboard. After that, a few years in chokey doesn't seem too bad...

The Echo tells the story of ex-con Bobby Reynolds (Jesse Bradford), and his attempt to 'find himself' after being jailed for killing a guy who was sexually abusing his girlfriend. All the while hanging out in a building beset by supernatural shenanigans, of course.

While the horror is artfully orchestrated, it doesn't detract from the beautiful visuals of this superior and genuinely terrifying haunted house movie. Recommended.

TEXAS CHAINSAW

Take that face off your look

OUT NOW

***TEXAS CHAINSAW* IS YOUR** everyday tale of a baby who survived an angry mob attack, followed by a catastrophic house fire, who then grew up to inherit a gothic mansion in Newt, Texas, from a grandmother she never knew she had. After gathering some chums, this feisty heroine sets off on a road trip to claim her inheritance, picking up a hitchhiker on the way

What can possibly go wrong? Well, for starters, the house isn't quite as empty as she might have hoped, and it's not long before the saw-wielding, face-wearing occupant is dealing out petrol-driven bladed carnage to anyone who stands in his way.

Produced as a sequel to Tobe Hooper's genre-defining 1974 shocker, John Luessenhop's *Texas Chainsaw* ignores subsequent franchise outings and honours the original.

Plot-wise, it's fairly standard 'young 'uns in a creepy house' fare, but the genre conventions are nicely observed and don't detract from the sense of creeping menace. And if you're not familiar with the original, expect tons of frights and lashings of flying 3D gore. Bzzzzzzz!

THE FACILITY

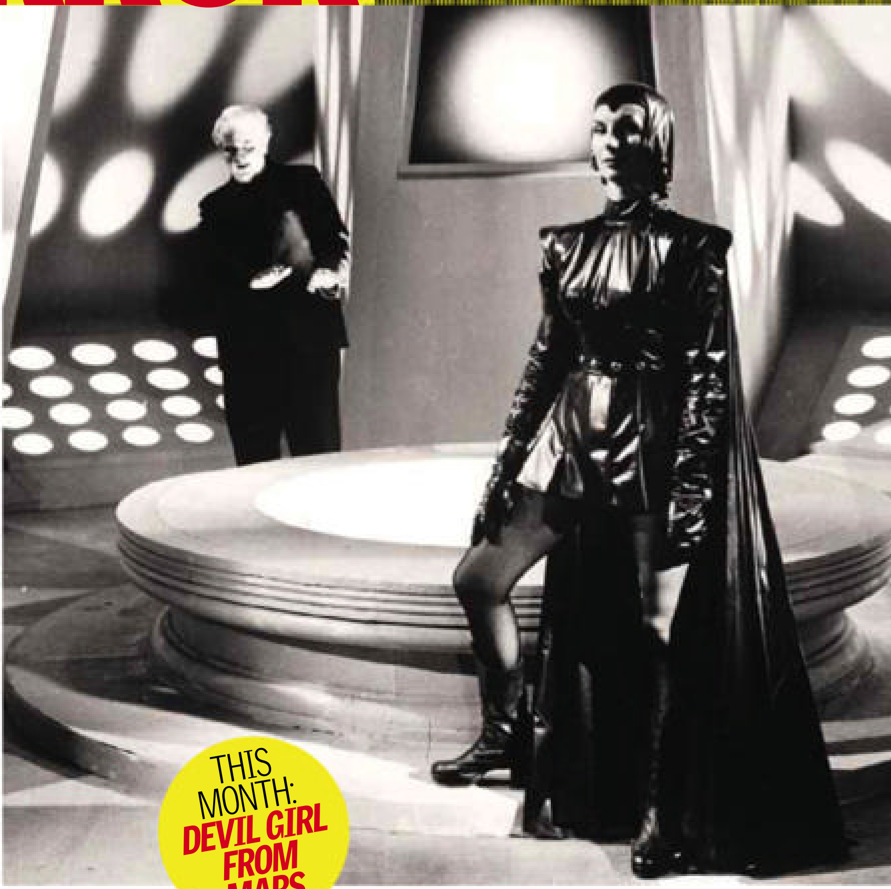
Side effects may include murder and death

OUT NOW

MANKIND'S CEASELESS QUEST for medical breakthroughs has had some horrible cinematic consequences. Perhaps not surprisingly, the seven characters lured by a £2,000 clinical trial participation fee in *The Facility* really have no idea of the impending consequences they face. You see, once the side effects of drug Pro 9 kick in – vomiting blood, murderous insanity, death, that kind of thing – the inmates find themselves trapped inside the remote Limebrook Medical Clinic, and struggling to overcome the lurgy within.

Written and directed by Ian Clark, this drugs trial-gone-awry body shocker is terrifically moody and claustrophobic, and transcends its tiny budget to deliver an unhealthy dollop of shocks and horror.

REAL HORROR SHOW!



THIS MONTH: **DEVIL GIRL FROM MARS**

BILLY CHAINSAW

All the latest news from *Bizarre*'s free film club, CUT!

“For those unfamiliar, CUT! is the *Bizarre* film club that I organise and host each month in the dungeon-esque confines of London's legendary Horse Hospital. For over two and a half years now, CUT! has screened some of the most horrifying, violent and downright arty movies ever made. All have been exclusive previews of yet-to-be released flicks, and we throw in a free alcoholic or soft drink for attendees to sup while they're watching.

“Having gone bat-shit mental during the CUT! screening of cult classic giant ape flick *Konga* in April, whoops of joy ricocheted off the Horse Hospital's walls when I announced that it was the first of a trio of retro offerings playing over consecutive months – even more so when I revealed that next out of the flashback-trap was to be director David McDonald's *Devil Girl From Mars*.

“This based-on-a-stage-play flick from 1954 is every bit as demented as you'd hope. The simple plot revolves around Martian men being decidedly dead from the waist down in the procreation stakes, so the babe of the title pays Earth a visit in order to bag a bunch of blokes capable of sustaining her race. Played with drop-dead-gorgeous aplomb by Patricia Laffan (exotic for someone who hails from Wandsworth), the title's Devil Girl drops in on a bunch of strangers holed-up in an isolated (well aren't they always?) inn. What transpires may be wordy, wooden and camp as hell, but is packed with classic sci-fi B-movie madness. In fact you'd be excused for imagining that Edward D Wood Jr might've been inspired by *Devil Girl* when he made his unintentionally hilarious *Plan 9 From Outer Space*: similarly disjointed narratives, non-special effects and beautiful but bizarre females, with *Plan 9*'s Vampira being the equivalent of Laffan's Devil Girl. The latter, in addition to skintight latex making her resemble a hottie on her way to a fetish ball, has one of the worst robot sidekicks every to grace the silver screen. But this made for gut-busting entertainment, the CUT! gang agreed.”

Devil Girl From Mars *is available on DVD from 10 June 2013*

IF YOU LIKE ***DEVIL GIRL FROM MARS*** YOU MIGHT LIKE ***PLAN 9 FROM OUTER SPACE (1959)***

The most infamous offering from genius B-movie writer / director, Edward D Wood Jr, this sees aliens arrive on Earth to prevent mankind from developing a weapon capable of wiping out the universe. How do the set about achieving this? By resurrecting the dead to kill anyone who threatens to reveal their plan, of course. While some regard this as one of the worst films ever made, its overall anarchic quality, overtly melodramatic dialogue, and the fact that it has cult movie faves Vampira and Tor Johnson in it, makes if must-see cinema. Well, it is if, like me, you have a twisted sense of humour.

PLAN 9 FROM OUTER SPACE

WHO'S THIS?

Billy Chainsaw is *Bizarre*'s Film And DVD Editor, and he also runs our regular FREE film club in London, CUT! (cast your eyes right to see what sick treats Billy has in store at the next screening).

BIZARRE presents

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THIS MONTH'S FEATURE PRESENTATION IS SO SECRET AND SO SPECIAL THAT WE CAN'T EVEN TELL YOU WHAT IT IS!

HOSTED BY
BILLY CHAINSAW
***BIZARRE* FILM EDITOR**

"COME ON DOWN AND MEET OTHER HORROR FIENDS AND GOREHOUNDS, IF YOU DARE!"

SEE *BIZARRE'S* FACEBOOK PAGE FOR MORE DETAILS

ALICE IN CHAINS

Seattle legends unleash their own brand of 'dinosaur rock'

THE DEVIL PUT DINOSAURS HERE

OUT NOW

Smouldering riffs and giant choruses abound in the Seattle grungesters' fifth album – the second with flare-trousered cool cat William DuVall on vox. While musically it's a bold, hook-driven pastiche of the band's past efforts, lyrically it moves away from bleak introspection onto bigger issues. The title track, named after a belief that Satan placed dinosaur bones on the earth to baffle humans, confronts social and political intolerance.

Stephen Daultrey

Q&A WILLIAM DUVALL – VOCALS / GUITAR

The new album has some massive, melodic tracks such as 'Voices' and 'Scalpel'. Was there a conscious decision to write some instant 'Down In A Hole'-style singles (from 1992 album, *Dirt*)?

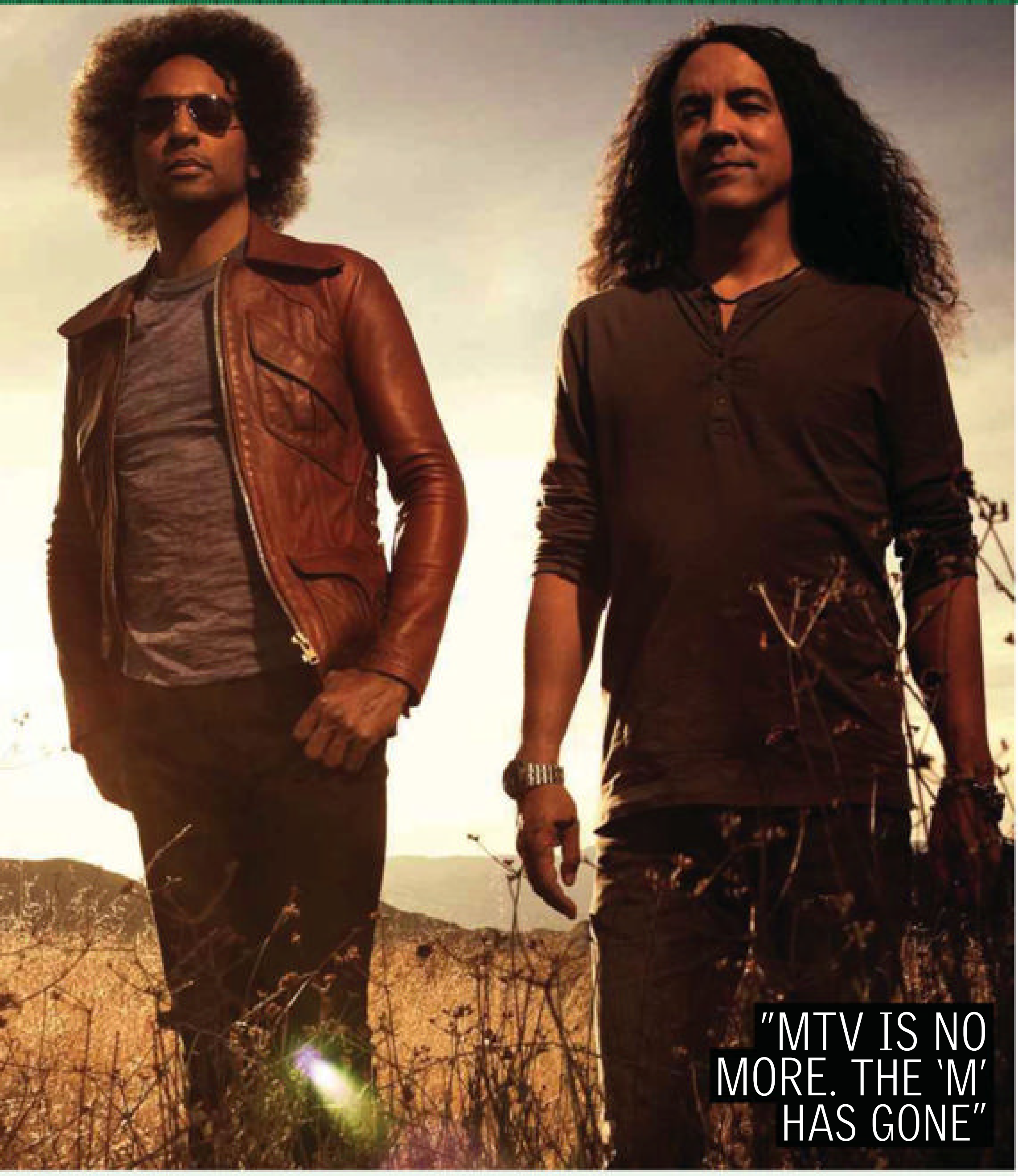
No, it's just what came out. There's not a tremendous amount of conscious thought put into how to make one record sound different from another. But recording a song such as 'The Devil Put Dinosaurs Here' and naming the album after it is a *big* departure. Alice In Chains has always been insular in terms of subject matter and very, very inward looking, but this song provokes some interesting questions about the outside world and subjects dear to people's hearts. It brings up sincere arguments about faith, religion and general intolerance. To my knowledge, it's the first Alice In Chains song that does that. And that's something we did have a lot of internal discussion about – whether we wanted to make that leap.

You have a degree in religious philosophy. Did that influence you to tackle this lyrically?

It's possible, but as a group we see things in the news and then talk about them. Particularly in the US in the last few years there's been aggressive stances taken against people who hold fundamental views. We've had a run of people-elected government officials saying some extremely outrageous things in the national press and that couldn't help but influence us, so a song popped out about it. Then we had the idea to use it as the album title. We knew it was liable to make some people angry, but we discussed it and took the risk.

Has there been a backlash?

We've been getting bits of reaction since releasing the title, but I doubt it will be as big a deal in Europe as it will in America. The song is ultimately a gentle poke at the larger, globally affecting question of fear and intolerance, and questioning the need that some people have of creating laws to suppress the things they're fearful of. It's one thing if someone feels a certain way about a certain type of people because they're different to them privately, but it's a problem when it becomes a legislative question.



"MTV IS NO MORE. THE 'M' HAS GONE"

You're playing at Download. Many of the great bands who headlined when I was a kid 15-20 years ago are still headlining metal festivals today. Has there been a lull in awesome new bands?

There's always great stuff going on. It's just that they're now more liable to remain underground. The phenomenon of illegal downloading has caused such a fundamental economic implosion in the music industry that it's now harder for exciting underground bands to make those quantum leaps to the overground. 20 years ago major labels would blast great underground bands into the mainstream, such as Guns N' Roses, Metallica and the Seattle grunge explosion. It was a combination of these groups being really good and having a megaphone to reach masses of people in a short period of time. Now it's much harder. The internet has helped bands to create their own infrastructure, but it's on a much smaller scale. Major labels are no longer willing to suddenly blast a band onto national TV. And then there's the fact that MTV is technically no more – the 'M' has gone, it's all reality TV now. So you're left with the great bands that have been around for a long time and who are big to begin with. It's like, "Oh, we're back to save the day!" But that's not to say there's nothing going on with new bands.

Basically, it's easier to get your music out there but harder to become big?

That's exactly it. It's an interesting problem that's been created.

Talking of earlier bands, there's a film being made about your old punk band, Neon Christ.

Yeah, and I was inspired to get involved because it's about the scene that happened in the wake of our existence. There's still a thriving scene going on with kids playing this music, and I wanted to explore the differences between now and our era, rather than being a boring documentary about a band that hasn't existed in 25 years! But I'm also doing a film on my own about the jazz drummer, Milfred Graves, who is also a scientist doing the most cutting edge cardiac research by anyone in the world. Other scientists are now picking up on his work. It's world-shaking.

What made you decided to make a documentary?

I'd just never met anyone like Milfred who's so innovative in so many fields. He's even invented his own martial art. He's just an amazing individual. **Stephen Daultrey**

MORE NEW SHIT!

Other *Bizarre* must-hears

SHINING

ONE ONE ONE

OUT NOW

Norway's Shining should not be confused with the Swedish black metal band of the same name. In fact, they should not be confused with *anyone* because they make unbridled 'blackjazz' music that's a law unto themselves. Brutally heavy and intensely manic, *One One One* is a calculated jumble of sped-up N.I.N. stomping, progressive metal riffery and even saxophones, for Pete's sake.

MELT YOURSELF DOWN

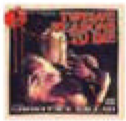
MELT YOURSELF DOWN

OUT 17 JUNE

'Afrobeat-punksters' MYD feature members of art-jazz acts such as Acoustic Ladyland and Zun Zun Egui, and spin a vibrantly chaotic, basement-club babble of bruising brass, pacey voodoo rhythms and Caribbean yelps. The press release hails them "the house band from hell". We can envisage the boatman of the Netherworld having this on his iPod, provided he has fucking good taste.

GHOSTFACE KILLAH

TWELVE REASONS TO DIE



OUT NOW

We don't often get to cover rap, but we have tons of time for Wu-Tang Clan man Ghostface, especially as the deluxe version of his natty new opus – an eerie crime / horror concept album – comes with a free GRAPHIC NOVEL. *Bizarre* staffers can be pesky brats, but chuck us a violent comicbook and we transform into sweet little things.

WREKMEISTER HARMONIES

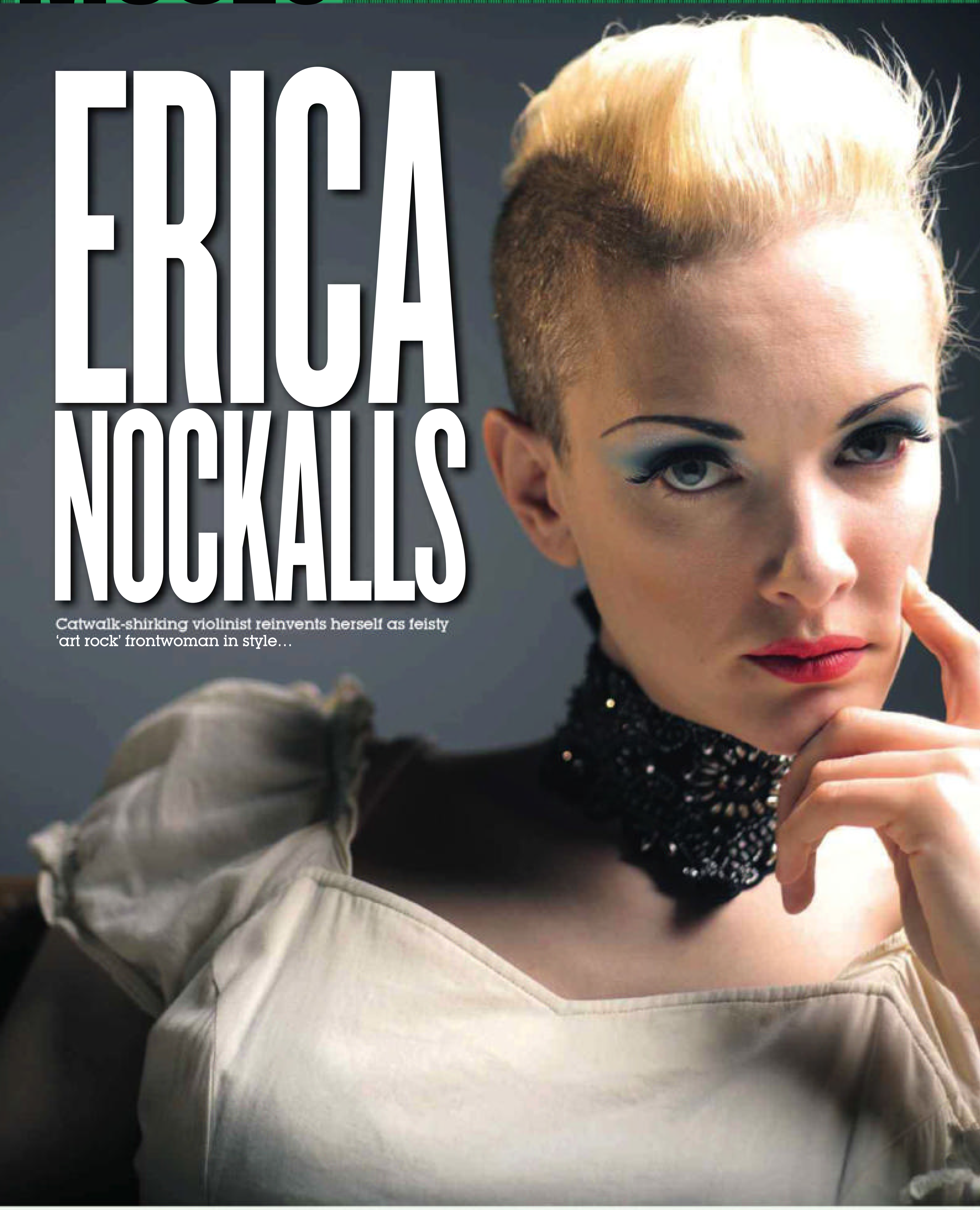
YOU'VE ALWAYS MEANT SO MUCH TO ME

OUT NOW

"Only one track?" you may observe of this project from sound art mysterio JR Robinson, but it is a track that clocks in at a healthy 38-mins and begins as a spacey acorn that gradually builds up and builds up until – *BLAMMO!* – you're swept up inside all sorts of galaxy-shuddering mayhem. For us, it sounds like the pretty soundtrack to a Lovecraftian Old One waking up and having a hefty stretch.

ERICA NOCKALLS

Catwalk-shirking violinist reinvents herself as feisty 'art rock' frontwoman in style…



IMMINENT ROOM

OUT NOW

Classically-trained fiddle starlet Erica Nockalls may be more familiar to some as the violin player for enduring Brit indie warblers The Wonder Stuff, but her solo debut solo album struts entirely different ground. Somehow interlinking industrial metal, nu-Madonna alt.pop and exotic violin breaks, it's an odd but accessible record. And that's without even mentioning the cameo with the growly chap from Carcass... **Stephen Daultrey**

Q&A ERICA NOCKALLS

Your biography says you're influenced by Pet Shop Boys, Vivaldi and Marilyn Manson. That's a strange mix.

I grew up listening to the Pet Shop Boys and Vivaldi in the back of my dad's car. But from age 14 I discovered Marilyn Manson and got into rock, metal and a bit of doom. It's pretty much what I've been listening to since.

Those three influences shine through in your music.

Most people who've heard this record were surprised at how difficult it is to categorise. Some expected an instrumental album of violin material, others, knowing that I've been the violinist with The Wonder Stuff for over eight years, thought it would be all folksy acoustic-based material. But I'm happy this record can't be pinned down as it appeals to my contrary nature. Chris Frantz of Talking Heads and Tom Tom Club said I could call it 'art rock'. It's the closest description I've heard yet, so I'll go with that.

What made you decide to start singing and form your very own 'art-rock' band?

Well, I was sick of not being able to listen to any current music that impressed me lyrically and visually. I was finding everything a bit 'dishwatery' and safe, so I thought instead of complaining, which I do too often, I'd do something about it.

One of the tracks you collaborate with Jeff Walker of grindcore metallers, Carcass. That's a strange combo. How did that come about?

I played violin on his solo album *Welcome To Carcass Cuntry*, so I phoned him up to see if he could return the favour. He sings on a track called 'Neon Crucifix' which is a cheery ditty about your best mate becoming a born again Christian. Jeff provides some filthy bass and death metally backing vocals in the chorus where he 'sings' "thank God". It's pretty unique. I honestly think he made the track.

And to think Walker has recorded his solo album with violin on it...

I think it was a collection of country songs, and for one of the tracks he had a strings section. He visited the Conservatoire in Birmingham where I was studying music to find musicians. I saw a poster on the wall and thought, "Fuck, yeah! I'll have some of that!"

In the music video for 'Manikin' you have a catfight with a model...

Yes, I'm 6ft tall and the song's all about the times people have said to me in the past, "Oh, you're really tall, why don't you become a model?" So that song is a list of reasons why I never wanted to become a model.

So the catfight is symbolic?

Yeah, I don't like the modelling world. I've never been involved in it, but I hear bad things. The latest one involved models eating fruit juice-soaked cotton wool balls in order to fill their concave little bellies. I have a hard time understanding why anyone would want to pursue catwalk modeling as a career, and I'm equally bemused as to why it's glamourised by the media. I'd rather spend my prime creating music and art, not puking and posing for money, but that's just me.

Why did you call the album *Imminent Room*?

In the States, an Imminent Room is where death row inmates spend the last few moments of their life before being executed. This sent me down a train of thought of how it might feel to be in an Imminent Room, and how you'd try to make peace with yourself and perhaps exorcise some demons by reflecting on your own life. I put myself into a mindset of only having a limited time left and how, if possible, I could lay some of my own ghosts to rest by recounting past relationships with ex-friends and lovers... and generally trying to make sense of my own life up until now.

So there's an ongoing personal theme linking the songs?

Well, the futility of life is hinted at throughout, especially in the darker and moodier tracks, so there's a loose underlying theme, but it's not really a 'proper' concept album in a prog sense, even though the music could be described as progressive in places.

As far as the violin goes, got any 'rock'n'roll / punk' violin heroes?

I love the Polish violinist Grayzna Bacewicz, who was prolific in the 1930s. She wrote a lot of pieces for solo violin, and they're so aggressive and progressive. It's angular and dissonant, and very cheeky. She's like the violin equivalent of prog metal. Nigel Kennedy was also a massive influence on me growing up.

Now you've released your debut, is it your ambition to play with Marilyn Manson?

Probably not. I was a fan of his earlier stuff, but he's lost the plot and keeps firing all these good musicians he works with. Can I go on the record of saying I think he might be done...?

> "I'M HAPPY THIS RECORD CAN'T BE PINNED DOWN"

THE LAST OF US

Cure for a splitting headache…

OUT NOW PLAYSTATION 3

THIS APTLY NAMED FINAL blockbuster for PlayStation 3 has unwittingly, though fittingly, arrived to coincide with *World War Z* in cinemas. But whereas Brad Pitt's showbiz-tacular movie pumps the familiar zombie vein, *Uncharted*' studio Naughty Dog leaps for the could-happen jugular.

Twenty years after a global plague, survivors Joel and Ellie venture out into the US wastelands, confronted by the infected and violent gangs of opportunists. Forty-something Joel is very much Ellie's senior, the latter a spunky 14 year-old, reckless upon being freed from a quarantine zone. There are shades of Mattie Ross and Rooster Cogburn from *True Grit*, to give you a handle on it.

Themes from *Resident Evil* and *Dead Island* emerge, such as scavenging for health-boosting fauna and workshops to fashion 'improvised' weapons and tools, but *The Last Of Us* successfully stakes its own survival horror claims. There's a true sense of abandonment and helplessness, you find yourself relying on instinct and self-awareness to succeed. Sometimes you need to know when to run, just as readily as seizing opportunities that survival cannot afford to miss.

Anyone *au fait* with Naughty Dog's dramatic triumphs in the *Uncharted* series will know that convincing human interaction is a particular hallmark of theirs. Dynamics between characters operate on many levels; some are spelled out while others you're left to wonder. The most compelling trait of the Joel – Ellie relationship is balance between burden and boon. Joel is an experienced survivor but world weary by now, and so Ellie's apparent naivety can sometimes lead to breakthroughs in a tactical situation. Similarly, Joel's combat smarts aren't always dependable, whereas Ellie's cocky improvising and anger-driven fearlessness are surprising.

Also, whatever is going on between our 'teacher' and 'pupil' excuses any necessary gameplay hints that would otherwise interrupt a perfectly invisible user-interface: There is no Heads Up Display (HUD) while exploring, and only very basic, unobtrusive icons to show remaining ammo or tool status. Instead, Ellie trails after her rescuer and mentor Joel, cockily humming tunes in between shouting advice.

As one last hurrah for PlayStation 3, *The Last Of Us* highlights how far games have progressed since straightforward shooters and open-world run-arounds. There is a traditional structure beneath the story driven escapade, but stage variation, mission types and role-playing style upgrades are seamlessly woven into something that feels much closer to an interactive movie.

Aside from the mutants that threaten Joel and Ellie on their bleeding-edge odyssey, *The Last Of Us* is most chilling when confronting the monstrous intent of a desperate military, and bloodlust fuelled by the greed of fellow human beings. If after all this you need some reason to be cheerful, at least you get a feast for your eyes while tortured souls are gnawing on your bones.

MORE GAMES THIS WAY!

REMEMBER ME

Mind control takes over from matters of the gun in the game that injects sinister into the share button…

OUT NOW **PLAYSTATION 3, XBOX 360**

If the 'Michael Bay' trials of Lara Croft in *Tomb Raider* didn't appeal to your alt. taste too much, you might be intrigued by the more 'Luc Besson' styling of *Remember Me*. Whereas Ms Croft wound up, inevitably, wielding twin pistols and shotguns to punish her enemies, memory-hunter Nilin puts mainly her mind to the task. OK, she throws a decent punch too…

The setting is near-future Paris, 2084 to be exact, and mega-corporation MEMORIZE has taken the dream / reality concept of *Total Recall* and expanded it to world-conquering degrees. Its 'Sensen' product has transformed modern civilisation into a walking-talking world wide web, eager to share one another's life experiences via brain implant, unwittingly handing over the last bastion of human freedom – our freedom of thought. The lead girl, Nilin, was once a MEMORIZE agent, secretly stealing and altering memories on her employer's behalf. Somehow, though, Nilin has her noodle wiped, pissing her off enough to declare a private war on MEMORIZE.

Gameplay pans out along similar lines to the *Bizarre*-favourite Batman videogames, although more linear and with a nod to the movie *Inception*. While infiltrating enemy strongholds, Nilin defends against MEMORIZE agents or mind-addled sewer-dwelling Leapers using a combo-oriented combat system. When the dust settles she sets about using her memory-remixing prowess to manipulate tougher targets ahead. By rearranging the outcome of memories in progress, hapless foes are urged to figuratively fall upon their own swords or become allies.

Though awkward to get along with compared to more obvious console fare, this ambitious and unusual adventure deserves to become something of a sleeper hit. *Bizarre* always has time for a bit of rough with the smooth.

ANIMAL CROSSING: NEW LEAF

Become the mayor of weirdsville… and laugh!

OUT NOW **NINTENDO 3DS**

YOU'D BE RIGHT IN THINKING this game looks bat-shit crazy, but you'd be wrong to presume that it's just for kids. Oh, no-no, no-no no… *Bizarre* had to weld its original Nintendo DS version in a lead box and toss it into the sea because it was so addictive.

Well, anyway, the same basic – and deadly – appeal returns in this 3D update; your role within a community of starry-eyed cuddly critters. In the older version you could occasionally leave behind your little house, with its personalised décor and army of friends dropping by to exchange rare gifts. Now, the whole thing is linked to Facebook and other social networks, so your real life becomes blurred with this perfect fantasy of being the cool kid on the candy-coloured block.

RESIDENT EVIL REVELATIONS

The effects of eating strong cheese past its sell-by date

OUT NOW **PLAYSTATION 3, XBOX 360**

JUST WHEN WE WERE WORRIED that *Resident Evil* had eaten itself from the inside out (impressive, but horrible), this one stopped the rot by reviving the claustrophobic, puzzle-solving roots. *Revelations* launched last year on 3DS to widespread critical acclaim. In this revamped HD version the gameplay stays unchanged, while the visuals are upgraded to cut it on 360 and PS3.

If you've been yearning to continue where *Resident Evil 4* left off – before Africa, basically, and blinding sunshine – the hairless, shadow-dwelling ghouls in *Revelations* are only too happy to throw you a homecoming party. There's hardly any ammo, you'll track back and forth to find a hole for the thing your holding (!). You're fragile and kick-ass, it's so neat.

THE FROM HELL COMPANION

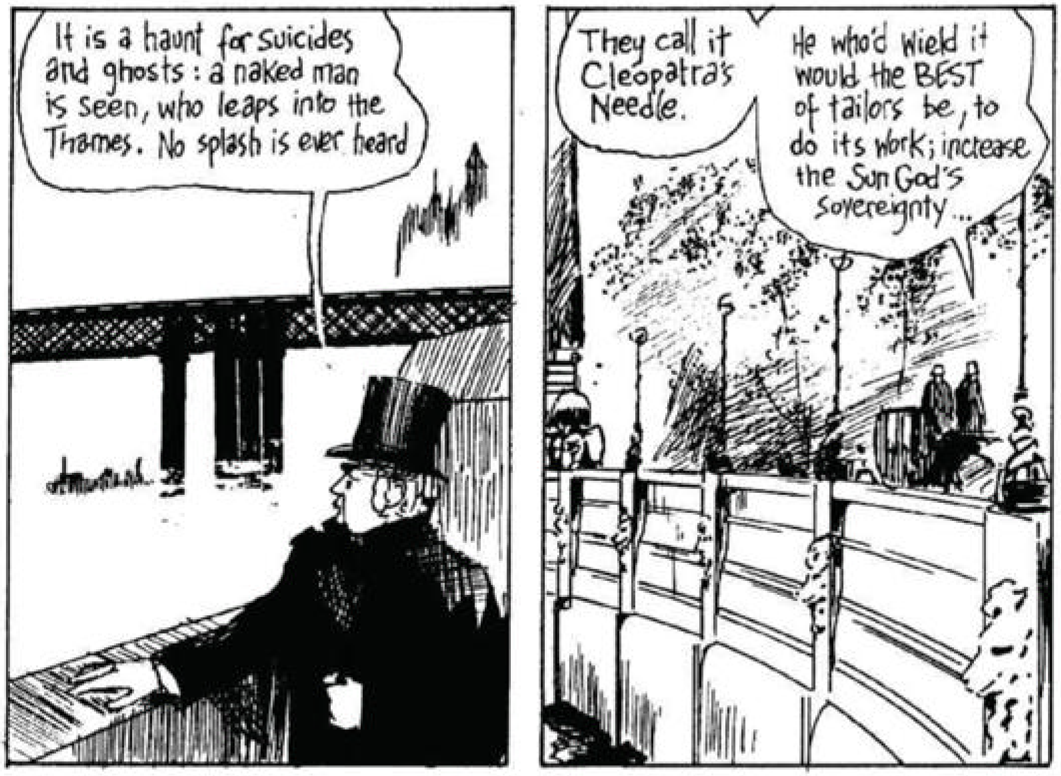
Jack's back…

ALAN MOORE / EDDIE CAMPBELL
OUT NOW

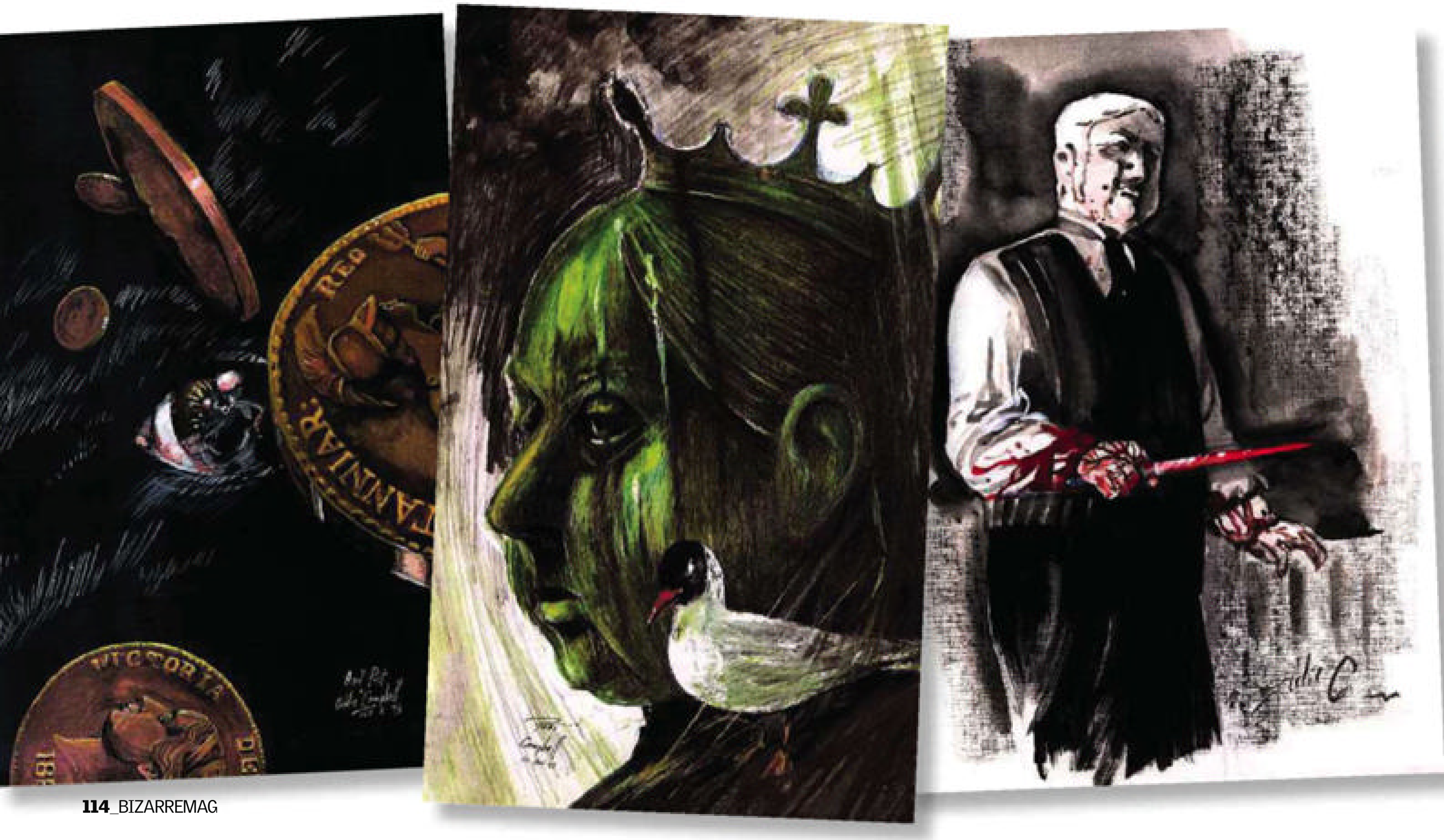
WHILE THE 2001 Johnny Depp film has been known to divide opinion like a sharp surgeon's blade slicing through a… er, no, we won't go there… it's pretty much a unanimous verdict that Alan Moore's speculative, conspiracy-heavy Jack The Ripper tale, serialised between 1989 and 1996, is a true masterpiece of graphic novel literature.

It's also an unspeakably deep and complex read. Thus its makers have created *The From Hell Companion*, compiling Moore's original script sequences, notes and thumbnail sketches, along with illustrations from Eddie Campbell, to provide new insight into its many narrative nuances.

Inevitably, it will make zero sense to someone who's never read *From Hell* (a bit like buying a tin of dog meat when you don't own a dog: pointless). But addicted fans will cackle with serial killer-like glee as they delve deeper into Moore's Ripper's twisted psyche.


It is a haunt for suicides and ghosts: a naked man is seen, who leaps into the Thames. No splash is ever heard
They call it Cleopatra's Needle.
He who'd wield it would the BEST of tailors be, to do its work; increase the Sun God's sovereignty...

ALL PHOTOS EDDIE CAMPBELL
ALL ARTWORK ALAN MOORE & EDDIE CAMPBELL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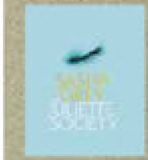
18

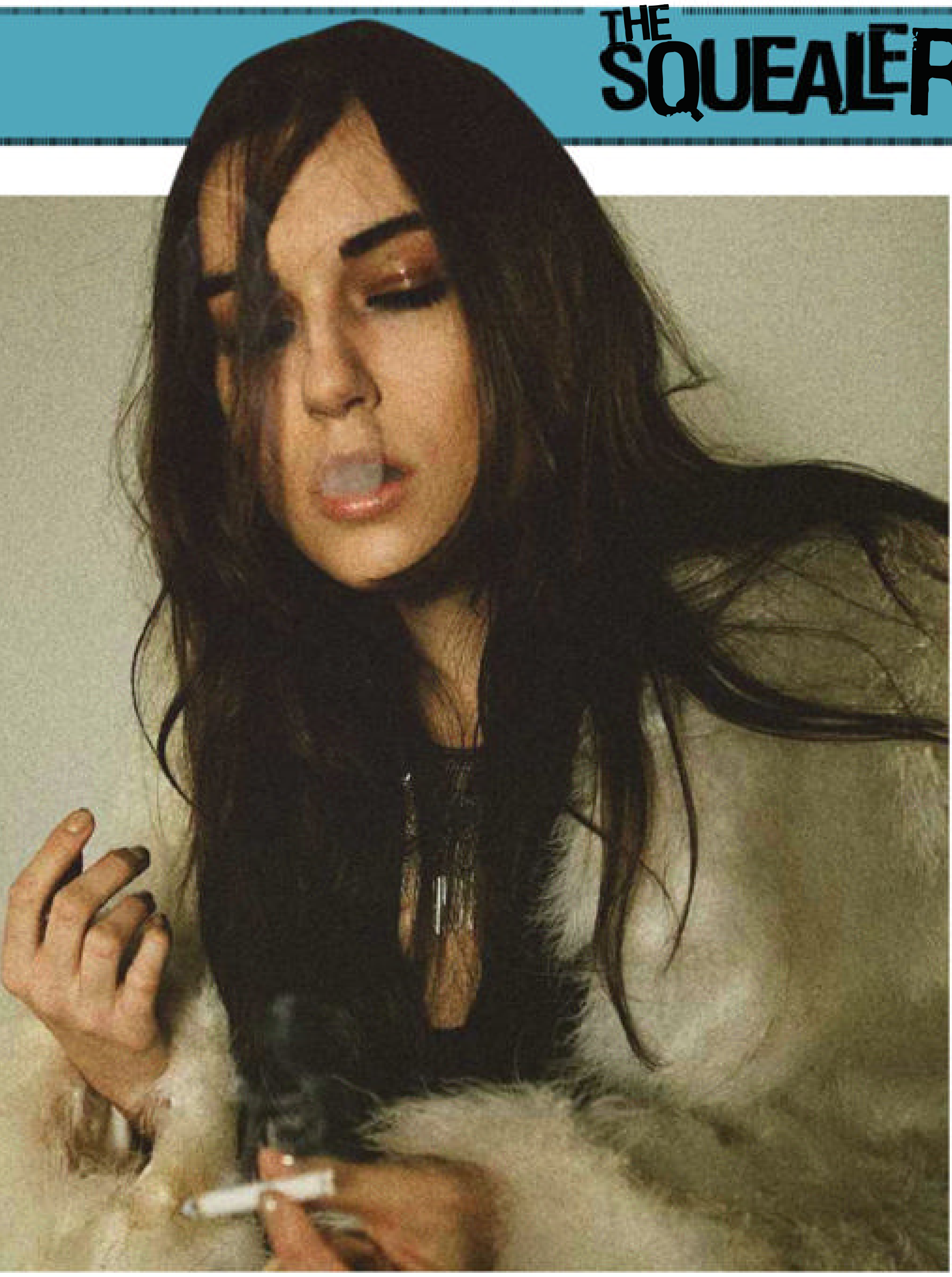
THE JULIETTE SOCIETY

Porn to write novels...

SASHA GREY
OUT NOW



SINCE MAKING HER name as one of the adult industry's most successful grot stars, Sasha Grey (who is amazingly still only 25) has reinvented herself as a serious actress and now, with her debut novel, as a storyteller. *The Juliette Society*, which is clearly aimed at the female market, is a predictably raunchy read about a secret sex cult for the rich and powerful. You might be surprised at how decent it is.



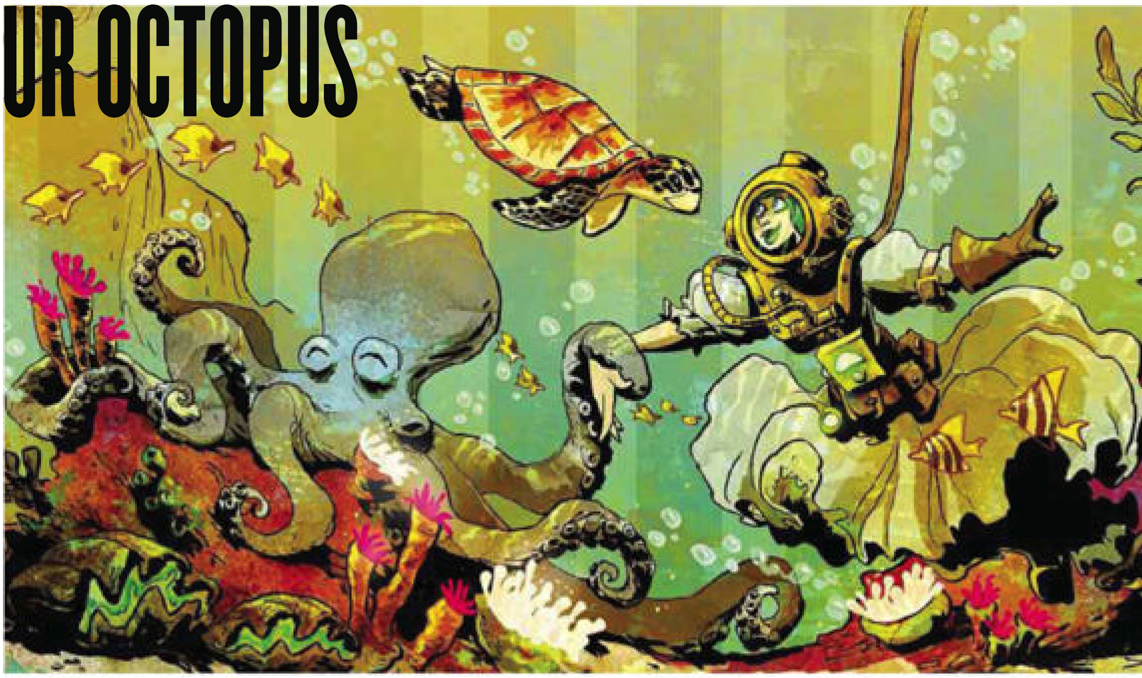
PICTURE: BRYAN SHEFFIELD PHOTOGRAPHY

WALKING YOUR OCTOPUS

A guidebook to the domesticated cephalopod

BRIAN KESINGER
OUT NOW

WE KNOW a few people with exotic pets – one owns a skunk that shits on her pyjamas. But back in the steampunk era of giant goggles and time machines, no other boutique pet could provide as much societal prominence than an octopus. This beautifully illustrated book proves what brilliant pets these cephalopod eight-leggers can be. Teach them to play a trombone? Check. Get them to prune the hedge? Check. See them cheekily whip up your skirt? Check. Flatulent skunk fanciers take note.

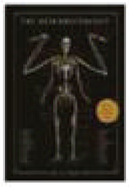


PICTURE: BRIAN KESINGER

THE RESURRECTIONIST

The lost work and writings of Dr Spencer Black...

EB HUDSPETH
OUT NOW



THIS STRANGE AND intriguing tome is part biography of a fictional 19th century grave-robber-cum-surgical genius, Dr Spencer Black. He spent his life touring with freakshows and exploring the idea that mankind evolved from mythological beings. The second half of the book is the result of his studies, a collection of anatomical drawings of these various extinct curiosities, such as mermaids, minotaurs and satyrs. It's a beautiful book and entertainingly written, a kind of carnivalesque mix of Darwinism, Latin class and early macabre novelist Arthur Machen – perhaps even with a smidgen of *Frankenstein* for the medical stuff. We just wish it could have been expanded into something longer. Maybe someone might like to turn Dr Black's story into a film? It'd be damn good, you know...

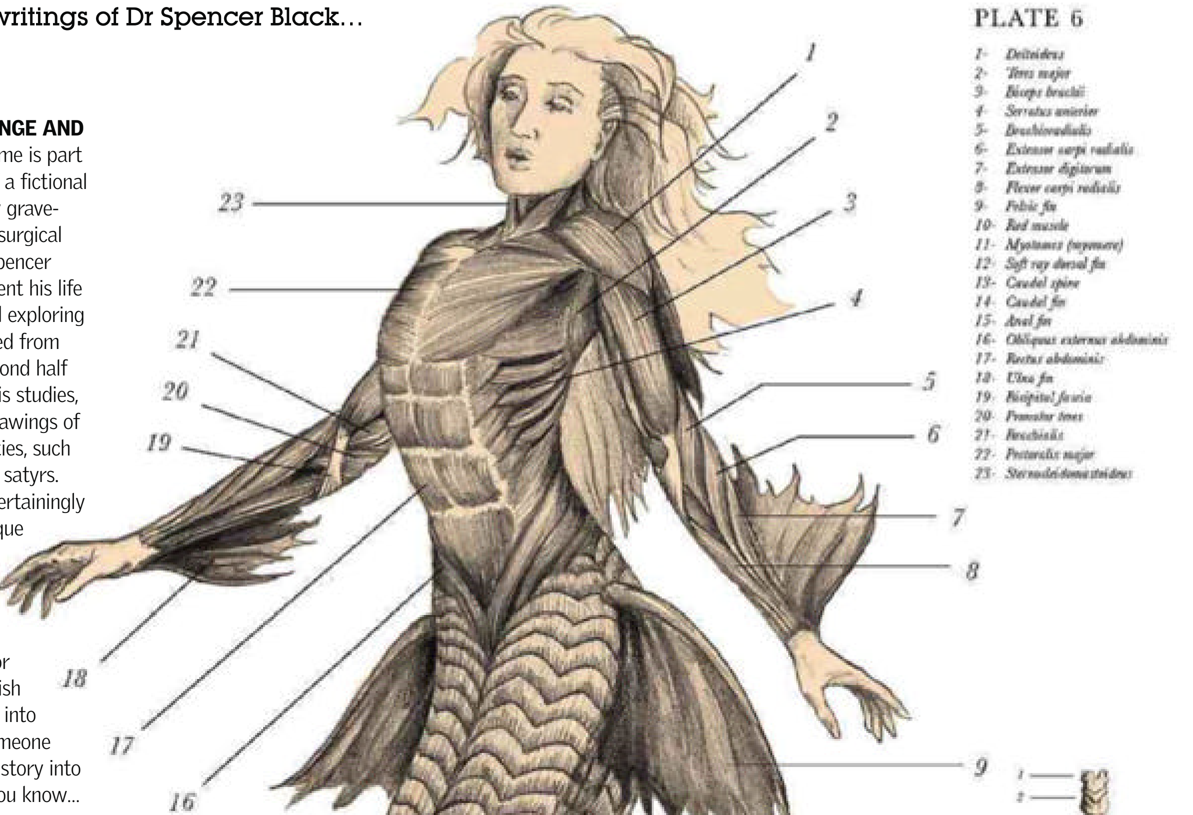


PLATE 6
1- Deltoideus
2- Teres major
3- Biceps brachii
4- Serratus anterior
5- Brachioradialis
6- Extensor carpi radialis
7- Extensor digitorum
8- Flexor carpi radialis
9- Pelvic fin
10- Red muscle
11- Myotomes (myomere)
12- Soft ray dorsal fin
13- Caudal spine
14- Caudal fin
15- Anal fin
16- Obliquus externus abdominis
17- Rectus abdominis
18- Ulna fin
19- Bicipital fascia
20- Pronator teres
21- Brachialis
22- Pectoralis major
23- Sternocleidomastoideus
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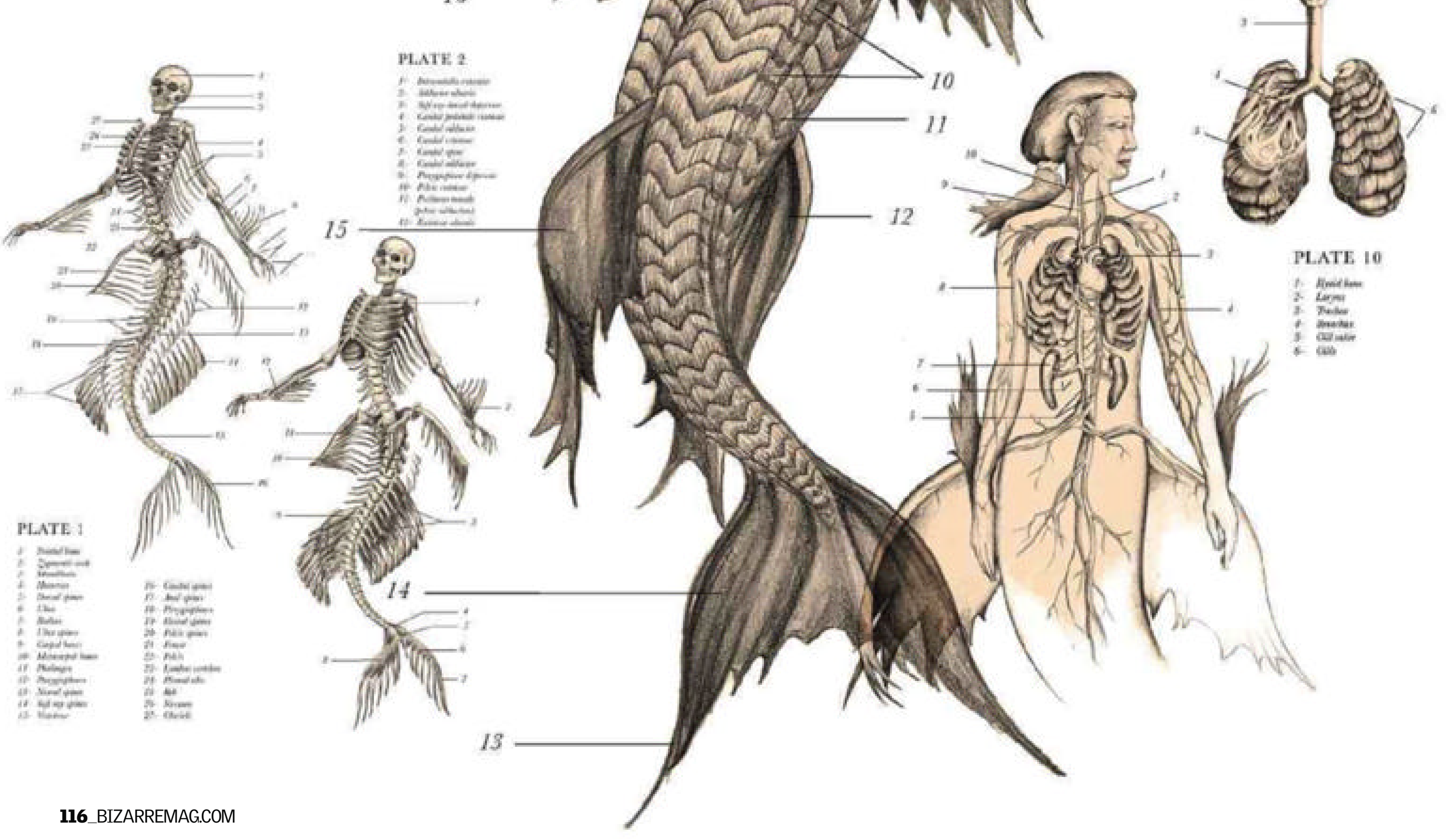
PLATE 1
PLATE 2
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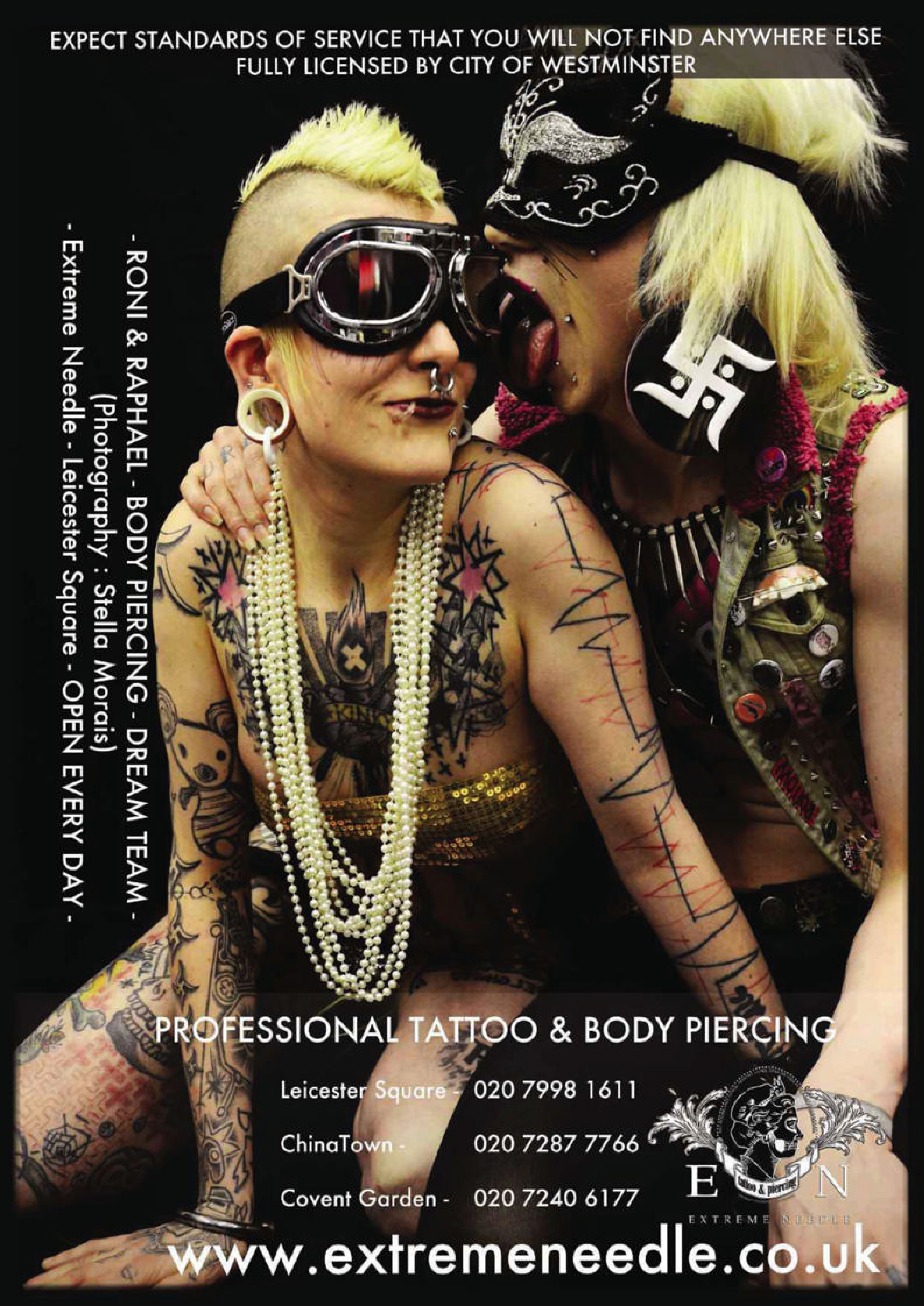
PLATE 10
1- Hyoid bone
2- Larynx
3- Trachea
4- Bronchus
5- Gill valve
6- Gills



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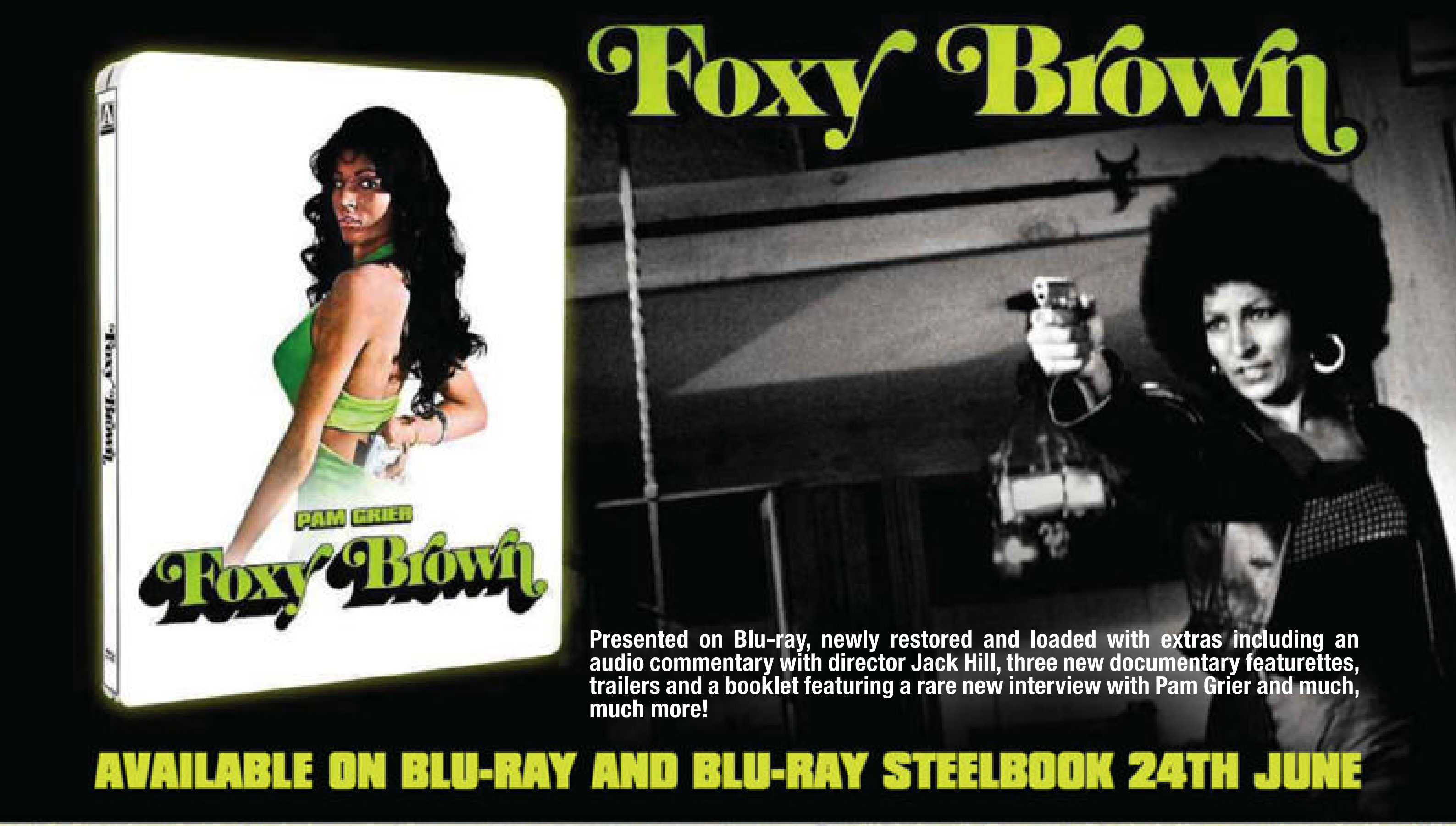

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